THE NEW YORK DRAMATIC MIRROR

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NEW THEATRE AND NEW PIECE.

The New Lyceum Theatre on the site of old Library Hall, at Elizabeth, N. J., was opened last week by the Pauline Hall Opera company.

The new theatre is one of the handsomest in New Jersey, and compares favorably with some metropolitan houses. The color scheme of the interior of the new house is most artistic, the prevailing tints being cream, salmon and rose, beautifully shaded and blended. The stucco work of the boxes, the proscenium arch and the balcony front is very effective. The ceiling is wrought in sky effects with Renaissance ornaments. Fred. Kettler, of London, was the artist, and his masterpiece in the house is the drop curtain. Four stage boxes and four balcony boxes face the stage. Four handsome combination chandeliers hang from the ceiling, while the other lighting facilities are first-class and include both gas and electricity. The theatre is heated by steam.

A feature of the house is its commodious stage. The proscenium opening is 28x32 feet, and the stage is 53 feet wide and 38 deep, while the gridiron is 53 feet from the floor. Twelve dressing-rooms, all carpeted and containing conveniences that include running water, promise comfort to the profession. The theatre is well stocked with scenery furnished by Poole and McDonald, of New York. Particular attention has been paid to exits, and every precaution has been taken against fire. The ventilating system is particularly complete. The seating capacity is about 1,200. A. H. Simonds is manager of the house.

Pauline Hall opened the house with Dorcas, her new vehicle, to a large and fashionable audience. Dorcas is described as an operatic comedy in three acts, the libretto by Harry and Edward Paulton, and the music arranged by Hirschfeld. Much of the music is by Offenbach and Flotow, it having been found in occasional pieces generally unused and arranged in a whole by Mr. Hirschfeld, who is supposed to have added connecting musical links of his own. The music is decidedly the best part of Dorcas.

The story of the piece is an involved and improbable one, but it offers to Miss Hall a very fair opportunity which she improves. The piece is staged and costumed with care.

MISS GILSON'S ACTIVITY.

Lottie Gilson, of the Russell Brothers' Comedians, signed a season contract with Weber and Fields, owners of the company. Her salary was paid on Sept. 19, while the company was playing Gilmore's Auditorium, Philadelphia. Without notifying anyone, she immediately left for New York, and wired from there to Manager Sam Bernard at the Auditorium, that she had signed with Hoyt and McKee to appear in the Milk White Flag, at Chicago, to which city she said she intended to go at once.

Manager Bernard interviewed Mr. Hoyt, who happened to be in Philadelphia, and gave him the facts. Mr. Hoyt expressed great indignation at the action of Miss Gilson. He advised Mr. Bernard to procure an injunction in Chicago, so as to prevent her appearance in violation of her prior contract. This Mr. Bernard at once proceeded to do. Mr. Hoyt at once telegraphed his manager at Chicago the facts, and told him that if Miss Gilson did not appear promptly at the hour fixed for rehearsal to cancel her contract on the spot. Miss Gilson did not appear, and she was at once dismissed.

Seeing the position in which she was placed, she wired Manager Bernard that she was very sorry for what she had done, and begged to be taken back. Mr. Bernard replied, telling her to go to Cleveland and meet the company, and he would talk it over with her. Mr. Bernard intimated that Miss Gilson would discover that she had made a mistake.

THE DRAMATISTS MEET.

The first meeting of the season of the American Dramatists' Club took place at the Club's rooms, West Twenty-eighth Street, on Saturday night, the 22d ult. Supper was served at nine o'clock, and among those who sat down were Bronson Howard, Charles Barnard, Nelson Wheatcroft, Howard P. Taylor, Edgar Selden, Herbert Hall Winslow, J. J. McCloskey, Leopold Jordan, J. W. Harkins, George Backus, William Gillette, Franklin Fyles, and Charles Klein.

President Bronson Howard made a short speech bearing on the recent efforts made by the club to secure the passage through Congress of the amendment to the Copyright Law. Mr. Howard said in substance: "There is no reason to feel discouraged. All we have to do now is to co-operate and work hard in the effort to bring the bill before Congress next session. We have the hearty co-operation of the New York delegates and of the delegates of almost every other State except a few Southerners and we still hope even they may be won over to our cause."

Charles Barnard and others spoke in the same strain and later, it was unanimously voted that the club should tender a banquet to those gentlemen in Washington and those theatrical managers who have assisted the dramatists in their fight to secure protection to dramatic property. The guests will probably be the Hon. Amos Cummings, the Hon. James W. Covert, A. M. Palmer, Daniel Frohman, and Charles Frohman.

MANAGER HOPKINS BURNED OUT.

The cottage of Manager Ervin Hopkins, on the shore road at Whitestone, L. I., was burned last Thursday morning. The fire is supposed to have started in the kitchen. When Mr. Hopkins was aroused at three o'clock by the smell of smoke, escape by the stairway had been cut off. Mr. Hopkins led his family to a rear staircase by which they escaped in their night clothes. The house and contents were lost. The building was owned by Oliver Taff, and was insured for $3,000.

MADE IT HOT FOR PIRATES.

Brockville, a city at the foot of the Thousand Islands, in Ontario, contains a population that enjoys good acting and condemns that which is bad. It is not probable that this Canadian town knows a piratical theatrical company from a regular one, but it is certain that an organization of the former description was warmly received there the other day.

Brockville owns its own theatre and hires one of its citizens to manage it. Its present manager is C. C. Lyman, who recently signed a contract with one W. T. Hodson, "manager of the Broadway Theatre company," who agreed to furnish a first class entertainment for sixty per cent. of the gross receipts. On Monday evening Hodson's company appeared in Brockville in The Old Homestead, to which play, of course, Hodson has no right.

The best society of Brockville turned out on the belief that Hodson's company was really a good one, and that this well-known play would be adequately represented. The acting was so bad that the women in the audience all left the theatre before the play was half over. Between the early acts the denizens of the gallery went out and armed themselves with stale vegetables and other things that have from time immemorial served as missiles in the theatre on unpopular occasions. The "actors" were discouraged by a fusilade of these things, but they pluckily kept at their work, presumably because their manager wished to fulfil his part of the contract as well as he could, in order to get the sixty per cent. of gross receipts.

Manager Lyman the next day declined to pay to Hodson his claim of $117.66 on the basis of the house during the early part of the performance, but Hodson secured the services of local lawyers, and his claim was paid. The local newspapers, however, sharply criticised the show and incidentally blamed the local manager and called for a reform in the local administration of amusements. Hodson went on his way to other Canadian towns.

A CHANGE OF POLICY.

The Aronsons announce that an entire change of policy will be adopted at the Casino when that house passes under their management. Instead of being the home of comic opera it will be devoted to high-class vaudeville, and Rudolph Aronson will go to Europe in a few days to look for artists.

The Aronsons have practically regained possession of the Casino. Last week a deed to the theatre was recorded in favor of Moses Wenman who acts for the bondholders that are in favor of the Aronson restoration, and last Monday, at Albany, a certificate of the incorporation of the Casino Company was filed with the Secretary of State. The capital stock is placed at $200,000, and the directors are William C. Taylor, of Brooklyn, and John Hardiman, Theodore L. Hermann, Arthur J. Dittman and Joseph A. Arnold, of New York city.

FIGHT IN A THEATRE.

Robert Jones, a stalwart young man, went into Miner's Eighth Avenue Theatre at a matinee last Tuesday under the influence of liquor and looking for a fight. He had a seat in the front row of the balcony, and when the curtain went up he rose and shouted that he could "lick any man in the house."

Special Officer Carroll of the theatre undertook to remove Jones, and narrowly escaped being thrown from the balcony to the floor below. The men struggled on the rail, and twice Jones seemed about to throw the officer over. Persons in the balcony went to the officer's assistance, while those below hurried out of the way, evidently expecting that one or both men would topple over. The boys in the gallery kept up a chorus of cries and whistles, and great excitement prevailed generally. A second officer came to Carroll's assistance, and Jones was finally ejected and locked up. He was sentenced to ten days.

UNDERTAKERS DISCOMFITED.

John Whitely, business manager of Rhea, is suffering from a sprained leg, sustained by being thrown out of a carriage in a run away in St. John, N. B., on Sunday afternoon, Sept. 3.

Mrs. Waldron and the Misses Whittaker and Deane, of Rhea's company, were occupants of the carriage, but escaped with a shaking up. The horses became unmanageable and ran into a telegraph pole, upsetting the carriage, which was wrecked.

Two undertakers, with an enterprise worthy a New Jersey coroner, were immediately on the spot, but went away disappointed. The party ordered another carriage and continued their ride. Mme. Rhea was in another vehicle and very much enjoyed the discomfiture of the undertakers.

FELIX MORRIS' SEASON.

Felix Morris' season will begin on Oct. 15 with the first performance in this country of The Best Man, Ralph Lumley's three-act comedy. Mr. Morris will also present this year another three-act comedy called Behind the Scenes, together with last season's successes, Moses, and The Vagabond. Mr. Morris' company will include Mrs. Harriet Otis Dellenbaugh, Florence Wood, Gertrude Rivers, Agnes Paston, Fanchon Campbell, Mrs. Herbert A. Carr, Charles Charters, Frederick Thompson, W. J. Constantine, and J. W. Bowen. The stage director will be Alfred Becks, long connected with A. M. Palmer.

MARGARET JEFFERSON ENGAGED.

From Buzzard's Bay comes the announcement that Margaret Jefferson is engaged to marry Glen MacDonough. Miss Jefferson is a granddaughter of Joseph Jefferson. Mr. MacDonough is quite well known as a playwright.

GOSSIP OF THE TOWN.

Duddie Douglas is with Pete Baker.

Louis Harris is with Chauncey Olcott.

Agnes Paxton has signed to play leading business with Felix Morris.

Frank Kernan has been engaged for A Milk White Flag.

F. A. Conner will be with A Pawn Ticket.

Gustave Frohman has appointed D. L. Robinson as manager of the booking department of his Standard Theatre offices.

Sam Ellis will represent My Wife's Husband on the road.

Lady Slavey, which will be presented in this city shortly, will be produced in London, at the Avenue Theatre, next month, with May Yohe in the title role.

A Trip to Chinatown will be produced at Toole's Theatre, London, on Sept. 27.

Marie Lanning has made a hit as Tillie Slowboy in The Cricket on the Hearth, supporting Harriette Weems.

Gustave Frohman's Charity Ball company will open the new Opera House at Carbondale, Pa., on Oct. 17.

Ed. Manning is now manager of the Opera House at Moundsville, W. Va.

Paola F. Campiglio, the operatic director and composer, was in Logansport, Ind., last week.

Theodore Babcock has made a hit as Leopold Bunyan, LL. D., in The Nominee.

Alma Desmond has gone with the A Bunch of Keys.

Kate Green and Fanny Cohen are with A Baggage Check.

The Irish Inspiration company, which will open its season in Easton, Pa., on Oct. 1, includes Barry O'Neil, Alexander Leonard, Ira T. Moore, Joseph Mason, Frank McCarthy, William Martin, Nelly Walters, Maud Blanchard, Mamie Dallas and Little Beebe. Albert Moller is the manager and Hugh D'Arcy is in advance.

Fanny Forrester, who was under negotiation for the season, was called to Boston several weeks ago by the death of her mother, and thus was compelled to abandon plans then in view. Miss Forrester has returned to the city.

Application has been made for the incorporation of La Compagnie du Théâtre Français à Quebec, with a capital stock of $5,000. The applicants who are to form the company include a notary, two merchants, three accountants, a journalist and a manufacturer of Quebec.

The Bijou Opera House, at Milwaukee, Wis., was sold the other day by the Wisconsin Fire and Marine Insurance Company Bank, which held it as an asset, to parties in Milwaukee whose names do not appear, for $70,000. Jacob Litt's lease of the theatre runs until 1898.

By an error, Dorothy Morton has been announced in the advertising columns of The Mirror as a prima donna contralto. Miss Morton is a soprano.

Frank Thompson, business manager of The Old Homestead, and a son of Denman Thompson, was married to Ethel Ormond, until recently a member of Russell's Comedians, at Winthrop Highlands, Mass., on Aug. 21.

At the close of the second act of Humpty Dumpty Up to Date at the Fifth Avenue Theatre last Tuesday evening, Franz Ebert, the little German comedian, fell from his pony. He was severely shaken up, but managed to carry his part through the performance.

Bronson Howard, Daniel Frohman, and William Gillette, all enthusiastic wheelmen, frequently meet on bicycles on Riverside Drive.

A deficiency judgment for $50,198 has been entered against Fabius M. Clarke and Henry T. Cutler, as receivers of the New York Concert Company, in favor of W. H. Armour as trustee, growing out of the Casino litigation.

Annie Louise White will give Charles Barnard's new dramatic monologue, entitled Friday May, for the first time in New York at an entertainment, for the benefit of the Kindergarten, at the lecture room of the Universalist Church, West Eighty-first Street on Oct. 15.

James Barton Key has opened a booking department at the dramatic and musical agency of Roberts and Ebert.

Mr. and Mrs. William H. Thompson (Kitty Cheatham) have returned from England to Nashville, where they have been visiting Mrs. Thompson's mother. They will reside this Fall and Winter in New Orleans.

The Players company closed a successful three weeks' engagement at Lincoln Park Casino, Fall River, Mass., on Sept. 21, but on the evening of that date the stage caught fire and the company lost all their scenery, stage settings, etc.

W. X. Lawrence, Gustave Frohman's general representative, will start on a tour on Oct. 4, visiting Mr. Frohman's numerous attractions.

W. J. Fife, the citizen of Tacoma, Wash., who will venture soon on the professional stage, and who has distinguished himself as an amateur in the city named, has an essay on "The Legitimate Drama" in the *Tacoma School Journal*.

Manager John Mahoney of the new Lyceum Theatre, Memphis, was in New York last week, making arrangements for the postponement of the opening of his new house. The completion of the new theatre has been retarded by a delay in the arrival of some iron work. It is expected that the new house will open on Oct. 29 with the Tavary Opera company.

L. E. Davis, who has signed to go in advance of Sadie Whiteford, this season, writes to The Mirror to say that he is not the L. Davis who has been giving bogus passes in Philadelphia, in which city he has not been in several months.

David Henderson was in town for a few days last week.

Edwin W. Dunne, who was with Frank Daniels for several years, has been engaged by F. C. Whitney to do press work for Rob Roy and the Louise Beaudet company's new opera, Janeta.

Members of the Gaiety Burlesque company were arrested in Harrisburg, Pa., the other day, and taken to Carlisle on the charge of having defrauded M. L. Arnold, of the Mansion House in that city. The manager of the company had left town with the receipts.

It is said that Loie Fuller will return to this country in the Spring at the head of a company of serpentine dancers from Paris.

Jakobowski will come to New York, where he will compose the music for a new comic opera for Francis Wilson.

Sadie Martinot's starring tour will begin on Oct. 15 at Proctor's Opera House, Hartford, Conn.

It is not true, as announced in several of the papers, that Richard Mansfield is negotiating for a long lease of Harrigan's Theatre.

Maurice Barrymore may star this season in the drama that was originally intended for a joint tour of Barrymore and Henley. Mr. Barrymore will probably open his season in New York.

Gustave Frohman's offices now extend over the entire front of the top floor of the Standard Theatre Building. Room 21 is devoted to the engagement of actors, Joseph Adelman being in charge.

Manager W. W. Freeman, of A Railroad Ticket, is negotiating with a prominent author to write a comedy for James T. Kelly to star in next season.

Mrs. E. Q. Cordner presented her husband with a son in this city on Sept. 22. Mr. Cordner, who during the Summer was with Buffalo Bill's Wild West, on Major Burke's staff, is now agent for Hanlons' Superba.

Jule Walters writes to The Mirror that his Side Tracked company, which he says is prospering, should not be confounded with a company under that name that was recently stranded.

Grace George, a graduate of the class of 92 of the American Academy of the Dramatic Arts, has been engaged to play Nancy Roach in The New Boy on the road.

Harry R. Vickers, in advance of Peck's Bad Boy, reports good business in Eastern territory.

Lola Morrisse is the ingénue of The Galley Slave, managed by the Campbell Brothers.

Edna May, of the Spooner company, is said to have made a decided success as Mary Jane in The Buckeye, which is leased on royalty from C. E. Callahan.

Koster and Bial have discontinued Saturday matinees and Sunday night concerts.

It is said that The Circus Clown, written for Richards and Canfield, will be rewritten so as to give those principals greater opportunity. It requires a company of twenty persons in its present form.

Verner Clarges is praised by Minneapolis papers for his work as Duval in Camille, as produced by the Potter-Bellew company.

One of the effects in The Cotton King is a calico printing machine in operation.

Sosman and Landis, lessees and managers of the Masonic Temple Observatory and Roof Garden, Chicago, and proprietors of a scene-painting establishment in that city, report that both branches of their business are booming.

William Miller Farnum has recovered from an illness that for some time kept him confined to his home in Port Jervis.

W. F. Dickson writes from Cumberland, that Marguerite Fealy has opened most successfully in May Blossom.

Sadie Martinot and Max Figman have engaged G. W. Presbrey to stage Stephen-son and Yardley's The Passport. Among those rehearsing the piece are Violet Campbell, from Charles Wyndham's company, Marguerite Van Zandt, Mrs. Sol Smith, Arthur Bell, J. F. Brandram and Sam Edwards.

Jack Hirsch writes that the Tavary Opera company is very successful.

The Bostonians are reported to be playing to an average of $2,200 a night in New England.

Neil Grey and Del La Barre have been engaged for the Samson company.

Louise Blanchette, Henry Doughty, May Gerald and Clarence Bellair are members of The Vendetta company.

The following are with the Harry Leighton company: Jessie Lee Randolph, Jessie Burnett, James Macy, P. M. Lederman, Willis Campbell, J. W. Murray, J. D. Brownell, Richard Hughes, Burt C. Weston, Addie Snow, Joy Summers and Alexander Gaden.

Lillian Raper has been engaged for Thomas Ellingwood's stock company.

Robert Cummings has signed for the Lothrop stock company.

Frank Hope has been engaged for The Pulse of New York company.

Blanche Moulton, Emily Northrop, Frederick B. Hill, E. D. Houghton, John M. Welch, George K. Beury, Margaret Gallagher, Leah Starr and Helen Kemp have been engaged for McKenna's Flirtation.

W. H. Fitzgerald has been engaged as stage manager and Lucile Saunders as contralto for the Athenia company in Chicago.

Bert Wesner, who for a time was leading man for Eunice Goodrich, has joined the Spooner Comedy company. His wife (Anna E. Davis) will not travel this season, owing to poor health.

C. W. Fellows, of Fellows Brothers, proprietors of the Park Theatre, Brockton, Mass., and Georgie Marsh, the male impersonator, were married in that city on Sept. 8.

Charles J. Stine has scored a hit as Claiber, the rain fanatic, in A Railroad Ticket.

Lyceum.—A Way to Win a Woman.

Drama in three acts, by Jerome K. Jerome. Produced Sept. 20.

Harry Halward	E. H. Sothern
Dan Graham	Rowland Buckstone
Archie Philbrick	Vincent Sternroyd
Hon. Neal Blake	Morton Selten
Mr. Carruthers	W. L. Branscombe
Mr. Duvé	Arthur R. Lawrence
Dr. Halward	C. P. Flockton
Servant	T. J. Murphy
Madge Carruthers	Grace Kimball
Enid Elphick	Bertha Bartlett
Mrs. Carruthers	Kate Pattison Selten
Pamela	Fanny Addison Pitt
Mary	Ethel Evelyn

Edward H. Sothern's ambition to enact something else than the "Jasper" type of characters with which Paul Potter and others have fitted him of late is deserving of respectful consideration. But the character of Harry Halward in A Way to Win a Woman is preposterous and beyond the possibility of histrionic redemption. The piece was presented last year in Brooklyn, but it was first seen on this side of the bridge at the Lyceum Theatre last Wednesday evening.

Mr. Jerome's way may be a way to win a woman, but it would prove a very Quixotic method so far as the gentle sex in general is concerned. The woman in question is a society coquette who tells Halward that she likes him better than any man of her acquaintance, but that she could not think of marrying him unless he had an income of five thousand pounds a year. The amorous swain forthwith appropriates funds that have been willed him in trust for somebody else. The coquette agrees to enter into her engagement with him on account of his improved financial standing, but gives him to understand that there can be no love between them, because she is practically selling herself to the highest bidder.

After the pangs of conscience have finally induced Halward to make a clean breast of his peculation, the young woman rushes on the scene just in time to prevent him from taking poison. She requests him to live for her sake, as she loves him for richer or poorer, to have and to hold, even if it be necessary to start life anew in a foreign land.

Women do love and cling to men when they get into trouble, and Madge Caruthers may have her prototype in real life, but the audience was anything but convinced on this point. The Harry Halward type is a sort of up-to-date dime novel character. In fact the whole plot is stupidly theatrical.

Incidentally the aforesaid legator is photographed by a Frenchman who happens to be passing his cabin while he (the legator) is writing a letter to Halward, in which he explains that he has left his fortune to him in trust for a son whose whereabouts are unknown to him. Mr. Jerome apparently believes that a modern audience is sufficiently gullible to believe that the letter thus photographed could be subsequently deciphered by means of a micro-cope. The Lyceum audience declined to be gulled and the play proved a failure, so far as the plausibility of the plot is concerned.

Personally Mr. Sothern was by no means a failure. In fact, he showed that he can suppress his mannerisms if he sees fit. He proved that he has the mimicability of which actors are made—that is, he really portrayed a character, and his Harry Halward was something more than E. H. Sothern in a dramatic framework. Nevertheless, he was unable to counteract the theatrical and clap-trap absurdities of the role through the cleverness of his individual efforts.

Rowland Buckstone gave a capital character sketch of Dan Graham. Vincent Sternroyd's Archie Philbrick was good and bad in spots. His boisterousness was exaggerated, his love-making was racy and sympathetic.

Morton Selten, with his inevitable high-keyed drawl, was passable as Hon. Neal Blake. Arthur R. Lawrence as Mr. Duvé showed that he is able to do creditable work when he is cast for a suitable character. C. P. Flockton was benignly mellifluous as Dr. Halward.

Grace Kimball was not seen to any special advantage as Madge Carruthers. Her personation was unnatural and theatrical, but so was the role allotted to her.

Bertha Bartlett as Enid Elphick fairly captivated the spectators with her girlish sprightliness in the love scene of the second act. Kate Pattison Selten's portrayal of Mrs. Carruthers was ably done. Fanny Addison-Pitt offered a telling character bit as Pamela.

The piece was beautifully staged. Almost everything in connection with the production deserved commendation but the piece itself. How could you perpetrate such trash, Mr. Jerome?

Fourteenth Street.—The Irish Artist.

Comedy in four acts by Augustus Pitou and George H. Jessop. Produced Oct. 1.

Maurice Cronin	Chauncey Olcott
Sir Robert Deane	Daniel Gilfeather
Edmund Deane	C. P. Gotthold
Cormac Cronin	Harry Meredith
Father Denis Mahone	J. W. Hague
Jerry Sweeney	Luke Martin
Paddy Blake	Louis Haines
Mike	Frank Peters
Gardner	George Wallace
Kate Mahone	Lotta Lynne
Lady Katherine Deane	Etta Baker Martin
The Widow Blake	Effie Germon
Maggie Cronin	Ila Irvine
Bridget Cronin	Grace Burton
Mary Dean	Tiny Burton

The Irish Artist, which received its original production at the Boston Museum last month, was seen for the first time in New York at the Fourteenth Street Theatre last evening. The piece was ostensibly written to set forth Chauncey Olcott's stellar capacity to the best advantage. Mr. Olcott, of course, appears in the title role.

The Irish artist is Maurice Cronin. Cormac Cronin, his suppositious father, is the chief of a band of smugglers. Maurice is ignorant of this until his father's unlawful occupation is revealed to him through a wandering idiot boy. The young artist thereupon determines to visit the cave of the smugglers after he has ascertained whether his sweetheart, Kate Mahone, has discarded him in favor of Edmund Dane, the son of Sir Robert and Lady Catherine Deane.

It turns out that young Deane has fallen in love with Maggie Cronin, the sister of Maurice. Trouble arises when Cormac Cronin commands his daughter to tell him the name of the man he has seen walking with her on the shore at night. Maggie's refusal to reveal her companion's name causes her father to turn her out of the house. When Maurice's appeal in her behalf is of no avail, he takes Maggie with him to Dublin.

Subsequently Maurice carries out his determination of hunting out the smugglers. Incidentally he discovers that Cormac Cronin is not his father, and that he is the eldest son of Sir Robert Deane. When Cronin becomes aware that Maurice has heard of his real parentage, he has him bound with the intention of blowing him up with the cave. His villainous project is foiled, of course, in the nick of time. Maurice is acknowledged to be the rightful heir of Deane's Grange, and wins the heart and hand of Kate Mahone, while Edmund Deane secures Maggie Cronin as a matrimonial mate.

Mr. Olcott possesses a charming tenor voice which has been well cultivated. His singing of "Katy Mahone," "An Irish Serenade," "My Beautiful Irish Maid," and "Now As You See," which are all new, and of "Believe Me If All Those Endearing Young Charms," which is perennially popular, evoked great enthusiasm.

Mr. Olcott's acting is pleasing if not especially forceful. As compared with poor Scanlan he may be said to be a better singer if not as sympathetic, while his acting is by no means as magnetic. At all events he possesses a handsome personality, and has leaped into prominence as a popular star in Irish comedy in a very short space of time.

Of the supporting cast Luke Martin presented a racy character in the role of Jerry Sweeney, and Louis Haines also did well as Paddy Blake.

Daniel Gilfeather, C. F. Gotthold, Harry Meredith, J. W. Hague, Frank Peters, and George Wallace all acquitted themselves creditably in their respective parts.

Ila Irene as Maggie Cronin, and Lotta Lynne as Kate Mahone, were both comely and efficient. Effie Germon acted an Irish widow of flirtatious propensities to the very life.

Grace Burton, Tina Burton and Etta Baker Martin were in keeping with the average excellence of the entire cast.

The scenery, which was painted by John H. Young, and the costumes, designed by H. A. Ogden, were effectively picturesque.

People's.—The Captain's Mate.

Comedy drama in four acts by John Ernest McCann. Produced Oct. 1.

Captain Penfield	John S. Caldwell
Sidney Penfield	Louis Glover
Dave Lyons	Wilton Taylor
Bud Delaney	Herman Hirshberg
Joe	
Moque Flanagan	John Sheehan
Jefferson White	James Slavin
Meldrum	Edgar Paddock
Billy Barlow	Heister Kutz
Hannah Lyons	Hattie Neville
Mrs. Penfield	Flora Redding
Abigail Pearson	Miss Neville
Margie	Florence Bindley
Crullers	

John Ernest McCann, a clever New York journalist, is the author of The Captain's Mate, the piece in which Florence Bindley is starring this season. The performance at the People's Theatre last evening was the first time the play has been presented in New York.

Miss Bindley appears as Margie, a waif, who is the sprightly heroine of various thrilling episodes and exciting climaxes calculated to arouse popular enthusiasm. The second act shows a dock on the North River at night. Margie has found her way to New York and has disguised herself as a bootblack.

The third act opens in the hold of the *Albatross*, a vessel bound for Brazil. Margie is stowed away in the hold, intending to foil the villains in their plans for escape. On discovering Margie they are about to throw her through a porthole, when the arrival of Captain Sidney, who is in temporary command, frustrates their murderous project. Margie is given the position of the Captain's Mate.

The last scene shows the open sea. Margie jumps overboard to rescue the wife of Captain Penfield, who has been hurled into the sea by the aforesaid villains after Captain Sidney has refused to surrender the ship. The two women are picked up by a U. S. cruiser, and Margie is thus instrumental in quelling the mutiny. Ultimately Sidney wins Margie for his prospective wife, and it turns out that the adventurous little waif is the daughter of Captain Penfield.

The star has a sympathetic part and played it very cleverly. Louis Glover was good as the first officer of the *Albatross*, and Wilton Taylor received considerable applause as a "tough." John L. Caldwell was acceptable as the Captain. Hettie Neville made a good but rather overdrawn hag of the Prochard type.

St. James' Hall.—Comstock's Minstrels.

The house, lately known as Herrmann's Theatre, was opened as St. James' Hall last Saturday evening. The entertainment was provided by Alexander Comstock's Minstrels, a new organization comprising many favorite performers of burnt-cork proclivities.

Arthur Moreland officiated as interlocutor, while Willis Sweatnam and Burt Haverly held up the humorous ends of the semicircle.

The solo singers include Raymond Shaw, David Andrada, and Emil Bauer. Mr. Shaw's sweet tenor voice was heard to advantage in a pretty ballad called "She Loved Not Wisely," and Emil Bauer's basso profundo was equally well adapted to the rendering of "Down Deep Within the Cellar." Messrs. Andrada and McWade were also applauded in appropriate vocal selections.

Mr. Sweatnam related some of his alleged amatory adventures that proved convulsively absurd, while Mr. Haverly essayed to convince the audience in a vocal offering that there is no such beatitude as the felicity of being a "Summer Man."

The dancing of Symonds, Hughes and Master Rastus was an enjoyable feature of the second part of the performance. The burlesque living pictures created a good deal of laughter, but the burlesque on the Lexow Committee was the funniest number of the entire programme.

The Madrigal Boys were not allowed to appear owing to the interference of the Gerry Society.

Koster and Bial's.—Vaudeville.

At Koster and Bial's last night the programme that was presented last week is still seen with the exceptions of Annie Abbott, "the Georgia magnet," and Fialawsky, the animal imitator. It was presented to a large house on Monday night. The chief feature of the evening's performance was the exhibition of wonderful magnetic power by Annie Abbott, which evoked the wonder and drew forth the applause of the audience.

Mlles. Fougere and Di Dio were as interesting as usual. Among the other performers who acquitted themselves favorably were the Phantos, goblins; Haytors, grotesques; Freres Martinett, Roman rings, and Ivan Tschernoff and his troupe of trained dogs. The second series of the living pictures is still popular.

Jacobs'.—The Still Alarm.

The stirring scenes of Joseph Arthur's melodrama, The Still Alarm, drew a large audience to Jacobs' Theatre last evening.

All the realism of the play, and particularly the engine house, showing the engine and practical fire apparatus, were liberally applauded.

The company is a capable one, all playing with spirit. In the cast are Edwin F. Mayo, L. R. Willard, William F. Newborough, Frances Mayo, Lottie Hyde and Marion Lester. The quartette, introduced by Messrs. Newborough, Sanders, Riggs and McGovern, was an entertaining feature of the performance.

Niblo's.—Pawn Ticket 210.

Pawn Ticket 210, a comedy in which Lotta scored a success years ago, was presented at Niblo's Theatre on Monday night before a large audience. Its leading characters are most cleverly taken by Amy Lee, Frank Doane, and P. Aug. Anderson, who at once scored individual hits. The supporting company is also good.

Lionel Bland did an intelligent bit of character acting as Gregg, while Rose Watson did equally well as Aunt Dorothy.

Tony Pastor's.—Variety.

Sam Devere's company is at Tony Pastor's Theatre this week. It includes Sam Devere, the Quaker City Quartette, Olbe Hayden, the Donovans, Evans and Vidocq, Rowe and Rentz, Lillie Western, Joe Hayden and Queen Hetherton, and offer a pleasing variety.

At Other Houses.

Humpty-Dumpty Up-to-Date at the Fifth Avenue is the delight of children both of small and larger growth. The contrasted proportions of the Lilliputians to those of the Giant Kaleb border on the marvelous. The ballets and scenic devices are enjoyable features of the performance.

There is such a demand for tickets to see The Bauble Shop at the Empire that John Drew will not appear there in Christopher, Jr., during the present engagement.

Shenandoah continues with box-office prosperity at the Academy of Music. The Sheridan's ride scene in which forty horses and a formidable number of soldiers participate evokes enthusiastic applause at every performance.

There are only two weeks more in which 1492 may be seen at the Garden Theatre. The ensuing burlesque, Little Christopher Columbus, is to be produced on Oct. 15.

De Wolf Hopper in Dr. Syntax at the Broadway, Della Fox in The Little Trooper at the Casino, and Francis Wilson in The Devil's Deputy at Abbey's Theatre are all playing to the fullest extent of comic opera patronage.

The Black Crook is in its second week at the Grand Opera House.

A Trip to Chinatown is the current attraction at the American Theatre.

The New Boy holds forth nightly in comedy antics at the Standard. Matinees are given on Wednesday and Saturday.

This is the last week of New Blood at Palmer's.

A Gaiety Girl at Daly's is the talk of the town.

An elaborate and picturesque production of The Merry Wives of Windsor is now on view at the Star, where William H. Crane as Sir John Falstaff and his admirable company in the other roles of this delightful comedy gives a performance that no lover of the legitmate can afford to miss.

Tim Murphy's quaint character sketch of Lem Kettle has proved a popular success at the Bijou.

The last performance of Buffalo Bill's Wild West at Ambrose Park, South Brooklyn, occurs on Saturday evening. Performances will be given every afternoon and evening throughout the week.

The Girl I Left Behind Me began its second and final week at the Harlem Opera House Monday. Next week The Prodigal Daughter.

In Old Kentucky was warmly welcomed at the Columbus Theatre Monday night. The company includes Laura Burt as Madge Brierly, and the original Pickaninny Band. Next week, Tony Pastor.

Richard Mansfield appeared in Beau Brummel at the Herald Square Theatre on Monday night.

THE BROOKLYN THEATRES.

Amphion.—The Bostonians.

The Bostonians opened their regular season and a week's engagement here on Monday night with a revival of Fatinitza. Liberal applause was accorded by a large audience. Jessie Bartlett Davis as Fatinitza was in excellent voice and sustained her part well. Henry C. Barnabee as the Shah came in for a very liberal share of favor. W. H. MacDonald as Julian Hardy, the reporter, was good, as were George Frothingham as Izzet, Eugene Cowles as General Kantchukoff and Caroline Hamilton as Lydia. On Thursday night The Maid of Plymouth will be substituted to be followed the next night and the remainder of the week by Robin Hood. Next week, Tompkins' Black Crook.

Columbia.—The Amazons.

Graceful Georgia Cayvan, Bessie Tyree, and Katherine Florence were welcomed with open arms by a packed house on Monday night. The play was The Amazons, and the strange adventures of the three girls brought up as boys put everybody in the best of humor. Herbert Kelcey, Fritz Williams, Ferdinand Gottschalk, and the other members of the original company played with their usual success. Next week also the Lyceum company.

Park.—A Country Sport.

Peter F. Dailey and his clever company of comedians opened here for a week's engagement on Monday evening to an overflowing house. Mr. Dailey's allusions to matters of local interest were especially well received. Next week, The Men of '76.

Ambrose Park.—The Wild West.

Nate Salsbury and Major Burke have worn smiles ever since the cool weather set in, as the attendance at the Wild West has increased wonderfully.

Notes.

Men and Women, under Gustave Frohman's management, is the attraction at the Empire.

Augustus Pitou's company, headed by Al. Wilson and Jane Stuart, appears at the Bijou in Struck Oil.

The Brothers Byrne, in the musical comedy, 8 Bells, are at the Grand Opera House.

Walter Sanford's Stock company is making its second appearance this season in The Shaughraun at the Star.

THE MEN OF '76.

The tour of Henry Guy Carleton's play The Men of '76, which was seriously interfered with by a terrific downpour of rain on Sept 8, by which all of the scenery was more or less injured and some of it absolutely ruined, will be resumed at Colonel Sinn's Park Theatre, Brooklyn, on Monday next.

The time until then will be employed not only in the thorough rehearsing of some new members of the cast, but in the complete overhauling and repainting of the different sets, so that when the play is again presented it will be with all the brightness and freshness of the original production, which was noted for its beauty and completeness.

The Men of '76 as its title indicates, treats of the Revolutionary war, though not after the clap-trap fashion of most of the plays of that period. Mr. Carleton has taken a higher plane for his work, and the result is a stirring play of serious interest, with a vein of delightful comedy running through it.

Manager Frank G. Cotter has engaged a very strong cast, and he looks confidently forward to a successful season.

MACKIE'S NEW SIDE SHOW.

James B. Mackie has made a number of changes in his company presenting the new play, The Side Show, having engaged Connors and Gilson, comedians, late of Henry E. Dixey's company, who replace Topack and Steele. He has added the Singthe Sisters and Marba and Massard, acrobats. The business has been good, return dates being requested by managers. The author, George C. Jenks, is going on to McKeesport, Pa., next week to witness the performance. Time is booked solid until next March at popular-priced houses, where the show has proven a strong attraction. Mr. Mackie is sanguine of a prosperous season.

OLGA NETHERSOLE ARRIVES.

Olga Nethersole arrived from Europe yesterday on the *Berlin* and is stopping at the Savoy Hotel. It is understood that certain members of A. M. Palmer's stock company will support Miss Nethersole during her American tour in addition to those brought from London.

A CHANGE OF PROGRAMME.

The run of The Merry Wives of Windsor at the Star Theatre has been cut short by several weeks, and on Oct. 22 W. H. Crane will produce a play by Paul Potter called The Pacific Mail. The new play written by Martha Morton for Mr. Crane has been found unsuitable and will not be produced.

PROSPEROUS IN VERMONT.

[*Special to The Mirror.*]

BURLINGTON, Vt., Sept. 29.—Pauline Hall played here last night in Dorcas to $914. Hundreds were turned away.

J. H. MIDDLEBROOK.

THE USHER

The assertion that Manager Palmer intends to abandon his plan to produce several American plays this season at Palmer's Theatre is entirely unfounded. He has changed the order of announced productions, but his original programme will be carried out.

Olga Nethersole will fill a four weeks' engagement at Palmer's, beginning on Oct. 15. It is not generally known, I believe, that Miss Nethersole's American tour will be under Mr. Palmer's management, arrangements to that end having been completed on Saturday.

She will be followed by Grundy's play, The New Woman, in which Annie Russell will return to the stage after an absence of several years. When The New Woman has run its course an American play will be seen.

New Blood's failure undoubtedly disappointed Mr. Palmer; but he says that it has not dashed his hopes or impaired his faith in the American author.

The Messrs. Frohman, Mr. Daly and other managers have had foreign plays fail dismally now and again; but they did not shut out the imported article on that account, and Mr. Palmer would have little confidence in his own judgment if he permitted the fate of Thomas' play to influence his plans respecting the works of Messrs. Belasco, Rosenfeld and other home producers.

Some one said the other day that the failure of New Blood illustrated the risk involved in presenting a play with a "purpose." As a matter of fact, there is very little purpose in New Blood, so far as its treatment of a phase of the capital and labor question is concerned.

To the man that looks askance at the probable success of the "purpose" play, I would call to his attention The Second Mrs. Tanqueray and Sowing the Wind, two of the pronounced hits of last season, and The Banker's Shop, now running to overflowing houses at the Empire—a play that, in a measure, may be said to belong to the same category.

There is always place on our stage for good plays, of whatever kind. Bad plays of any kind are always hazardous.

For months past The Mirror has published prominently a notice to advertisers that advertisements for the back page must be in hand before noon on Saturday. Notwithstanding, scarcely a week passes that this notice is disregarded, and many advertisers are disappointed because they delay furnishing "copy" until Monday.

Yesterday, for instance, there came in a page advertisement, a half-page advertisement, a quarter-page advertisement, and several advertisements of smaller size, all with the request for a position on the back page. That much-coveted page is sent to press early on Monday morning, wherefore the necessity to close it on Saturday.

It is impossible to accommodate all the advertisers who wish to obtain positions on the last page, in any event; but first come, first served is the rule and those that delay until the eleventh hour court disappointment.

Hope Booth, the young woman who made a fiasco in London the other night, requests The Mirror to say that she denies emphatically ever having asserted that she was the niece of the late Edwin Booth.

"I am told," she says, "that there has been a statement to that effect published in some one of the New York papers. It is utterly false. I have a perfect right to my name, and it is most annoying to be credited with having made such a statement and not being present to take my own part."

But Miss Booth was present in London when the papers there, mysteriously inspired, announced that she was Mr. Booth's relative. Why did she not make denial of the fabrication where it originated, and was likely to find belief?

Miss Booth sends the further information that she is going to bring Little Miss Cute to America, with English scenery and an English knight's son to play the principal part.

A man named Harry Emmett recently wrote a letter to this paper, in which he claimed that he was the author of About Gotham, the farce-comedy now being presented by George Thatcher's company.

Mr. Thatcher and his manager, Mr. Cronkhite, both assert that Emmett's claims are the veriest vaporings.

They recognize no one in the authorship of About Gotham except Frank Dumont.

New York's absentees are flocking home in great numbers daily, and familiar faces are seen again in theatre audiences.

The season, in this city at least, has begun well and good bills are drawing good houses.

The theatrical year bids fair to be brilliant in respect to new productions, and there is reason to believe it will be a vast improvement on the last campaign from the pecuniary point of view.

UNDER THE BLACK FLAG.

The effrontery of these play pirates is almost incredible. Howard and Doyle, who represent Oliver Byron in Chicago, recently accused Marie Kinzie of pirating The Plunger as well as several other pieces included in her repertoire. In reply the lady declared most emphatically that she never pirated and had never seen the piece. Nevertheless, Howard and Doyle have forwarded to us programmes of Marie Kinzie "and her merry company" in a choice repertoire of pirated plays including Ole Olson, Jane and a garbled version of Caprice under the title of Mary's Marriage.

Another instance of effrontery is that of Thompson and Sheldon, the managers of Thompson's Comedians, who denounce "fly-by-night pirates" in a marginal note under their letter heads, and incidentally take occasion to apply for time to present a repertoire including A Kentucky Girl, Lights and Shadows, Golden Giant Mine, and other choice appropriations.

Leonard's Comedians, a pirate company, is presenting The Face in the Moonlight, The Charity Ball, and Charley's Aunt. Specialties are introduced in all these plays. The company were at the Braden Opera House, Watseka, Ill., the week before last.

A company known as Angell's Comedians is playing in Southern Michigan towns, using Charley's Aunt under the title of Upside Down, and The County Fair under the name of My Aunt Abby.

A barnstorming company called Fowler's Players is presenting Jane through Iowa. They recently played a repertoire at Waverly in that State, but the local manager, who is evidently a man of conscience, refused to let them put on Jane. They were at Grinnell, Ia., week of Sept. 10, and are at Hamburg, Ia., and Plattsmouth, Neb., this week. This company pirates the paper as well as the play of Jane.

Charles Frohman has filed a suit in the Third District Court at Salt Lake against Lessee O'Malley of the Lyceum Theatre in that city to restrain him from further use of Charley's Aunt, produced by him there under the title of College Chums, and asking for $1,000 damages for producing the play. Chief Justice Merritt issued a temporary restraining order, and set Sept. 15 as the date for a hearing on a permanent injunction.

A crew of pirates styled The Chicago Comedy company, is playing Louis Aldrich's My Partner in the South, under the title of The Partner's Oath. This gang appeared last week in Biloxi, Miss.

Louis Gifford writes that the Frankie Carpenter company have been pirating the following plays for the last three months: 49, Uncle Dan'l, (under the title of The Deputy Sheriff); The Shaughraun, and Myrtle Farms (under the title of Righted at Last). Jere Grady, whose home is in Lynn, Mass., is said by Mr. Gifford to have made about $1,000 out of this pirated repertoire.

The Emma Warren Theatre company played stolen versions of Fogg's Ferry, The Henrietta, Mother and Son, A Mountain Pink, and Fanchon in Marysville, Ky., recently.

CLARA THROPP.

Clara Thropp was born in Washington in 1872. She made her debut on the stage at three years of age, appearing in Lemons with John L. Ford's stock company in Washington. Later she played children's parts with Joseph Jefferson and John McCullough. She was with Mr. Jefferson one year.

Miss Thropp's first woman's part was that of Taggs in The County Fair. Afterward she played leading business with Evans and Hoey, appearing as Innocent Kid in A Parlor Match. An engagement with Hallen and Hart followed, and on the conclusion of that, Miss Thropp was given Adele Ritchie's place in The Algerian. At the present time Miss Thropp is playing the soubrette part in Lem Kettle.

Miss Thropp has an ambition to shine in literature as well as upon the stage. She has written one or two plays, and she expects to publish a volume of poems this Fall. She is a close student, and speaks and writes French and Italian. A picture of Miss Thropp appears on our first page.

THE COAST GUARD.

The season of The Coast Guard, a melodrama in five acts, by Lewis Mitchell and James Vincent, will begin early in October.

John Glendinning has been engaged for the part of Jack Summit, the leading role, and he will be starred, supported by Frank Rolleston, Hamilton Harris, W. F. Rochester, Lewis Mitchell, Joseph Webber, Fanny Bowman, Lida McMillan, Sager and Fanny Midgley—popularly known as The Midgleys—and the clever Coast Guard Quartette.

New scenery of a very elaborate description has been painted by Harley Merry, and special lithographs and printing have been made by Liebler and Maass and the Ledger Job Print completing the outfit.

J. F. Burrill will attend to the advance interests of the organization, and C. W. Daniels will look after the business department with the company. Rehearsals are now being held in this city.

AN UNFOUNDED RUMOR.

W. F. Crossley, manager of Ward and Vokes, recently gave two weeks' notice to certain members of his company. He writes that he believes these persons are responsible for an unfounded report that he is about to close season.

"I am indignant," writes Mr. Crossley, "that any person or persons should wilfully try to injure us, simply because in the fulfilment of my duty I was compelled to discharge them."

Mr. Crossley says that the business of Ward and Vokes has been too large and the performance too great a success to make the rumor in question even plausible.

NOT A PROFESSIONAL MATINEE.

The matinee of Dr. Syntax at the Broadway Theatre on Thursday will not be a professional matinee in the ordinary sense, but a special performance given for the members of the principal organizations now playing in New York.

Said acting manager John W. McKinney last night: "I have received more than five hundred applications for seats already, so if the rush continues, the theatre won't hold half the people and very likely those who were most entitled to be present would be unable to procure seats.

"This matinee next Thursday, however, will not be a professional matinee, but a special invitation performance to which all the principal actors and actresses now in harness in New York will be invited. Many of these people have asked us to give such a performance because it is impossible for them to see Mr. Hopper in any other way, and finally Mr. Hopper decided to do it. Moreover, this matinee will be a direct contradiction to the rumors and reports circulated *ad nauseam* lately which declare that unfriendly feelings exist between Mr. Hopper and some of his brother actors. The special programme will be a regular love feast, and we shall have such a representative gathering of the flower of the profession as has been rarely seen. No one, however, will be admitted except upon the presentation of our card of invitation."

Among those who will be invited will be the members of the Francis Wilson company, the Della Fox company, the 1492 company, the Gaiety Girl company, the W. H. Crane company, the Richard Mansfield company, the John Drew company, the A. M. Palmer company, the Tim Murphy company, the Trip to Chinatown company, The New Boy company, the Shenandoah company, the Lilliputians company, and the Chauncey Olcott company. Prominent stars will occupy the boxes.

A FRIEND OF THE THEATRE.

At the supper given to James O'Neill by prominent people of Woonsocket, R. I., upon his appearance in that city on Sept. 19 in the character of Virginius, one of the most distinguished guests was the Rev. Cornelius Kelly, of St. Charles' Catholic church. Being called upon to speak, this clergyman said:

"It is only degradation that fosters abuse. There never was a time when the legitimate stage was not fitly respected and lauded by both public and pulpit, that is at least that class of the pulpit that is broad enough to appreciate art in any form. When actors like Mr. O'Neill produce plays like Virginius, one of the strongest lessons in virtue, they ought to be encouraged in every way.

"My first visit to the theatre was fourteen years ago to see Julius Cæsar, with E. L. Davenport as Brutus, Lawrence Barrett as Cassius, and Frederick Warde as Mark Antony. The performance took place in Fall River, and ever since that time I have been a constant patron of the legitimate drama. In fact, I may say that my best moments are those spent in enjoying a classical play by a good actor, such as has been my fortune to witness to-night.

"I never understood the opposition of some clergymen to the stage. In my opinion the pulpit and the stage are one; they both teach lessons, and both have the same mission. I have many fellow clergymen friends who like the legitimate drama, and I can say for them, as I say for myself, that a few more performances like the one we have seen to-night, would be of inestimable value for any community."

THE LYCEUM SCHOOL.

The eleventh year of the Lyceum School of Acting, known as the American Academy of the Dramatic Arts, began on Monday, under the direction of Franklin H. Sargent. The students of this institution will perform as usual this year. The first bill will comprise two plays, The Broken Potsherd, by J. Atherton Brownell, and The Angelus, by R. A. Cram. During the season an old play of Shakespeare's time, never before given in this country, with plays and sketches of historical and scholarly interest, will be presented. Mr. Sargent is considering a plan looking to the permanent formation of a National School of Acting, under the direct control of leading actors and managers.

A HIDDEN GENIUS.

Frank P. Haven, stage manager and comedian of The Little Speculator, recently received this letter:

DEAR SIR! I will introduce you to a fellow that would make the best theater man in this state his name is John Hahn his home is her in Liv Co. He can sing like a bird and he has got a voice like a girl and he can act in any shape. I will make a bet with anybody that if he had any teaching he will stan up with any theator man in the united States. I will give you his adres and you can try to get him up there for I know that there is money in it. his adress is John Hahn, Cullom, Ill. Liv. Co. Hundret of men have told him that he was foolish to stay on the Farm. You can ask any man that ever herd him sing and they will tell you more about him than what I do.

Yours, SAM STEVENSON.
Cullom, Ills.

A DIFFICULTY SETTLED.

The difficulty between Canary and Lederer and Lillian Russell has been amicably settled. Miss Russell will sing in this country under the management of Abbey, Schoeffel and Grau and the line "by special arrangement with Messrs. Canary and Lederer" will figure on all the programmes and printing.

Canary and Lederer are to receive a guarantee of $500 a week, and Abbey, Schoeffel and Grau will pay the expenses of Canary and Lederer's representative on the road.

Miss Russell will open her season at Abbey's Theatre about Nov. 5 with The Queen of Brilliants.

A REMARKABLE DOG.

A trained collie named "Miss Scottie" was exhibited at Koster and Bial's last Friday afternoon, and proved to be a remarkable animal.

She is a trick dog and also a mind reader. She was asked by some one how much nine and four made and she picked out the correct answer from a pack of playing cards. She also selected colors on demand.

The dog will be one of the features of the Sandow Trocadero Vaudevilles.

Mothers,

when nursing babies, need a nourishment that will give them strength and make their milk rich.

Scott's Emulsion

the Cream of Cod-liver Oil, nourishes mothers and makes babies fat and healthy. Gives strength to growing children. *Physicians*, the world over, endorse it.

Don't be deceived by Substitutes!

Prepared by Scott & Bowne, N. Y. All Druggists.

SALAD.

"Poor Mark Pendleton was one of the best fellows I have ever known," said Edwin A. Lee, yesterday, "and he was as well one of the greatest of guyers. Once when As You Like It was the bill at the Euclid Avenue Opera House, Cleveland, Pendleton gave evidence of this. Effie Ellsler was the Rosalind, Joseph Whiting the Jaques, Pendleton the Orlando, I played Oliver, James S. Curran the Adam, and Harry Meredith the Banished Duke. In the forest scene, when Orlando and Adam entered and were addressed by the Banished Duke with

"Welcome. Set down your venerable burthen, and let him feed."

To which Orlando should say

"I thank you most for him."

Pendleton said

"I thank you most for Jim."

"And I am not sure that the audience noticed it. But it was some time before Adam could speak, and the Banished Duke could hardly command his lines."

The twenty-fourth anniversary of Oliver Byron's appearance as a star was recently celebrated at Long Branch. The largest bon-fire ever seen on those shores was kindled, and hundreds of curious persons flocked to see it. After the fire came supper, to which many of the cottagers sat down. Among the distinguished guests were Mrs. John Drew, Sr., Mr. and Mrs. John Drew, Maud Adams, Mr. and Mrs. Louis Baker, Arthur W. Byron and others. Mrs. Oliver Byron was a happy hostess, and started the ball with singing and dancing. The festivities were prolonged, and all were pleased with the occasion.

Joseph Hart and his bride (Caroline De Mar) were at Vinal Haven, Me., where Mr. Hart had a boat built by a native for their pleasure, and the little vessel was named after his wife, *Carrie*. When the builder of the boat delivered it he also delivered himself of a jest over which he had labored as industriously, without doubt, as he did in building the boat. He stood off a few feet from the *Carrie*, shifted a chew of tobacco from one cheek to the other, and said oracularly, with a grin: "Thar she be, an' I reckon she'll carrie ye wherever ye want t' go."

A good story on himself and companions is told by ex-Governor Crittenden, of Missouri, who gave a box party at the Coates Opera House, Kansas City, in honor of Selena Fetter, who appeared in Friends. The party was limited to Kentuckians, all of whom were more or less prominent in legal circles. The play went well until the scene in which a decanter of whiskey is emptied wastefully on the theory that the liquor has been drugged. This incident is usually received with applause, but the sentiment of the Kentuckians was expressed by one of their number who could not refrain from exclaiming loud enough to be heard by the audience: "My God! what a waste of the material wealth of the country!"

Frank E. Jamison, who plays Horace Holton in In Old Kentucky, writes from the Columbia Hotel, Denver, Col.: "A man looking like a well to do ranch owner came into this hotel yesterday, and upon remarking that he was a stranger in the city, the clerk asked him how he had happened to hit upon this hotel. The man replied that he was from Kentucky, and that as soon as he saw the name of the hotel, "In Old Kentucky," (referring to an advertising banner bearing the name of the play that hung from that portico), he knew that he would get plenty to eat and drink, as Kentuckians are proverbially hospitable. It happened that the clerk is a Kentuckian, and that he comes from the same locality as the guest; and if it had not been for this fact, it is probable that the explanation offered as to the stranger's mistake would not have had so satisfactory a result as that which followed."

THEATRICAL TRAIN FROM PITTSBURG TO CINCINNATI.

Saturday nights during the present season the Baltimore and Ohio R. R. Co. will hold their Pittsburg-Cincinnati express until 11:55 P. M., reaching Cincinnati Sunday morning at 10:30 A. M. On other nights the train will leave on its regular schedule at 8:50 P. M. The train runs through solid and has Pullman sleepers attached.

IN OTHER CITIES.

KANSAS CITY.

About 500 people were turned away from the Grand when The Plains opened 8-pt. 23-29, and crowded houses were the rule through the week. These patrons did not worry themselves a bit over the ethical points of plot or construction, but simply paid their money to be amused, and from their laughter and applause they evidently got what they wanted. "Old Reas" Hoey was just the same as ever. John C. Rice was a little better than ever, and had the fat half of the piece. The Merrills Sisters in clever and pretty dances. Cheridah Simpson in some very excellent piano solos and a charming song, several other attractive looking girls in pretty gowns, men in natty Summer suits, a jingle of songs, dances, and fun all set in pretty scenery, made a decided hit. The new Devil's Auction 1-6.

Maude Granger in a repertoire of strong emotional dramas played to good houses at the Ninth Street, her opening bill being Inherited. Her work was very strong and effective, and her support capable, and included William S. Hartford, A. M. Calmer, Carrie Rose and others. Her printing announced her as "America's greatest actress," which caused some unfavorable criticism here and subjected her to stronger comparison than would otherwise have been made.

The Coates will reopen 4-6 with Sowing the Wind.

The new Gillis will open 30 under the management of Lester M. Crawford, and J. Harry Lewis. Prices will range from 50 cents down to 15 cents. The opening bill will be Bartley Campbell's Peril, and a feature of the house will be vaudeville acts introduced between each act of the regular plays so that the audiences will be constantly interested during the evening. This will be nice for the girls, for the men will have no time to go out to "see a man."

The second recital at the Kronberg Conservatory 25 was attended by a large and fashionable audience. The delightful piano playing by Rudolf King, the singing of S. Kronberg and Winnie Hart's Kronberg, and of Gertrude Nofsinger, a debutante, were all enjoyable.

Clarence E. Holt has left to join Nat Goodwin's co., and is fondly nursing a starring tour which he has planned for next season.

Georgia Powers-Carhart has returned to New York to continue her concert work.

FRANK B. WILCOX.

ATLANTA.

At the Grand, The Operator was presented Sept. 19, 20 and matinee to audiences of fair proportions. The co gave a good presentation, and the auditors in the gallery and balcony seemed thoroughly satisfied. William Newell is pleasantly remembered here for his work in several strong cos.

Quite a large audience greeted Milton Nobles 21, 22 and matinee in Love and Law, For Revenue Only, and From Sire to Son, respectively. Some time has elapsed since he has played the Gate City, but his old-time admirers had not forgotten him, and he was received right royally. The co. was capable.

Joe Ott and an unusually good co. appeared in The Star Gazer 25, 26 and matinee to large and delighted audiences. Mr. Ott's new song, "It's All Right, But It's Awkward," was applauded to the echo, and is all over town. Thomas Keene 28, 29.

Prof. Frank O Spain professor of mathematics in the Georgia State School of Technology, has sent in his resignation to the president. Prof. Spain adopted the stage as a profession. It is said that Prof. Spain possesses considerable histrionic ability, and that during his vacation in the East he was induced to join a theatrical co. It is given out that he has already done telling work in Ingomar, and I understand that he and his co. are coming this way.

In just one year the big gates to the Cotton States and International Exposition will be swung open, and a gala time it will be for theatrical attractions in Atlanta. From all quarters of the globe applications are coming, and the latest, I believe, is that of the Honduras Government.

ALF. FOWLER.

MINNEAPOLIS.

At the Grand Opera House Julia Marlowe presented a repertoire of classic and standard plays week of Sept. 24, opening in Romeo and Juliet to a large and brilliant audience. The performance was excellent throughout. Miss Marlowe made an ideal Juliet, and was obliged to respond to several curtain calls. Her acting in the potion scene was remarkably strong and provoked a storm of applause. Robert Taber gave her splendid support as Romeo. The Mercutio of Thomas Coleman was a faultless characterization; Rose Eytinge made an admirable nurse. The others were satisfactory. Sol Smith Russell in repertoire 1-6.

At the Bijou Opera House The Police Inspector was given 23 to fairly good business. There were one or two highly dramatic situations in the production, but otherwise it was below the average in interest. The co. was not strong. Rush City 30-6.

At the People's Theatre Mrs. Alice J. Shaw and an excellent vaudeville co. opened a week's engagement 23 to good-sized audiences. Mrs. Shaw charmed her hearers by her remarkably sweet whistling. Her support is made up of very clever people who were all cordially received.

At the Lyceum Theatre an amateur co., headed by Sanford Dodge, a local amateur of considerable ability, presented Enoch Arden 24 to a fair house. The performance was creditable throughout. Mr. Dodge gave a well sustained rendering of the title role. Mabel Pottle appeared to advantage as Annie Lee. O. B. Bachman as Peter Lane, and Symon Henry as Philip Ray also deserve mention.

F. C. CAMPBELL.

ST. PAUL.

At the Metropolitan Opera House Mrs. James Brown-Potter and Kyrle Bellew, supported by an excellent co. under the direction of Wynn B. Rice, presented Charlotte Corday, In Society, Camille, From Prou week of Sept. 23-29, to large and fashionable audiences. Mrs. Potter appeared as Charlotte Corday and Mr. Bellew as Marat. They received numerous curtain calls. The supporting company included such well known artists as Verner Clarges, Mason Mitchell, Henry Crauford, Ida Ward, Helen Lowell, and Harriet L. Davis. Rose Cochlan 27.

At Litt's Grand Opera House Gus Heege's farce-comedy, Rush City, was presented by a good co. 23-29 to good business. J. Sherrie Matthews and Harry Bulger as John J. Rush and Prof. Leyden Jarr were very clever. The Griffin Sisters made a hit in a neat eccentric dance. Adelaide Randall was encored in several sentimental songs. Frank O'Brien, Jos. Coyne, Merrie Osborne, and Gussie Hart deserve mention. Frank L. Bixby's play, Shaft No. 2, 1-7.

At the Olympic Lester and William presented Mr. and Jack 23-29, opening to good house. C. M. Lester and E. M. Williams were very amusing as the two Tramps. The co. includes Do y Pine, Charles Belmont, Harry and Jennie Costello, Charles and Lotta Hills, George Reben, May Palmer, Frank P. Theller, Devere's Vaudevilles 1-3.

GEORGE H. COLGRAVE.

LOUISVILLE.

The Prodigal Father opened a week's engagement at Macauley's Sept. 24, and drew fair patronage. The next attraction will be Joe Ott in The Star Gazer.

The Bijou will be closed until 1, when W. S. Cleveland's Minstrels come for two nights.

At the Grand Opera House Tennessee's Pardner has proved a strong attraction 23-29. Emily Bancker in Our Flats Oct. 1-6.

The Land of the Midnight Sun was the offering at the Avenue week of 24. Rice and Barton 1-6.

At the New Buckingham the Bijou Novelty co. was the attraction 24-29. Lilly Clay co. 1-6.

The fifth anniversary of the Auditorium was fittingly celebrated on 21 by an elaborate entertainment provided by Manager Quilp. A fine concert programme was rendered under the direction of Prof. Karl Schmidt, and a series of artistic living pictures was presented.

Manager John P. Reilly is a sufferer from hay fever, which is only another evidence of his prosperity with the Bijou and the Avenue; as it is a well-known fact that only the wealthy can afford this fashionable malady.

CHARLES D. CLARKE.

DENVER.

A specialty co. was billed at the Curtis Street Theatre week ending Sept. 22, but they didn't appear, and the house was dark. Week of 24-29 was filled by the Gloriana co. Blanche Chapman took the leading role. Mr. Crawford has antagonized the Trades' Assembly in employing non-union hands, and it remains to be seen what effect the boycott will have. I hardly think patronage will be affected materially. The Tabor is under the same ban, and I don't see any difference in the attendance. Mr. Crawford's theatre has been well patronized since it opened. He has a good list of attractions booked, and the prices have been put at a reasonable figure—fifty cents buying the best seat. Lady Windermere's Fan closed a second engagement at the Tabor 22 to light business. The engagement came to a close upon the previous date filled by this co. It is a capital organization, headed by Olive Oliver, and should draw anywhere under favorable circumstances. By the by, the members of this co. are strong admirers of THE MIRROR. I had the pleasure of meeting some of them at a dinner given in their honor by the management of the Columbia Hotel. The menu was deserving of the highest praise, and was in accord with the regular service at this house. An appropriate souvenir at each cover consisted of a fan, on which the bill of fare was printed.

Irene Viancourt, a promising Denver amateur is about to enter the Lyceum School of Acting in New York.

Emily Rigl, the original Marina in Mr. Barnes of New York, was seen in that character at the Tabor week of 24-29, supported by an excellent co. The audiences were fair in size. Robert Downing 8.

I understand that the Broadway will open about 1 with a complete list of attractions.

The Lyceum, under R. L. Griffin and James Neill's management, opened 24 with the new stock co. organized by James Neill in New York. In the play selected (Sweet Lavender, the New York Lyceum success) the management must have been pretty sure of what the co. could do with the play, for the original co. had been seen in Denver. It was considerable of an undertaking with such a precedent. But in taking so bold a step the management knew what it was about, as the co. and play made an instantaneous hit as shown by the audiences that filled the house. The public at once recognized that no false pretensions had been made. A more ably managed performance could not be imagined. Cast: Geoffrey Wedderburn, Charles W. Vane; Clement Hale, T. D. Frawley; Dr. Delaney, Harry Corson Clarke; Dick Phreenyl, John B. Maher; Horace Bream, James Neill; Mr. Maw, C. B. Walters; Mr. Bulger, Henry Gibbs; Mr. Gillian, Wadge Carr Cook; Winnie, Lillian Dailey; Ruth Rolt, Jenny Kennark; Lavender, Phyllis Rankin. As each old favorite made his or her appearance there was a reception several moments from the crowded house present. The entire cast was letter perfect, and they worked together as if they had played a season. The only absent member was Blanche Bates, and she will be seen next week in The Club Friend, the piece that was written for Roland Reed by Sidney Rosenfeld. Walter Bellows, late of the Lyceum, New York, manages the stage. The house looks very cosy in its new trimmings. There is one drawback, however, and that is that the house seats only 900. One will have to buy his seats a week ahead if the present success continues, and I have no doubt that it will. The co. previous to its opening at the Lyceum made a trip to Boulder and gave a performance. Mr. Neill has some old college friends in the university there.

W. P. PEABODY.

PROVIDENCE.

Augustin Daly's co. appeared at the Providence Opera House Sept. 24, 25 to well-pleased audiences. Louis Aldrich and a capable co. presented My Partner to fair houses 26-29. Shore Acres 1-3; Stuart Robson 4-6.

Darkest Russia was seen for the first time in this city at B. F. Keith's Opera House 24-29, and drew large houses. Steve Brodie in On the Bowery 1-6.

At Lothrop's Opera House week of 24-29 Edwin Hanford presented The Shamrock to small audiences. Master and Man by Lothrop's Stock co. 1-6.

The City Sports did a little week's business at the Westminster Theatre 24-29. Watson Sisters co. 1-6.

At Lothrop's Grand Opera House, Pawtucket, 24-29 Katherine Rober and her own co. presented The Golden Giant the first three nights and The Banker's Daughter remainder of the week. Living Pictures followed the drama and large audiences ruled. Mackie and Walker and a large specialty co. week of 1-6.

Ed Burke left here 26 for New York to join Harrigan's stock co.

HOWARD C. RIPLEY.

NEW ORLEANS.

Prof. Kilanyi and his living pictures are this week reinforcing The Silver Wedding at the Academy of Music, and are doing a good business. The Girl I Left Behind Me begins Sept. 30.

Melodrama made its first appearance at the Grand Opera House this season with The Operator, and the gallery gods were happy. The Colonel 20; Charles Dickson in In 60, 7; Thomas W. Keene 24-29.

Down in Dixie, another drama, is at the St. Charles Theatre, playing at popular prices to large audiences. Al. G. Field's Minstrels 30.

Arthur Durien, manager of the French Opera House, has completed his troupe, and will open the opera season here on Nov 5.

Anita Lassen, a little Danish prima donna, who has been here since last Winter, has decided to remain the coming Winter and give singing lessons.

H. Quintus Brooks, representing The Girl I Left Behind Me, and G. P. Campbell, ahead of Al. G. Field's Minstrels, are in the city.

L. C. Q.

BUFFALO.

1492 opened to a crowded house at the Academy of Music Sept. 23 with an exact reproduction of the great New York and Boston success. Many people feared the traveling co. was hoping for patronage on the reputation of No. 1 co., but doubts were dispelled after the first performance. Ward Smith is a most acceptable Isabella. The Idler 1-6.

Lost in New York, a powerful melodrama, with an excellent co., drew good houses at the Lyceum Theatre 24-29. Van Dyck's Living Pictures accompanied, and in many respects were excellent.

Manager Robinson is gradually educating the people of Buffalo up to vaudeville appreciation. Rice and Barton's Rose Hill co. played to good business all the week at the new Court Street Theatre.

At Shea's Music Hall Zara, the Midway artist; Marguerite, George Fielding, and Fred. McClelland draw crowded houses nightly.

BRET HART.

CHARLESTON.

Thomas W. Keene appeared at the Academy of Music Sept. 25, after an intermission of five years, in Richard III. The reception of star and co. was such as to insure more frequent visits from Mr. Keene in the future.

The week at the Academy promises to be a busy one. These attractions are underlined: Spider and Fly 26, Danger Signal 28, 1 30-32, 29, Archie Boyd 1, County Fair 3.

Manager Charles Keogh has been seriously ill the past week, threatened by an attack of typhoid fever, I am happy to be able to report that he is now getting better. During his absence from the box-office Assistants Brandt and Mathews are in charge.

There was quite an influx of business managers last week. Among the visitors were Arden Smith, for Keen; Frank Dupree, for Spider and Fly; H. P. Acker, 1 30-32; E. A. Blevins in behalf of Archie Boyd, and John M. Cook, Danger Signal.

R. M. SOLOMONS.

OMAHA.

Charles Frohman's Lyceum co. presented Sowing the Wind at Boyd's Theatre Sept. 20-22 to large and pleased audiences. This is one of the strongest plays ever presented in Omaha. Henry Miller and W. K. Crompton as Brabazon and Watkin were excellent. Mr. Faversham was, however, an indifferent lover. Mary Hampton as Rosamond gave a thoroughly artistic performance, and the rest of the co. was satisfactory. The Devil's Auction, with many new and attractive features, did a good business, commencing 23.

At the Fifteenth Street Theatre Sam T. Jack's Creoles to large and select houses 23-29. Ward and Vokes, supported by a clever co., did a fine business 23-26. It is the best farce-comedy co. we have had this season.

J. R. RINGWALT.

BALTIMORE.

Kellar, assisted by Mrs. Kellar, has been mystifying audiences all the week at Ford's Grand Opera House. Fanny Rice 1-6.

Chauncey Olcott is an actor with a sweet tenor voice and an attractive manner, both of which qualities are brought prominently into play in his new comedy The Irish Artist. The play was written for him by Augustus Pitou and George H. Jessop, and is a pretty love story abounding in delightful Irish romance. During the course of the performance at Harris' Academy of Music Mr. Olcott sang a number of new songs which were heartily received. The supporting co. is an excellent one, and includes Daniel Gilfeather, C. F. Gottheld, Harry Meredith, J. W. Hague, Luke Martin, Frank Peters, George Wallace, Lottie Lynne, Etta Baker Martin, Effie Germon, Ida Irvine, Grace Burton, Tiny Burton, and Clara Hunter. The Ensign 1-6.

In the Name of the Czar, which began a week's engagement at the Holliday Street Theatre, is another of those plays in which Americans, Nihilists, and Russian spies are together involved in a stirring plot and thrilling scenes. James B. Mackie in The Side Show 1-6.

Albaugh's Lyceum Theatre reopened Sept. 24 for its fifth season with the Boston Howard Atheneum co. in a series of entertaining and refined vaudeville songs, dances and tricks. The co. includes among others Caicedo, who is called "The King of the Wire;" Kalkess, a clever juggler; the Eddy family, Peitrot, Maud Raymond, Les Freres, Crescendos, Smith and Campbell, and Stinson and Merton. Marie Wainwright 1-6.

Kernan's Monumental Theatre was nightly crowded with patrons who enjoy the fun created by Field's and Hanson's comb. Rentz-Santley co. 1-6.

The old Front Street Theatre has been reopened by Ada Russell in the title role of Reddy the Pride of the West, which is a highly sensational play of the border type.

The Kenilworth gave a very good performance of The Professor's Play, a farce comedy in four acts, at Albaugh's Lyceum Theatre 22. The cast was an excellent one, and considering that they were amateurs did surprisingly well.

HAROLD RUTTLEDGE.

INDIANAPOLIS.

At the Grand Opera House Willie Collier opened to good business Sept. 24-26 in his new play, A Back Number, by Edward E. Kidder. The play and star made a decided hit. Of this co. Miss Collier, Miss Rucklin and George Leslie deserve special mention. Russell's Comedians 1-13.

At English's Opera House Temptation of Money 27-29; Sam T. Jack's Creoles 1-3; The Lost Paradise 4-6.

The Police Patrol opened to splendid business at the Park Theatre Sept. 24-26. Grenier's Vaudeville co. 27-29.

Reilly and Wood's Big Show did a very large business at the Empire Theatre 23-29. The Australian 1-6.

The home co. is busy rehearsing Chimes of Normandy, which will be produced at the Grand Opera House shortly.

G. A. RECKER.

GALVESTON.

At the Tremont Sept. 18-19 Bobby Gaylor appeared in Sport McAllister to good business. The inimitable cleverness of the star, and the few specialties introduced in the second act constituted the meritorious features of an otherwise mediocre performance. The Living Pictures, so extensively billed, were very tame.

Barlow, Dobson and Power's Minstrels attracted the usual minstrel audience; large upper and fair lower house 22. The performance as a whole was not of that high order of merit generally expected. Wilt. G. Barlow did not appear with the co., his connection therewith having recently been severed according to an announcement made before the curtain.

The Hustler, Our Uncle Dudley, and Mrs. Gen. Tom Thumb's Liliputians are underlined.

C. N. RHODE.

JERSEY CITY.

Charley's Aunt was presented at the Academy of Music Sept. 23-29 to excellent business. All of Frohman's attractions draw well in this city, and the plays are always well staged. Effie Ellsler 1-6; 8 Bells 8-13.

Manager Tom Dinkins is successfully catering to the patrons of the Bon Ton Theatre. A fine vaudeville programme was presented 23-29 by Tim Cronin and a clever specialty co. comb.

Lawrar, the facial mimic, joins Paul Dresser's Green Goods Man Dec. 30.

Peck and Sague's Circus came to grief in this city 22. Bad business and a number of attachments was the cause. George Peck will take out Under the Laws again this season, opening at Yonkers, N. Y., 6.

Michael J. Mullone who built and managed the Opera House (now Bon Ton) in this city, left for Florida 23. Mr. Mullone has been ill for some time.

William Black, of this city, has joined Walter Sanford's forces at Niblo's Garden as press agent.

William Hedden is back again as flutist in the Academy of Music orchestra, having returned from a Summer engagement at Binghamton, N. Y.

George Clarke, the advertising agent of the Bon Ton Theatre, is driving about town in a new wagon, suitably inscribed, tooting a coaching horn.

Ferry, the frogman, has joined The South Before the War co.

One of our local preachers in his sermon 23 attacked plays and theatres in general. Mrs. Ettie Henderson, of the Academy of Music, answered the dominie very pertinently through the local press.

Florence Bindley has nine Jersey City people in her Captain's Mate co. this season.

William Broderick, last season with Francis Wilson, has joined Pauline Hall's co.

John F. Langrebee, stage machinist of the Academy of Music, is building a new proscenium, scenery and stage for the Palma Club in this city.

Henry Wagner and the Academy of Music orchestra will give a concert at Public Park, on the Heights, 8.

WALTER C. SMITH.

CANADA

CHATHAM.—GRAND OPERA HOUSE (W. W. Scane, manager): Powers' Ivy Leaf co. played a good house Sept. 18. Mr. and Mrs. Robert Wayne week of 1-6 in repertoire. Guide Musin next.

HAMILTON.—GRAND OPERA HOUSE (F. Reche, manager): Georgia Minstrels Sept. 21; fair business. The Fencing Master with Dorothy Morton supported by a good co. was created with good houses 22. Powers' Ivy Leaf 26; Herrmann 27; Black Crook 29.—ITEM: Andrew Robson, formerly with the Blue Jeans co., was in a few days visiting relatives. C. J. Whitney and his two sons, of Detroit, occupied a box at the Grand during the performance on Saturday night.

WINNIPEG.—BIJOU THEATRE (W. H. Sear, manager): Kara Kendall in A Pair of Kids and The Substitute to good business Sept. 17, 18. Past Mail 19-21; A Turkish Bath 1, 2, A Cold Day 5, 6.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Shea closed her week's engagement here Sept. 22 producing in addition to those reported last week, Pygmalion and Galatea and The Lady of Lyons. There was a marked improvement in the size of the house toward the end of the week. Her co. is one of the best that has visited us in a long time. The star and W. S. Hart made distinct hits.

OTTAWA.—GRAND OPERA HOUSE (John Ferguson, manager): The season was opened by the spectacular production of Cleopatra by Lillian Lewis Sept. 21, 22. This co. introduced to an Ottawa audience the living pictures which were well received by crowded houses. Springer and Welty's Black Crook 24, 25; S. R. O.—ITEM: Gerald Gorman of this city, one of the clog dancers known as the Gorman Brothers and Maud Miles were married on 19. "Jerry" was made the recipient of several presents.

BELLEVILLE.—OPERA HOUSE (T. P. Powers, manager): Baird's Comedy co. Sept. 17-22, at popular prices, to fair business. They report business very bad through Canada. W. H. Powers' Ivy Leaf 27.

CORRESPONDENCE.

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, manager): The Actor's Holiday Sept. 20; very poor house. Down in Dixie 22; matinee and night. Business very good.

TUSKALOOSA.—ACADEMY OF MUSIC (Brady and Miller, managers): Carrie Lamont opened the season here with a three nights' engagement Sept. 24-26 and matinee to fairly well-filled houses. Maud Atkinson is underlined.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Frank P. O'Brien, manager): The Operator Sept. 22; matinee and night. Al. G. Field's Minstrels 25; The Girl I Left Behind Me 26; The Colonel 27.

MONTGOMERY.—MCDONALD'S (G. F. McDonald, manager): Burton's Comedians presented the musical comedy The Actor's Holiday to a small audience Sept. 22. The Colonel 29.—MONTGOMERY THEATRE (S. E. Hirscher and Brother, managers): Davis and Keogh presented Scott and Wardle's Southern play Down in Dixie to a fair audience 21. Al. G. Field's Minstrels 27; The Girl I Left Behind Me 28.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (Walker and Rigsby, lessees; George B. Nichols, manager): Nellie McHenry in A Night at the Circus Sept. 22; big matinee; fair business, night. Bessie Bonehill in Playmates 1.

PINE BLUFF.—OPERA HOUSE (E. W. Martin, manager): Professor Haynes, mind-reader, Sept. 24, 25.

CALIFORNIA.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Spy of Atlanta (local) Sept. 18; packed house. The Mikado 21, 22 by the San Diego Operatic Society. Edwin Milton Royle's Friends 29; Charley's Aunt 7.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Friends Sept. 20-22.—BURBANK THEATRE (Fred A. Cooper, manager): D. K. Higgins and Georgie Waldron's co. in The Plunger drew crowded houses week ending 23. Ruff Oaks 24.—IMPERIAL THEATRE (Gottlieb, Lehman and Ellinghouse, managers): This new place of amusement will open 24 with a selected vaudeville co. The improvements introduced include club and reading rooms for professionals.

OAKLAND.—MACDONOUGH THEATRE (Charles E. Cook, manager): Charley's Aunt co., four nights and 2 times, Sept. 24-27.—ITEM: Manager Cook gives $100 for the first answer to this conundrum: "Why is the Charley's Aunt cat like the Midwinter Fair?"—PEOPLE'S THEATRE (A. W. Benson, proprietor): Stewart's Comic Players week of 17-22 to good business.

COLORADO.

ASPEN.—WHEELER GRAND OPERA HOUSE (J. J. Ryan, manager): J. H. Haverly's Mastodon Minstrels to a fair house Sept. 22.

PUEBLO.—GRAND OPERA HOUSE (S. W. Nye, manager): Haverly's Minstrels Sept. 18; well-filled house.

LEADVILLE.—WESTON OPERA HOUSE (J. H. Cragg, manager): Haverly's Mastodon Minstrels opened the season to S. R. O. Sept. 22.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): The Black Crook Sept. 20; large audience. John L. Sullivan in A True American 20; top-heavy house. The Byrne Brothers 22 in 8 Bells pleased a big audience. The Power of the Press 24 was well received. Donnelly and Girard packed the house 25. Pete Dailey at Proctor's plays against Augustin Daly's co. at Post Guard Hall 26. Other bookings at Proctor's are Rice 27; Charles T. Ellis 29; Stuart Robson 2.—ITEMS: Daily matinees will be given at Allyn Hall commencing 1.—Amateur night has been established for Fridays, when local aspirants for histrionic honors will be given an opportunity to display their talents.—W. E. Campbell, who for the past three seasons has acted as advertising agent for Proctor's, has severed his connection with that house, and is getting.

BRIDGEPORT.—PARK CITY THEATRE (Parsons and Jennings, managers): The Girl I Left Behind Me, Sept. 20, was finely presented. John L. Sullivan's production 22 of A True American was adversely criticised by certain local papers, but the ex-champion was sober and did his best. He is popular as ever with the gallery. Charles Frohman's production of The Amazons, with Johnstone Bennett, Isabelle Irving and Elaine Ellson heading the cast, was notably good for a first performance. Miss Irving has not appeared in this city (her birthplace and home until she went with Augustin Daly) in a long time, and her recall after the second act was deserved and charmingly responded to. The remainder of the cast was good, particularly Beaumont Smith as the French Count and George Allison's Lord Barrington. The audience was large and enthusiastic. 8 Bells 27; Pete Dailey's Country Sport 28; Old Glory 2; Harrigan's Reilly and the 400 3; Charley's Aunt 4, J. K. Emmett 5; Lillian Lewis and living pictures 6; and Colonel Stevenson's Military Band's opening concert 9, are underlined.—THE AUDITORIUM (Belasco and Rowland, managers): Steve Brodie's On the Bowery 17 was a spirited success, and had remarkably large business. Thomas Q. Seabrooke's Tobasco 22 was cleverly given and well staged. The J. R. Waite Comedy co. opened 24 for a week in repertoire to good business. I. J. Dowling 25; After the Ball 26; Charles T. Ellis 27, 29; and Span of Life 3-10.—GOSSIP: Miss Emile Nelson, principal of the seminary which Isabelle Irving attended when living here, was present at the initial performance of the season of The Amazons, and chaperoned a large theatre party. A supper followed, to which Miss Irving and several of the Frohman co. were invited.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Eugene Tompkins' Black Crook drew a crowded house Sept. 20. Daly's co. in A Night Off 27.—GRAND OPERA HOUSE (G. B. Bunnell, manager): On the Bowery, with Steve Brodie and Frank Bush, did an immense business 18, 19, turning away fully 500 people on the opening night. Slaves of Gold 20-22. Our Irish Visitors opened for three nights 24 to a good sized audience. Waara' Landing 27; 8 Bells 28, 29.—ITEM: Manager Bunnell is to be congratulated on the quality of the attractions booked this season.

WATERBURY.—JACQUES OPERA HOUSE: John L. Sullivan in A True American Sept. 21; fair audience. Effie Ellsler and her excellent co. produced Doris to a delighted audience 24. The Brothers Byrne in 8 Bells attracted a large audience 26.

DERBY.—STERLING OPERA HOUSE (Unpeter and Hitchcock, managers): Effie Ellsler in Doris and Hoyt's Kirke to good business Sept. 21, 22. Mollie Kellingback in The Gypsy Queen 23; small house.

NORWICH.—BROADWAY THEATRE (E. L. Dennis, manager): James O'Neill in Monte Cristo drew a fair house Sept. 21. Mr. O'Neill gave his usual effective impersonation of Edmund Dantes, and his co., led by Marie Burress, did excellent work. The staging of the play this season is magnificent, the scenery being all new. Daly's co. in A Night Off 27, large advance sale.

SOUTH NORWALK.—HOYT'S OPERA HOUSE (L. M. Hoyt, manager): The Bubb Comedy co. to good business Sept. 17-22.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): Thomas Q. Seabrooke's Tobasco Sept. 21; packed house, 8 bells 25; the Broken Hearts, Louis Aldrich in My Partner 2.—OPERA HOUSE (J. W. Kinsella, manager): Waite's Comedy co. week ending 22; good business, well deserved. London Sports opened 24 for the week.

MIDDLETOWN: The Middlesex opened for the season Sept. 21 with Eugene Tompkins' Black Crook co. to good business. 8 Bells drew a good-sized audience 24.

NEW LONDON.—LYCEUM THEATRE (A. T. Sage, manager): Effie Ellsler in Doris Sept. 22; fair business. James O'Neill in Monte Cristo 24; good business at advanced prices.

WILLIMANTIC.—LOOMER OPERA HOUSE (I. H.

Gray, manager): Black Crook (Rufus Tomkins, manager) Sept 22, and The Count of Monte Cristo by James O'Neill 26; both to good houses and general satisfaction. Eloise Willard in Little Speculator 3, 4; Waite Comedy 5.

DELAWARE.

WILMINGTON.—Grand Opera House (W. W. Williamson, manager): Thomas W. Keene Sept. 19; good business. Corinne did well 21, 22. The Old Homestead 24, 25; fair business. Robinson Opera co. 26-29; Rose Sale 1; Tabasco 3; The Dazzler 5.——Academy of Music (Fred. A. Thomas, manager): The season should have begun 24 with the Star Opera co., but they failed to appear. Sheridan and Flynn 3; The Vendetta 4, 5; Fitzsimmons 4, 5.

FLORIDA.

JACKSONVILLE.—Park Opera House (George Burbridge, manager): Frohman's The Girl I Left Behind Me, Sept. 21; large and well-pleased audience. Milton Nobles 27.

PENSACOLA.—Opera House (J. M. Coe, manager): The Actors' Holiday Sept. 21; top heavy house. Frohman's The Girl I Left Behind Me 29.

GEORGIA.

BRUNSWICK.—L'Arrosso Opera House (Frank A. Dunn, manager): The Girl I Left Behind Me was greeted by a large and enthusiastic audience Sept. 20.——Item: Manager Dunn has spared neither time nor money in placing his house in first-class order for this season.

AMERICUS.—Glover's Opera House (Bloom Brown, manager): Willard and William New-ell Sept. 4 in The Operator to a fair-sized and well-pleased audience. The Actors' Holiday 25.

AUGUSTA.—Grand Opera House (A. H. Cohen, manager): Al. G. Fields' Minstrels Sept. 19; big business; company very good. Milton Nobles 21, 22 close and night, in his new play For Revenue Only. Country Squire, 25; County Fair, 26; Spider and Fly, 27.

ALBANY.—Grand Opera House (Abe Harris, manager): Milton Nobles presented From Sire to Son to a big house Sept. 20. Hoodle Addixson 25, 26.

ROME.—Rivers Opera House: William and Willard Newell presented The Operator to a good house Sept. 22; audience well pleased.

ILLINOIS.

PEORIA.—Grand Opera House (Charles Barbydt and Co., managers): Rush City Sept 19; S R O. The co. received two curtain calls.——Item: A V Arthur, in advance of The Lost Paradise, is a visitor in the city, the guest of Manager Barbydt.—Charles Dunmar, late of Ottumwa, Iowa, is now duly installed as stage manager at the Grand. The management have made very alterations on the stage, a complete new rigging loft, etc., so that now it compares favorably with any in the State.—Simon Warner, of the Dazzler co., was in the city 19. To your correspondent he reports excellent business during the four weeks they have been out.—Manager Barbydt arrived in the city from Council Bluffs, where he succeeded in booking Mr. and Mrs. Kendal for two performances of the Grand.

JOLIET.—Opera House (William H Heidbiter, manager): Ma and Bob Sept 22; poor business. Our Flat 25; Tornado 27; Caldwell Opera co. 2; Pearl and Velma 3; The Exile of the World 4; In Old Kentucky 5.

ROCKFORD.—Opera House (C. C. Jones, manager): Gus Heege made his first appearance as a star in His Grace de Grossmont Sept. 20; fair house. Frank E Gardner opened 22; good two nights.

QUINCY.—Burton Theatre (H. Charles, manager): Gardner Sept. 20 drew a good house. Gardner Benedict's The Stockholm in Lovell Wright and Wade and Warren 27; both to light business. Wade and Urban to A Run on the Bank 28; Frohman's Twelve the Widow.

ALTON.—Temple Theatre (William H Seaman, manager): Sadie Hasset in A Kentucky Girl Sept. 22 to a fair house. 23 Perkins was greeted by a fairly good co. to no good business. The Operator, with Willard Barrington, in titled for 26, and A Cracker Jack is due 29.——Item: The Barnum show was in Hartford Friday afternoon and evening.

EAST ST. LOUIS.—McCoulan Opera House (J W Burd, manager): Willie Collier in A Railroad Ticket Sept. 22; very large and well-pleased audience. A Cracker Jack 23.——Star Hall (G. Lehman, manager): G-Gentry's Kentucky Belles opened to a very common lot of amusement 23.

FREEPORT.—Jamieson Opera House: Willard Newell presented The Operator to a good house Sept. 22.

AURORA.—Grand's Opera House (R. Lewis Weaver, manager): Alla Heywood in Edgewood Folks Sept. 22, 23 to full house, enthusiastic audiences. The Heywood co. produced the one act comic opera Down in Dixieland, by Herbert Hall Winslow. Mr. Heywood appears very favorably in the character of an old man who, after making over all his property to his son, in order to be sent to the poor house by the latter, who is ruled by his wife to be a cruel tyrant, is finally rescued by his daughter and her husband with the old man enthroned like eighteenth century and in a merry mood. This is turned to the disgust of the latter when his son comes down to his level. A band of white caps, however, stop it all on appearance of same, and say about it—Help the old man for his awful condition, when the old man declares that it was his own request that he be allowed to go to the poor house. The end is a revelling picture of sadness and joy. It is done in a masterly manner. Winslow has given to the stage a bit of dramatic literature of more than ordinary worth. The little play was very capably interpreted by Mr. Heywood and hisco.

PONTIAC.—Folks' Opera House (R. Folks, manager): Eckhardt's Orpheum 3 nights, good business, performance good.

CHARLESTON.—Walker Opera House (J. W. Walker, manager): Mud Gregger to a light house Sept. 19. A Bunch of Keys 27; Colleen Opera co. 3.

PLANO.—New Grand (C. E. Perry, manager): Our Flat Sept. 25; small but well-pleased audience.

ELGIN.—Gail Opera House (Fred W. Jacobs, manager): Pete Baker in Chris and Lena opened season Sept. 20 to a small audience. Katie Emmett in Kidnapped 22 to a good sized audience. Prof. Fitz, ventriloquist, 23 to a crowded house. Our Flat 25; Colleen Opera co. in The Black Hussar 2.

STERLING.—Academy of Music (Garland Gaston, manager): McCabe and Young's Minstrels Sept. 25; fair business. W. T. Baker's Stock co. 26-29 to good houses.

INDIANA.

EVANSVILLE.—Grand (Wormser and Green, managers): Carlos Hudson to heavy Sept. 16.——People's (Wormser and Green, managers): Rose and Barton to McDoodle and Powder 23; good house. Ned Sloane in A Kentucky Girl 30.

LAFAYETTE.—Grand Opera House (F. E. D Bolding, manager): Robert L. Downing in The Gladiator played a good-sized audience Sept 20. Charles Dickson in Imog 29.

TERRE HAUTE.—Naylor's Opera House (Robert L. Hayman, manager): Tony Farrell in Garry Owen Sept. 22; fair house.

FRANKFORT.—Columbia Theatre (G. V. Fowler, manager): Blue Jeans Sept. 22; S. R. O. Frohman's Jane 25; Edgewood Folks 27; McCabe's Minstrels 27; Dazzler 28; Walker Whiteside 30.

PERU.—Emerick's Opera House (P. C Emerick, manager): Alla Heywood's Edgewood Folks Sept. 25; fair business.

NEW ALBANY.—Opera House (J. D. Cline, manager): G. A. R. reunion Sept. 17-22.——Item: Carl J. Sloan's left last week to join the Alla Heywood co.—The local lodge of Elks tendered a social in honor of Cleveland's Minstrels. Mr. Cleveland has received the invitation, and the entire co. will be present after the performance at the Opera House on that occasion.—Meeks and Farrell, of the New York Club, are visiting Meeks's home in this city during their stay in Louisville.

FORT WAYNE.—Wagon's Temple (Stouder and Smith, managers): Maud Granger played Initiated Sept. 15 to a small house. Rose and Hoss to a top-heavy house 17; Montana 18. Robert Downing in Richard the Lion Hearted 20 to a small audience.

BRAZIL.—McGregor Opera House (Will A Miller, manager): Jane Sept. 25; Charity Ball 27.

LOGANSPORT.—Dolan's Opera House (S. B. Paterson, manager): London Empire Entertainers Sept 19, 20; fair houses. Unthan, the armless wonder; Albini the king of cards, and Madame Yucca, the female Sandow, are with the co. One of the best vaudeville cos. on the road. Tony Farrell in Garry Owen 21; fair house. Gustave Frohman's co. in Lost Paradise 24; Sam T. Jack's Extravaganza co. 26; Emily Bancker in Our Flat 27; Irish Homestead 1; Dr. Cupid 3; Cora Van Tassel 5; Blue Jeans 6; Stowaway 11.——Item: Paolo F. Campiglio, the operatic director and composer of New York, is in the city.

ANDERSON.—K. of P. Pavilion (R. L. Longsworth, manager): Conroy and Fox in the Tameles Sept. 24; biz business. A Bunch of Keys 26; Sam T. Jack's Bull-Fighter 28.——Item: H. H. Hudson, manager of Fanny Marshall, is an old Anderson boy. Fred Stroup will start with his co. next week. They are to report for rehearsals 24.—Bert Cannon and Joe Ford, of this city, will go as song and dance team.

ELWOOD.—Opera House (P. T. Obrien, manager): A Cracker Jack Sept. 22; good business. Marie Sanger 26; Little Trixie 29.

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, manager): Season opens with The Prodigal Father.——Item: The theatre has been thoroughly overhauled, partly redecorated, and equipped with a most complete electric light plant. Prospects are considered good. Alba Heywood in Edgewood Folks 2; Gloriana 25; Sousa's Band 27.

ALEXANDRIA.—Opera House (Clinton and Lipps, managers): Tony Farrell in Garry Owen to a good house and well pleased audience Sept. 19. Marie Sanger co. 25; Alvin Joslin 26; Roy Tramp 28. Prospects are fair-astic for a good season, as the factories are all starting up with full force.

SEYMOUR.—Opera House (P. G. Cox, manager): Jane Coombs co. in Romeo and Juliet Sept. 25; good house; performance satisfactory. A Kentucky Girl 28.

MARION.—Sweetzer Opera House (W. A. Livermore, manager): Tony Farrell in My Colleen drew a good house Sept. 20. Mac Smith Robins in Little Trixie opened a fair-sized audience. A Cracker Jack 25 to good business; satisfactory performance. Alba Heywood 27; Sam Jack's Extravaganza 28.

IOWA.

BURLINGTON.—Grand Opera House (Charles Barbydt and Co., managers): The season at this house opened auspiciously Sept 20, a large and fashionable audience gathering to witness Our Flat with Emily Bancker as the stellar attraction. The bright little farce-comedy was clever y done, Miss Bancker's excellent performance being well supplemented by the work of George W. Parsons, F. W. Riley, and L. e Jarvis. Miss Jarvis as the easterly maid-of-all work made a pronounced hit. Frank Spiff, the comic artist, is the author of Ship of State, a play which was produced here 25. A large and pleased audience witnessed the production. The plot is well conceived, but is worked out on conventional lines, and possesses but little originality. Incidents of the war of 1812 furnish the theme of the play, the scene being laid along our Northern frontier. The characters introduced comprise patriots, frontiersmen, refugees, British and Indian spies, American and British men-of-war's men. The comedy element is looking to the rear, which fact detracts from its effectiveness. Cast: Wenona, The Butterfly, Alva Ashcraft; Miss Ellis; Robert Judd, Frank E Belar; Tip Simmons Tom, W. J. Butler; Duncan Dow, Henry J. Thomas; Captain St. John, E. C. Rice; Orderly Arthur, Floyd Briggs; 1st Sailor, William Dow; Sailor Dunbar, Emma Lathrop; Indiantin, Ida Thomas. Edith Ellis is a sprightly and vivacious soubrette. She exceeded in interesting a little in the performance. The comic effects were exceptionally fine, and effective to a degree, all the more being from the brush of Mr. Spiff, the author of the play.——Item: The new drop curtain at the Grand is a gem, and the patrons of the house are delighted with it. It is the work of Gates and Ackerman, scenic artists of the Auditorium, Chicago.

SIOUX CITY.—Peavey Grand (E. L. Webster, manager): Isaac Jack's Cypsies Sept. 18, to immense audience. June 7; Julia Marlowe 21; Rush City 22; Fisher and Scott 23, 24. The Inter-State Fair will be held 6 to 9 which will draw thousands of people outside the city.——Item: The Mc-Sons in charge of C. W. Jacobs's Hotel B ave and Hotel Garretson have finished and at Gerald Fitzgibbon's, opposite the Opera House.

DES MOINES.—Foster's Opera House (William Foster, manager): Emily Bancker presented Our Flat to good business Sept. 20. This was Miss Bancker's first appearance in Des Moines as a star, and she made a most favorable impression. Aida De Lacy's Zastra gave two performances to large audiences on Robert Downing 26; William Owen, 27; Wilbur Whitmore 28.——Grand Opera House (Watson Foster, manager): Corse Payton Comedy co. opened to S R O on with an excellent performance at popular prices. Rice, Wallard and Sheridan 26; Gloriana 2.

COUNCIL BLUFFS.—Donaty Theatre (John D Donaty, manager): Rogers and Scott's U. T. C. co Sept. 20, two entertainments; good business; popular prices. Wilbur's Dramatic co. opens a week's engagement 30 at popular prices.

DUBUQUE.—Grand Opera House (William T. Budd, manager): Rush City Sept. 25; fair patronage. One of the best shows for comedies ever here. Silver Comedy co. 1-3; Her Temptation 27; End of the World 28; A Cracker Jack 29, 30.——Gaiety Theatre (Alfred Rowland, manager): Will open 1.——Item: Fred Brown is a native here.—A. E. Wilbur and A. A. Wickham, of the Wilbur co., report good business.

DECORAH.—Grand Opera House (C. J. Weiser, manager): Jane was given Sept. 19, as by Gustave Frohman's co. to very large houses. The co. gave satisfaction. The work of Thomas Reynolds deserves especial mention, also that of Lee Kocourek, a former Decorah boy. Walker Whiteside 20.——Sullivan's Opera House (Sullivan Hilton, manager): Rising Comedy co. gave A Trip Around the World 17 to to light business.——Item: Jane played to $130 given two nights.—Manager Weiser is thoroughly advertising Walker Whiteside.

DUNCARTHEE.—Columbia Opera House (W. G. Monroe, manager): Jean Dillon Sept. 19, 20; good season. McCabe and Young Minstrels 25; Walker Whiteside 3.

EARLHAM.—Opera House (B. L. Bogue, manager): Rogerlle's Troubadours Sept. 20-22 had fair houses. The Charity Ball was to open the regular season 22, but the date has been changed to Oct. 27 at the request of Manager Gustave Frohman.

IOWA CITY.—Opera House (Pat. Clark, manager): Lincoln J. Carter's Tornado to a fair house Sept. 20. Gorden co. and a pleased audience. A Clean Sweep 25; Dewey-Shepard Concert co. carnival.

CEDAR RAPIDS.—Greene's Opera House (R. G. Simmons, manager): Yale's Devil's Auction drew the largest house of the season Sept. 20. Gertrude 21; Gloriana 22; Walker Whiteside 25; Rush City 29.——Item: Prof. Paul Schmidt, formerly of Des Moines, the new leader o. orchestra at Greene's is an able conductor.

INDIAN TERRITORY.

ARDMORE.—Anderson's Opera House: Powell's Comedy co. Sept. 20, 22 to fair business.

KANSAS.

ATCHISON.—Theatre (E. S. Brigham, manager): The Fast Mail was presented to a fair-sized audience Sept. 19. By Wits Outwitted, preceded by the curtain raiser, Drifted Apart, to a small house.

PARSONS.—Edwards' Opera House (Charles M. Johnson, manager): Shaw and Cragg co. made a decided hit and played to good business week of Sept. 17 to.——Miss Armstrong produced Chimes of Normandy, assisted by local talent, 25, 26. Large advance sales.

EMPORIA.—Whitley Opera House (H. C. Whitley, manager): Spooner Comedy co. week of Sept. 17-22; big houses.

TOPEKA.—Grand Opera House (O. T. Crawford, manager): Mr Barnes of New York opened a two nights' engagement Sept. 18, playing to large audiences. James K. Hackett, who takes the title role, was ill, and his attending physician forbade his going on the last night. Charles Lamb, who plays Old Tomasso to-k Mr. Hackett's place. Following for the rest of the week L. J. Carter's Eastern Fast Mail co. played to good business. The Tornado, 21, 22; Lady Windermere's Fan, 23-25; Gloriana, 27; Our Dorothy, 5, 6; Devil's Auction, 10. Topeka Theatre and Eden Musee (Will Lawler, manager): The stock co. presented The Little Ferret the first three nights of the week and Blue and Gray the last three nights, playing to fair business. The coming week they take the road, opening for a week at Leavenworth, and then playing the Crawford circuit, week stands. The All Star Specialty co. will hold the boards at this house the week of 22, followed the next week by the Brown Dramatic co.——Gossip: James K. Hackett jumped to Denver ahead of the Barnes co. to wait for their engagement there, opening the Broadway week of 23. At the close of the Denver week he will come to New York to join Augustus Pitou's Sans Gene co.—Manager Golden, of the Fast Mail co., reports remarkably good business for this time of the year and this year.—Redfield Clarke, of Barnes of New York co., lost his son and left the co. to attend the funeral in New York last week.

FT SCOTT.—Davidson Opera House (Harry G. Ernich, manager): Mr. Barnes of New York, with Emily Rigl as Marian, played a fair-sized audience Sept. 22. The Monarch Minstrels 28. The regular season opens with Hennessy-Leroyle co. for two nights.——Item: Manager Ernich has refused all offers for open time from pirates. He says that a dark house is preferable to such cos.

WINFIELD.—Grand Opera House (T. B Myers, manager): Eunice Goodrich co. in repertoire week of Sept. 24 29.

KENTUCKY.

PARIS.—Grand Opera House (Scott and Mitchell, managers): Jane Coombs Sept. 21; light house. Richards and Pringle's Georgia Minstrels 22; big top-heavy house. Scar Gazer 28; 4-11-29. 5; A Wild Duck 10.

GUTTENBERG.—New Temple Theatre (J. J. Sweeney, manager): Julie Walters' Side Tracked pleased a good-sized audience Sept. 19. Ferris Comedians 3-6, Four week; 4 11-29. 8; A Jay Circus 12.

HAYTSVILLE.—Washington Opera House (E. L. Kinnaman, manager): Frank W. and John P. Sullivan in A Liberty Bell Sept. 25 to a fair house; pleasing performance.

LEXINGTON.—Opera House (Charles Scott, manager): Jane Coombs matinee and night Sept 22; large houses. Richards and Pringle's Minstrels 27; Scar Gazer 29.

BOWLING GREEN.—Potter's Opera House (J. P Robertson, manager): Charles Dickson 1; Julie Walters in Side Tracked 3.

WINCHESTER.—Opera House (E. L. Kinnaman, manager): Liberty Bell Sept. 25; good-sized house.

LOUISIANA.

SHREVEPORT.—Grand Opera House (Leon W. Cottes, manager): The Jolly Old Chums appeared Sept. 18. Nellie McHenry followed in A Night at the Circus 20. Bessie Bonehill in Playmates 24. Robert Gaylor 25.

MAINE.

AUGUSTA.—Opera House (Frank A. Owen, manager): The Gormans in Gladys Abroad Sept. 21; poor business. James J Corbett into attraction 25; S R O. James A Herne in Shore Acres 26; good business.

BELFAST.—Opera House (F. E Cottrell, manager): Callender's Minstrels Sept. 25.

BIDDEFORD.—Pavilion Opera House (G. L. Black, manager): Thomas E. Shea drew packed houses Sept. 20 22. His new play, Shores of New York, a melodrama, made a success. Complete co.——Item: Joseph Greene, of the Thomas E. Shea co., is also a scenic artist, and has painted all the special scenery used in that co.'s productions.

PORTLAND.—Lothrop's Portland Theatre (Charles C. Pinckney, manager): The New South Sept. 19, 20 pronounced the best attraction thus far this season. The Stockbridge gave Robin Hood 21 and Gallicher-Sackers 22 to good business. Madame Rhea was seen in Much Ado About Nothing 24 with a strong co. Shore Acres 27 drew a large audience. James J. Corbett in Gentleman Jack 28. Lew Dockstader's Minstrels 29; De Wolf Hopper in Wang 2; Davy Jones 5, 6.——Item: The Portland Lodge of Elks during the month of December are planning to give one of the most elaborate minstrel performances witnessed by a New England audience.

MARYLAND.

FREDERICK.—Opera House (Frank B. Rhodes, manager): Leavitt's Spid-rand Fly co. Sept. 20; good business. Old South 27; Rose Jollities 28; The Kolbak 4.

ANNAPOLIS.—Opera House (William Sharp, manager): The Southern Jane co. Sept. 17 gave an excellent performance to a large and well-pleased audience. Rose Jollities 2; Field and Hanson's Dancing Cards 5.

CUMBERLAND.—Academy of Music (John Stark, manager): Harriette Weems and co. presented Cricket on the Hearth Sept. 21 and Othello 22 to fair houses.

MASSACHUSETTS.

LOWELL.—Opera House (Pay Brothers and Buford, managers): Chauncey Olcott in The Irish Artist Sept. 19, delighted a fair audience. Thompson and Ryer's co. 20-22 in The Two Sisters pleased assembled audience. The specialties were very clever. Hill and Currier's co. in Davy Jones pleased good houses 24, 25. R. E. Graham and Mamie Gilroy deserve special mention. The New South, presented by Joseph Grismer and Price Davies, gave excellent performances to fair business 25, 26. On the Bowery 27, 28; the Power of the Press 29; Wang 2; Lottie Collins' Troubadours 3.——Music Hall (Thomas and Waters, managers): Gracie Emmett in The Pulse of New York week of 17-22 to good houses. The Fast Train next.——Bijou Theatre (W. H. Ashton, manager): The Lafayette Sports Burlesque co. week of 17-22 to fair business.——Items: Charles H. Rogers, the minstrel manager, is in town for a few days.—George W. Rames, Jr., will go South with The Burglar. He will act as stage manager and will also play the light comedy part.—Emil J. Sarjea, director of the Opera House orchestra, has again been elected to that position with the Lowell Orchestral Society.—R. A. McDonald will once more conduct the local symphony orchestra.

GILROOD.—Music Hall (E. R. Bergan, manager): Eddie Willard in The Little Speculator opened the season Sept. 20 pleasing a fair-sized audience. A Crazy Lot 28.

FALL RIVER.—Academy of Music (William J. Wiley, manager): James O'Neill as Virginius received an ovation Sept. 20. Steve Brodie in On the Bowery played to a big house 21. A Crazy Lot was presented as by James R. Adams. Gracie Emmett in The Pulse of New York 25; light house. Thomas E. Shea 26; James J. Corbett 27; Tim the Tinker 28; Paul Kauvar 29, 29.——Item: O. L. Story has finished painting the new scenery for the Academy and has done good work. Mr. Story is a clever artist and a genial man.—Rich's new variety theatre is progressing slowly and will not be opened for a month.

LAWRENCE.—Opera House (A. L. Grant, manager): Seabrooke Opera co. in Tobasco Sept. 19; large audience. Fowler and Warmington's co. in The Two Sisters gave a pleasing performance to a good house 21. Louis Aldrich, supported by an excellent co., in My Partner to good business 22. Steve Brodie in On the Bowery 25; big house. Camille D'Arville Opera co. 27; James J. Corbett 28; Paul Kauvar 3; Dockstader's Minstrels 4; Robin Hood Opera co. 5, 6.

BROCKTON.—Opera House (G. E. Lothrop, manager): Steve Brodie in On the Bowery drew a large audience Sept 22. The Pulse of New York 24; light business.——Park Theatre (C. H. Prouty, manager): Leon and Everett, Wacker and Walker, Perkins Brothers, Tom Bryant, Harrison and Odell, Marie Armstrong, and Grace Hanlon gave a variety entertainment that pleased a large house 22.

CHELSEA.—Academy of Music (James H. Field, manager): The Span of Life to a large audience Sept. 19. Lottie Collins, with her own co., to a good house 22. The German Brothers in Ghosts Abroad gave a fine performance to a good house 25.

WESTFIELD.—Opera House (A. H Furcrow, manager): Barnes Brothers in 8 Bells Sept. 21; S R O.——Item: The outlook for the season ne ma fair. Some sixty or more attractions are already booked.

AMESBURY.—Opera House (Hayden Brothers, managers): Louis Aldrich in My Partner Sept. 19; fair business. Davy Jones 21: largest house of the season. Power of the Press 26; Robin Hood Opera co. 4.

HAVERHILL.—Academy of Music (James F. West, manager): Davy Jones Sept. 19 20; good business; co. good. Two Sisters 22; good house. Louis Aldrich in My Partner to a fair house. The star was strongly supported, and the play was finely presented.——Item: Mrs. Leslie Shackley will join the Germans as leading soprano for the Gilhooleys Abroad.

SALEM.—Mechanics' Hall (Andrews, Poulter and Johnson, managers): Louis Aldrich and his co. presented My Partner to a large audience Sept. 25. Lew Dockstader to a large audience 26; the Germans 27; James J. Corbett in Gentleman Jack 4.

HOLYOKE.—Opera House (W. R. Kendall, manager): The Power of the Press Sept. 18; packed house; splendid performance.——The Empire (W. D Bunnell, manager): U. T. C 24; good house.——Item: The Gracie Emmett co. was billed to appear at the Empire 26 but did not appear, the illness of Miss Emmett being assigned as the cause.

LYNN.—Theatre (Dodge and Harrison, managers): The Irish Artist, with Chauncey Olcott as the bright particular star, 21, 22 with matinee, to fair business. Dockstader's Minstrels, better than ever, 24; good business. The Power of the Press 26 to an appreciative audience.——Music Hall (C. E. Cook, manager): May Howard co. Sept. 24-26; Night Owls 27, 29; splendid business.

SPRINGFIELD.—Court Square Theatre (W. C Lenoir, manager): The Rainmakers Sept. 24; good house. A Country Sport 25; large house. Louis Aldrich 26; Stuart Robson 27; Lottie Collins' Troubadours 28; Richard Harrigan 29; Wang 6; Dockstader's minstrels 8; J. J. Corbett 10.——Parsons Theatre (H. B. Tucker, manager): The Rices, Ladell and Alvary, Charles De Camp, Bailey Brothers and Lillian Hart week of 2-6.——Hyde's Opera House (W. C Lenoir, manager): Stetson's U. T. C. 25; good business.

SOUTH FRAMINGHAM.—Elmwood Opera House (W. H. Trowbridge, manager): Eloise Willard in The Little Speculator Sept. 21; fair house. The Cashier 22; good attraction, stormy, small house. The Span of Life 24; excellent attraction; crowded house. James R. Adams in A Crazy Lot 25; The Pay Train 27; Old Jed Prouty 29.——Item: The Emmet dram has been leased by W. H Trowbridge to Messrs. Kiffer and Schaffer, of Reading, Pa., for the interests of all cos. booked for the house have been protected, the new lessees having assumed all contracts.

NORTH ADAMS.—Columbia Opera House (Meade and Magenis, managers): Paul Kauvar Sept. 25; S R O. James O'Neill in Monte Cristo 26.——Item: Wilson (Thomas Henley, manager): Week, a popular prices, week ending 23 to packed houses nightly, all seats being sold two and three days ahead. Gorton's Minstrels 25; light house. French Flirtation underlined.——Thi Bijou (William Henry, manager): Campbell Sisters week ending 22 to big business. Diamond Specialty co. 29-6.

GLOUCESTER.—City Hall (Buskin Club, managers): Lew Dockstader's Minstrels Sept. 27; packed house.

FITCHBURG.—Whitney's Opera House (G. E. Sanderson, manager): The season at this house opened Sept. 24 with The Two Sisters to big business, nearly every seat being sold. The Gilhooleys Abroad 25; Paul Kauvar 2.

NEW BEDFORD.—Opera House (W. W. Cross, manager): A Crazy Lot Sept. 25; small audience. James O'Neill in Virginius 25; good house; fine performance. Wang 25; good-sized audience at high prices.

MICHIGAN.

MUSKEGON.—Opera House (Fred. L. Reynolds, manager): Dr. Cupid Sept. 20, and Davis' U. T. C.; both to light business.——Item: After the U. T. C. performance the co. gave a twenty-minute concert at the circus. Manager Reynolds was very much displeased. Rose Coghlan 28; large sale at advanced prices. Lester and Williams 27. Mr. and Mrs. Robert Wayne week of 22.

GRAND RAPIDS.—Powers' (W. H. Powers, manager): Rose Coghlan, supported by a co. of unusual excellence, presented Diplomacy and A Woman of Mr. Importance to large and appreciative audiences Sept. 19, 20. The works of Frederic de Belleville and J. T. Sullivan were especially good. In Old Kentucky made a hit 24, 25.——Grand (Hoyt-Barr, manager): John Kernell in McFadden's Elopement interested good-sized audiences 20-22. Sloss and Hoss 24, 25.

JACKSON.—Hibbard Opera House (W. W. Todd, manager): Gilbert Opera co. Sept. 22; fair house. Barrel of Money 24; Rose Coghlan 27.

FLINT.—Music Hall (Haynes and Hubbard, managers): The regular season opened Sept. 18. Among the attractions booked are Lewis Morrison's Faust, Rhea, White Squadron, Gloriana, The Kid, The Burglar, Sue, Lost in New York, A Trip to Chinatown, Barlow, Dolson and Leslie's Minstrels, On the Bowery, 1892, Danger Signal, 8 Bells, Fin. Gold I Left Ben Bolt, We, Katie Emmett, Edgewood Folks, Among the Wheat, Marie Wainwright, Robin Hood, Peck's Bad Boy, and Thomas Q. Seabrooke.——Item: Music Hall has undergone a thorough overhauling, and is practically a new theatre.

SAGINAW.—Academy of Music (S. G. Clay, manager): McFadden's Elopement Sept. 18, with John Kernell as McFadden, to a small house. Sol Smith Russell played his annual engagement here to to Peaceful Valley, and was greeted with a S. R. O house. He was called before the curtain at the end of the first act, and responded with a speech. In Old Kentucky 20. Rose Coghlan in Diplomacy to a very large and enthusiastic audience 21. The star was strongly supported by John T Sullivan and Frederic de Belleville.——Item: Mr. Sullivan was entertained at the Saginaw Club by his friend, Mr. Seligman, the banker.

New York, Sept. 18, 1894.

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LANSING.—Bijou's Opera House (James J. Baird, manager): John Kernell in McFadden's Elopement to a small house Sept. 19. Arthur E. Mouton in A Baggage Check did fairly well 21. Rose Coghlan and a splendid co. presented Diplomacy to a good house 25. In Old Kentucky underlined.

BAY CITY.—Ward's Opera House (A. E. Davidson, manager): McFadden's Elopement Sept. 21; fair-sized audience. Sol Smith Russell in Peaceful Valley 19; audience large and enthusiastic. Rose Coghlan in Diplomacy 22; fair house. In Old Kentucky 27; Tavary Opera co. 8.

COLDWATER.—Tibbits Opera House (J. T. Jackson, manager): The Rosary Sept. 20; fair business. F. ans Tucker's Comedy co. 24, 25, 26; fair houses at popular prices. Si Plunkard 5.

MISSOURI.

JOPLIN.—Club Theatre (H. H. Haven, manager): H. H. Haven, manager of New York to a good audience Sept. 20. Devil's Auction 4. ——Haven Opera House (H. H. Haven, manager): Payton Stock co. week ending 16; good business at popular prices.

FULTON.—New Grand Opera House (T. M. Bolton, manager): Maude Granger in Inherited gave the best performance ever witnessed in Fulton to a small but select audience Sept. 20. Carter's Past Mail 27.

ST. JOSEPH.—The Tootle Theatre (C. W. Priddey, manager): William Hoey, supported by John C. Rice and a fair co., presented The Plums Sept. 20 22; first night to good business, and second night Barnum's Show a formidable competitor. Hoey is the same "Old Hoss" in The Plums as in his former successes. John C. Rice is a worthy successor of Evans, but the play is a conglomeration without definite plot. Frouman's stock co. 23, followed by Lary Wardemeier's Fun 5, 6; The Conquerer 14. ——Re. Crowood Theatre (Shas Waggoner, manager): Ward and Vokes 22; Gorman 23; Derby Winner 5, 6; Devil's Auction 8. ——Rentfro: The season here ids fair to be profitable to traveling cos. of recognized merit, but unknown people will suffer, as our theatregoers are becoming intelligently discriminating, and no longer take the chances of everything being worth seeing.

MEXICO.—Ferris Grand Opera House (H. C. Ragan, manager): Von Seaville's Troubadours 15-17. ——Items: H. C. Ragan, proprietor of the Windsor Hotel, succeeds P. F. Bond as manager of the Grand. Mr. Ragan formerly managed a variety theatre in Cleveland.—A circuit composed of Louisiana, Mexico, Fulton, Columbia, Moberly, Chillicothe, Brookfield and Macon City was formed in this city Sept. 21.

SPRINGFIELD.—Grand Opera House (P. S. Heffernan, manager): Emmy Rigl in Mr. Barnes of New York opened Sept. 21 to a large audience. Helen Robertson (her understudy), formerly of this city, was received with enthusiasm by her many friends.

MARSHALL.—Opera House (Miller and Ring, managers): Clarke and Parkinson Comedy co. week of Sept. 17 22 to good houses. The Fast Mail 24.

MISSISSIPPI.

MERIDIAN.—Grand Opera House (L. Rothenberg, manager): The season opened with Wm. H. Burton's Comedians in The Actor's Holiday Sept. 18 to fair business. 19-22, 24; The Colonel 26.

COLUMBUS.—Gossip: Joe L. Cradock, the manager of the Columbus Opera House, has returned after a pleasant visit to friends in the East. Mr. Cradock reports a delightful time and has booked a number of fine attractions.

MINNESOTA.

STILLWATER.—Grand Opera House (E. W. Durant, manager): The Fast Mail Sept. 21; good business. Katie Emmett in Killarney 29.

HASKATA.—Theatre (C. H. Sandspaugh, manager): Ida Van Cortland and co. appeared in The New Madam Sept. 20 for the benefit of the Hinckley fire sufferers to a packed house. The Fast Mail 25; good house. The Derby Winner, Police Inspector, and Rush City are underlined. ——Item: Ed. Andrews, of the Andrews' Opera co., and Katherine Lee, of this city, were married on Sept. 10.

ROCHESTER.—Grand Opera House (C. Van Campen, manager): A Cold Day on and A Chap o' the Old Block co. combined Sept. 24; fair business.

WINONA.—Opera House (O. F. Burlingame, manager): Fisher's Cold Day co. and Scott's Chap o' the Old Block co. gave a good entertainment to a night house 22. Sol Smith Russell 26; Julia Marlowe 4.

MONTANA.

BUTTE.—Maguire's Opera House (John Maguire, manager): Dan Sully in the Millionaire to packed houses Sept. 20, 22. Ezra Kendall in The Substitute 1, 2.

GREAT FALLS.—Opera House (E. W. Crambe.in manager): Dan Sully played to a $350 house Sept. 20. Performance good.

NEBRASKA.

BEARNEY.—Opera House (A. B. Ruffy, manager): Robert Downing 4.

FREMONT.—Love Opera House (R. C. Usher, manager): Kennedy Lerogis co. played four nights Fair week. Sept. 18 to 20 made splendid business. Duncan Clarke's Women Minstrels appeared 21. U. T. C. 29.

NEW HAMPSHIRE.

DOVER.—City Opera House (George H. Dennett, manager): Louis Aldrich presented My Partner to a full audience Sept. 20. Richard Golden in Old Jed Prouty drew well 25.

PORTSMOUTH.—Music Hall (J. O. Ayres, manager): The New South pleased 8 pt. 19; medium house. The Gorman Brothers to fair business 22. Rose in Much Ado About Nothing to a small but appreciative audience 25. Dockstader's Minstrels 26; The Knickerbockers 29.

MANCHESTER.—Opera House (E. W. Harrington, manager): James J. Corbett in Gentleman Jack Sept. 24 to a good house. Two Sisters 25 pleased a fair house. On the Suwanee 26; good house. Wang 27; S. R. O. ——Bijou Theatre (Charles J. Gorman, manager): Night Owls 20-26; S. R. O. May Howard Burlesquers 27-29 to good business.

NEW JERSEY.

TRENTON.—Taylor Opera House (T. B. Taylor, manager): Oliver Byron presented The Inside Track Sept. 21; audience large. A Summer Blizzard 24; good house. Frederick Warde as Richard III and Louis James as Earl of Richmond to an appreciative audience 26. Fresh Air 's Away 28 attracted a large audience 26.

CAMDEN.—Temple Theatre (H. W. Campbell, manager): James Young Sept. 24 27; good business. Princess Bonnie 29; Muggs Landing 2; Peck's Bad Boy 4, 5.

ATLANTIC CITY.—Academy of Music (Joseph Prainger, manager): James Young opened the season here Sept. 21 in Hamlet to good business. Co. and scenic effects very good. The Design 26; large and well pleased audience.

PLAINFIELD.—Music Hall (J. C. Varian, manager): Von Vonson to a fair house Sept. 20. Charles T. Ellis in Casper the Yodler was received by a large and enthusiastic audience 25.

RED BANK.—Opera House (C. E. Wenman, manager): Oliver Byron in The Inside Track gave a fine performance to a good house Sept. 21. Charles T. Ellis in Casper the Yodler repeated his former triumphs here to good business 26. Peck's Bad Boy 1.

ELIZABETH.—Lyceum Theatre (A. H. Simmons, manager): Pauline Hall in Dorcas Sept. 24; crowded house. Charles T. Ellis in Casper the Yodler 25; good house. Comstock's Minstrels 28; Barnum and Bailey's Equine Paradox 2-4. ——Items: Opera House (Louis L. Drake, manager): Peck's Bad Boy 25; good house. The Amazons 26; The Trolley System 27; fair house. Donnelly and Girard in The Rathskeller 29; Charley's Aunt 2.

NEWARK.—Rose's Theatre (Col. William

M. Morton, manager): The New Arabian Nights also a series of living pictures, began a week's engagement Sept. 24. Performance unsatisfactory. ——H. R. Jacobs' Theatre (H. W. Tobin, representative): Joseph J. Dowling and Myra L. Davis presented The Life Guard to good houses 24-26. The Trolley System 27-29; Corinne in Rome is Hades 3-6. ——Waldmann's Opera House (Fred Waldmann, manager): New York Stars drew good houses 23-29. Fred Waldmann's Own co. 3-6.

NEW YORK.

ALBANY.—Leland Opera House (C. H. Smith, manager): Marie Wainwright in Daughters of Eve pleased a large audience Sept. 19. Helen Dauvray in That Sister of His 21, 22 to fair business. Pitou's Across the Pacific co. opened to a large house 24 and continued till 26. Comstock's Minstrels 27; Rosabel Morrison in Pauline 28, 29; The Drummer's Daughter 3-5. ——Harmanus Bleecker Hall (C. H. Smith, manager): Joseph J. Dowling and Myra L. Davis in The Life Guard opened to big business 20, and closed the engagement 22. The Olympian one cent sensational order. Charles A. Taylor's Mascotte was presented 24-26. The specialties were clever. N. S. Wood in The Orphans of New York 27-29. Lillian Lewis in Cleopatra 1; Sanford's Spectacular Vaudeville and Specialty co. 2. ——Gaiety Theatre (Thomas B. Irvine, manager): The regular season opened with The Night Owls 22. The performance began with a clever olio and closed with the burlesque, The King's Daughter. The returns from three prize fights, which took place during the week, were read from the stage by Robert Manchester. French Folly 20. 3-6. ——Items: Hattie Hawes closed a six weeks' engagement with The Life Guard last Saturday, and returned to her home in New York.—Kate White, of The Derby Mascot co., whose stage name is Isabel Lorraine, is an Albany girl and the wife of Treasurer Bridges, of the co.

SYRACUSE.—Wieting Opera House (Wagner and Reis, managers): Helen Dauvray drew fairly Sept. 20 presenting That Sister of His. Wards and James presented Francesca da Rimini, Othello, and Julius Cæsar in assumptuous manner 21, 22, to large and demonstrative audiences. The Kid 25; Temperance Town 2, 3. ——Bastable Theatre (Frank D. Hennessy, manager): The Dazzler to fair business 20-22. Helen and Hart in Later On drew well 24-26. Bostonians 28, 29; Shadow Vaudeville co. 3, 4. ——H. R. Jacobs' Opera House (C. H. Plummer, manager): Still Alarm 20-22; good sized audiences. N. S. Wood to his usual heavy upper house 24-26. Men and Women 27-29; The Trolley System and Peck's Bad Boy 3-6.

BINGHAMTON.—Stone Opera House (Clark and De Lavan, managers): Wards and James in Julius Cæsar Sept. 19; large and well pleased audience. Ward and Wards 21; capacity of the house. The co. received two curtain calls. A Summer Blizzard 25; fairly good business. The Bostonians 26; A Summer Shower 28; The Dazzler 29; Across the Potomac 3. ——Bijou Theatre (A. A. Pennyvessy, manager): Bijou Stock co. in Mrs. Partington 20-22 to good business. Kelly and Woods' Vaudeville co. in conjunction with W. I. Mason in Our Irish Visitors 24-29. ——Items: W. S. Ben z, of the Bijou Stock co., sustained a painful accident in while playing the leading comedian role in Mrs. Partington. He was making the descent on a flight of practicable stairs and fell to the stage, fracturing one of the bones in his ankle. He will be confined to his bed for several weeks.

SCHENECTADY.—Van Curler Opera House (C. H. Benedict, manager): The Burglar was presented Sept. 24 to a good sized audience. The Bostonians sang The Maid of Plymouth 25 to a packed house. Patrice in The Kid 26; Rose in Much Ado About Nothing 27; Morrison's Faust 1, 2. ——Items: A theatre party of over sixty from Amsterdam heard the Bostonians.—The Bowes-Kittie and Rollo Comedy co. of this city, were offered an engagement with 1898 for the season, but declined, it is said, because they were compelled to appear in tights.

JAMESTOWN.—The rebuilding of the Allen Opera House has begun. Manager Allen expects that he will be ready to open on Dec. 7. Mr. Allen has designed the plans of the house himself. The proscenium opening will be 24 feet wide by 40 in height. The gridiron is 64 feet high. The parquette floor will be pitched at an angle enabling everybody to have a clear view of the stage. Foyers, men's smoking rooms, and a check room will be features among the comforts of the new house, which it is expected will be one of the finest in all respects in this section.

HUDSON.—Opera House (P. S. Kelly, manager): Uncle Absentom in The Sultan's Favorite Sept. 21 to a small but pleased audience. The co. has secured a return date 29. Minnie Lester 26; Gus Williams 3; Fast Train 12.

UTICA.—Opera House (W. E. Day, manager): Marie Wainwright presented her new play, Daughters of Eve, Sept. 21, and An Unequal Match 22; fair business. Robert Hilliard presented The Nominee 24 to a fair sized audience. Mr. Hilliard and his clever co. made a hit. The Amazons 3; Morrison's Faust 6; Rand Red 9.

ROCHESTER.—Cook Opera House (H. A. Foster, manager): Gustave Frohman's co. appeared in Men and Women Sept. 24-26 to fair audiences. Summer Blizzard, a laughable skit, attracted fair business 27-29. Hoss and Hoss 3. ——Academy of Music (L. M. C. Cook, manager): The City Club opened a week's engagement 24 to S. R. O. Business continued good throughout the week. Enemies for Life 1-5. ——Lyceum Theatre (A. E. Wolff, manager): Dan 20-22; Race 23. ——Gaiety Theatre (L. F. McFadden, manager): Good business continues.

POUGHKEEPSIE.—Collingwood Opera House (E. B. Sweet, manager): The Girl I Left Behind Me Sept. 21 tested the capacity of the house; the performance was good. Comstock's Minstrels gave a splendid old time performance 26 to a small but pleased audience. Eight Bells in Paris 27 delighted a good sized audience. Hanlon and Hart 28; Uncle Absentom 4.

SARATOGA SPRINGS.—Putnam Music Hall (H. E. Smith and co., managers): The A. Q. Scammon co. in The Burglar gave fine performances to a large audience Sept. 20. ——Opera Hall (J. M. Putnam and co., managers): Uncle Absentom in The Sultan's Favorite 26; good business.

PLATTSBURGH.—Theatre (W. A. Downs, manager): A Trip to Chinatown repeated their excellent performance of last year to a large audience Sept. 21. Lena Morrison's Faust with Rosabel Morrison as Marguerite again entertained a large audience 24. Pauline Hall Opera co. in Dorcas 29.

FISHKILL-ON-HUDSON.—Prattie Academy of Music: Robinson and Carl, managers: Uncle Absentom Sept. 22; fair-sized audience. A return date will be played by this co. George A. Baker Opera co. 2: Monte Cristo 3; Carl A. Haswin in Silver King 4.

ELMIRA.—Opera House (Wagner and Reis, managers): Wards James in Julius Cæsar Sept. 21; fair business. A Trip to Chinatown 27; U. T. C. 3; 1901 4.

GOWANDA.—Torrance Opera House (J. R. Van Duser, manager): Farmer Hopkins presented by Frank S. Davidson Sept. 24; good performance.

GLOVERSVILLE.—Kasson Opera House (Will S. Gaut, manager): Minnie Lester's co. with her band and orchestra, began her engagement here Sept. 21; playing nightly to large and well pleased audience. Lillian Lewis in Cleopatra 2; Uncle Absentom 3; W. H. Powers' Ivy Leaf 5.

CARTHAGE.—Bruce Opera House (E. J. Preston, manager): Arthur Deming's Minstrels opened the season to a full house Sept. 24; satisfactory performance. Ivy Leaf 3.

CORNING.—Opera House (A. C. Arthur, manager): Men and Women Sept. 20; good business. 1492 2; Charley's Aunt 3.

AUBURN.—Burtis Opera House (E. S. Newton, manager): The Dazzler to good business Sept. 28. A. C. Sulman in A Summer Shower 25; good house. Arthur Deming's Minstrels 26.

OLEAN.—Opera House (Wagner and Reis, managers): Davis' U. T. C. Sept. 24; good house. A Trip to Chinatown 29.

PENN YAN.—Sheppard Opera House (C. H. Sexton, manager): Arthur Sidman in A Summer Shower Sept. 24; fair performance to light business. Alabama 27.

NORWICH.—Clark's Opera House (C. B. and A. T. Nash, managers): Justin Adams Comedy co. Sept. 17-22 to good houses. ——Items: The Academy of Music has been leased by George Kenyon. The house is newly painted and decorated, and new scenery and seats have been added. It will open 4.

MEDINA.—Bent's Opera House (Cooper and Wood, managers): D. A. Basta's co. in The Private Secretary 4; George Larsen's Comedians in repertoire 8-13. Rosamond 20.

CORNERSBURG.—Opera House (Charles S. Bullard, manager): The Dazzler Sept. 27; large and well pleased audience. Lillian Lewis 29, 30; good business. A Trip to Chinatown 24; S. R. O. Arthur Sidman in A Summer Shower 5.

ALBION.—Opera House (H. A. Foster, manager): George W. Larson in Fate, Rip Van Winkle, and Cranhall's Corners Sept. 20 22 to fair business; performances gave satisfaction. Eva Tanguay Comedy co 4-6.

NEWBURG.—Academy of Music (Fred. M. Taylor, manager): The Bennett Moulton Opera co. to good business Sept. 24-26. Effie Elsler in Her Last Kiss drew her usual good performance 29.

NIAGARA FALLS.—Park Theatre (H. A. Foster, manager): Alabama Sept. 26; packed house.

PEEKSKILL.—Depew Opera House (F. S. Cunningham manager): Patrice opened in The Kid to a full house Sept. 27; audience well pleased.

ROME.—Washington Street Opera House (Graves and Roth, managers): A Trip to Chinatown Sept. 26; packed house. Derby Mascot 27, 28; good houses. Faust 5.

OWEGO.—Wilson Opera House (John R. Sweet, manager): Arthur C. Sidman in A Summer Shower Sept. 27; fair house; performance good.

BALLSTON SPA.—Saratoga Opera House (William H. Quinn, manager): Robert Hilliard presented The Nominee to the largest and best-pleased audience of the season Sept. 27. Gorton's Minstrels 4.

NORTH CAROLINA.

DURHAM.—Opera House (J. T. Mallory, manager): Cyrene to poor houses Sept. 17, 18. The co. stranded in Oxford, N. C. Leavitt's Spiders and Flys to S. R. O. 22, the largest Saturday night house Durham ever had. The most attractive features were the living pictures and the amazon marches. Belle Boyd (lecture) 24. "Red Sov," to a large audience for the benefit of the Durham Light Infantry. Gustave Frohman's Jane 2; The Vendetta 10.

RALEIGH.—Academy of Music (George D. Meares, manager): Thomas W. Keene appeared as Hamlet Sept. 20. Mr. Keene's interpretation of Hamlet elicited praise from both audience and press. Miss Lawrence's Ophelia was a superior characterization. Frohman's Jane 5.

WILMINGTON.—Opera House (I. H. Crouly, manager): Spider and Fly 3-26, 25; large house. ——Items: Clifford Wilkins reports that the Spider and Fly is doing the best business it has ever done in the south.

NORTH DAKOTA.

FARGO.—Opera House (C. P. Walker, manager): The second regular season of the Opera House opened with Dan Sully in The Millionaire Sept. 17, and the S. R. O. sign had to be hung out early in the evening. After the play Mr. Sully and a number of his people, together with Will Wheeler, manager of the Ezra Kendall co. were taken in charge by the Elks, and treated to a spread and entertainment such as only that order can prepare. A presentation of the old standard U. T. C. by the People's Theatre Stock co. of Minneapolis to fair business 21, 22. In addition to elaborate special scenery this co. carry on a sailing feature the famous Pickaninny Brass Band of twenty-three colored boys. ——Items: While here the Dan Sully co. rehearsed their new play O'Neal of Washington, D. C., which they intend to produce at Portland.

GRAND FORKS.—Metropolitan Theatre (F. L. Witt, manager): Ezra Kendall in The Substitute Sept. 21 and A Pair of Kids 22 to fair business. Peoples' Theatre co., of Minneapolis, Minn., 25-29 in U. T. C. to a well filled house. Performance good. Fast Mail 27; Pullar-Bellew co. 2; A Turkish Bath 6.

OHIO.

CELINA.—Grand Opera House (J. G. and H. W. Miller, managers): Whitney Opera co. to good business Sept. 21, 22. May Bowsom 23-25; Carrie Ball 2-5; Sherman 4-6. ——High Street Theatre (Albert G. Orem, manager): She 27-29; fine business. Richards and Pringle's Minstrels 30; good business. Charles Dickson made a distinct hit in A Jolly Good Fellow 21, 22, and played to packed houses. On, Cent a Night 24-26; A Back Number 27-29; Midnight Alarm 1-3. ——Items: Ida Potts will manage Frederick A. Walk, dramatic reader and impersonator.

SPRINGFIELD.—Grand Opera House (E. B. Potts, manager): Robert Downing in The Gladiator Sept. 25; Texas Steer 26; Country Ball 29. All to good business. Blue Jeans 26. ——Black's Opera House (Samuel Waldman, manager): Richards and Pringle's Georgia Minstrels 26; good business. P. W. Peters in The Old Soldier 29, 30; business good. Herbert Cawthorn opens in A Cork Man 29.

LIMA.—Faurot Opera House (R. L. Bates and H. G. Snyder, managers): Robert Downing in The Gladiator Sept. 21 tested the capacity of the house. Sam T. Jack's Creole co. 25; Willie Collier in A Bad Number 4.

YOUNGSTOWN.—Opera House (Eugene Rudd, manager): Casino Loder in On, What a Night Sept. 22; The White Squadron 24; both to good sized houses. Hanlon's Fantasma bids fair to draw well 26, 27.

FINDLAY.—Marvin Opera House (W. C. Marvin, manager): Hi Henry's Minstrels Sept. 25; A Cracker Jack 27; both to big business. Alvin Joslin 28; Fantasma's Ball 29.

BOWLING GREEN.—Grand Opera House (A. D. Fatton, manager): Jolly Sept. 25; fair house. Charles Vincent's Minstrels 2-5; fair performance; light house.

EAST LIVERPOOL.—New Grand (James E. Orr, manager): The Country Squire Sept. 25; good house.

TOLEDO.—People's Theatre (Brady and Garwood, managers): The Wilbur Opera co. to S. R. O. week closing Sept. 29. Edna Mortimer, the prima donna, is deserving of special mention. The living picture made a hit.

TROY.—Troy Opera House (G. A. Brannan, manager): Paul Peters in The Old Soldier Sept. 21; large audience. Holden Comedy co 24-29.

STEUBENVILLE.—City Opera House (Charles J. Vogel, manager): Our Country Cousin Sept. 24, fair house. The Fencing Master 25; Inez Mecusker 6. ——Items: Harry Woods and wife were guests of friends during the stay of the Country Cousin co.

NEWARK.—Music Hall (E. Wallace, manager): Charles Dickson in Doc to fair business Sept. 21. Charity Ball delighted a good-sized audience as Police Patrol 4. ——Opera House (J. B. Jones, manager): The Old Soldier 25; small business. Marguerite Fealy in May Blossom 26.

MT. VERNON.—Woodward Opera House (Grant and Stevens, managers): Charles A. Loder in On, What a Night! Sept. 27.

AKRON.—Academy of Music (W. G. Robinson, manager): A Cracker Jack to a fair house Sept. 19. Walter Sanford's drama, The Power of Gold, was greeted by a large audience 20.

WOOSTER.—City Opera House (Keller and Addison, managers): Fast Mail 24 was presented Sept. 20 to S. R. O. Performance fair. The World 25; fair business.

GREENVILLE.—Opera House (Pupp and Burgy, managers): Paul W. Peters in The Old Soldier to a good house Sept. 28. Jean Reynolds 29, 3.

CANTON.—The Grand (L. B. Cool, manager): Wash's Comedy co. closed a successful week's business Sept. 22. Russell's Comedians 27. The Dazzler 5.

SANDUSKY.—Biehiller's Opera House (Charles Beitz, manager): Mr. and Mrs. Robert Wayne closed a very successful week's engagement Sept. 22. The Fencing Master pleased a large audience 25. Turner and Rack's Finnigan's Ball 1.

BELLEFONTAINE.—Grand Opera House (George W. Getzy, manager): Hi Henry's Minstrels to a large and well-pleased audience Sept. 22.

CANAL DOVER.—Bijou Opera House (Butler and Cox, managers): J. Z. Little's World Sept. 25; fair business. Frank Jones in The Country Cousin 26; Fox Jubilee Singers 4; Herbert Cawthorn in A Cork Man 9.

WARREN.—Opera House (Elliott and Geiger, managers): J. Z. Little's World Sept. 24; The White Squadron 25; good business.

URBANA.—Nagley Square Theatre (H. H. Williams, manager): Hi Henry's Minstrels Sept. 24 to a packed house. Herbert Cawthorn's A Cork Man 1.

PIQUA.—Music Hall (C. C. Sauk, manager): H. C. Peters in Old Sojer opened the regular season here Sept. 22 to good business. Hi Henry's Minstrels 25; good entertainment to S. R. O.

GARFIELD.—Memorial Opera House (E. R. Eddy, manager): City Sports 4; Charity Ball 6; Fire Dazzler 10; Z. 2-12; Trip to Chinatown 13.

BELLAIRE.—Elysian Theatre (John Duncan, manager): The Country Squire opened the season Sept. 20 to a large audience. The Old Sojer pleased a small house 28.

OREGON.

PORTLAND.—Marquam Grand (W. P. Adams, manager): Ella Leon Sawtelle, elocutionist, gave readings Sept. 22, from Shakespeare, Scott, together with German and negro dialect pieces, closing the entertainment with Grecian dancing. She was pleasingly assisted by Mrs. Walter Reed and the Multnomah Club, with singing, and Weber's Mandolin Club, in musical selections. The entertainers were all of this city, and the entertainment was for the relief of the Hinckley, Minn., fire sufferers. ——Orpheum (Robert Sisi, manager): A continuation of the prior week's bill for week of 19-21, with DeRonelli Brothers, musical clowns, from Vienna, as the new stellar feature, drew large houses. ——Items: D. G. Waldron, for many years with the old Alleghany mountain vocalists and Swiss bellringers, arrived 21, as advance manager of the Swedish Ladies' Quartette.—"Till" Glaze, proprietor Glaze Opera House, Prineville, Ore., was shot and killed by one "Bud" Howard, at Burns, 3, during an altercation over a horse race.—The managers of the Northwest Interstate Fair, Tacoma, to run until November, have set apart Oct. 4 as Elks' Day. Lodges from all along the Coast will be in attendance. Portland, San Francisco and Oakland will send big delegations.—John F. Bragg, in advance of General Lew Wallace, arrived 19. General Wallace will deliver two lectures here.—W. S. Ford, erstwhile manager of the old Park Theatre, here, is arranging a theatrical circuit to include Pendleton, Baker City, and La Grande, Or., and the principal towns in Washington and British Columbia.—Adolph Gandrup, of Portland, is the father of Edward R. Gandrup, who is now doing a musical act with Fitz Hallo in New York.—Portlanders, headed by Baker George F. Frank, W. S. W. S. Ross, E. C. Portman, and John F. Cordray, will tender Charlotte, Duke and Minnie Tittell a souvenir benefit at the Marquam Oct. 22. Yung Wa Wai Hing will be the play presented.—Will Tell Bennett, assistant treasurer of the Marquam, has joined a well-earned vacation during the Summer, visiting old chums down the Valley, and returns to his duties looking remarkably well and ready for business.—Charles T. Lamb and "Tommy" Getz will produce a revised edition of Chow Night in Chinatown at the Marquam during October. It is safe to predict a great success for the farce, as it has been materially changed, and now has a plot.—During the Summer, Manager John Cort, of Paine's Opera House, Walla Walla, Wash., put the house in excellent order. All of the appointments are now modernized.—Charley's Aunt, Thomas W. Keene, and R. Hunt Denning are this season's early bookings at the Marquam.

PENNSYLVANIA.

BARLETON.—Grand Opera House (S. W. Donnelly, manager): In the Name of the Czar Sept. 20; good house. Spider and Fly (matinee) 22; fair business. ——Items: Walter L. Main's Circus 25; afternoon and evening performances were largely attended.

WILLIAMSPORT.—Lycoming Opera House (John L. Grinter, manager): Marie Wainwright in Daughters of Eve Sept. 24; good-sized audience. Barney Ferguson in Duffy's Blunders 27. A Trip to Chinatown 29.

EASTON.—Able Opera House (W. E. Detwiler, manager): The Trolley System Sept. 25; fair business.

FREELAND.—Opera House (John J. Wood, manager): J. W. Burnett's Pigeon Sept. 24 25 in Uncle Dan and A Celebrated Case to fair houses. ——Items: Manager Wood has several first class attractions booked.—The electric light engine gets an improvement in the Opera House.

SHENANDOAH.—Opera House (Godfrey and Kear, managers): Sweet Nellie's co. opened a week's engagement Sept. 24 in A Life for a Life to S. R. O. Comfort's Daughter 25; large audience.

SCRANTON.—Academy of Music (H. S. Burgunder, manager): Marie Wainwright in Daughters of Eve pleased a large audience Sept. 24. Barney Ferguson in Duffy's Blunders to fair business 25. ——The Proctorians (J. R. Lelia, manager): Frederick Warde and Louis James in Julius Cæsar to the largest house of the season 29.

KITTANNING.—Grand Opera House (Gregg and Kinkaid, managers): The season opened with Hi Tim Bernard Chase in 1492 to fair business Sept. 20 24. Inez Mecusker in The Prima Donna 28.

LANCASTER.—Fulton Opera House (S. and C. A. Vogel, managers): A Bunch of Keys Sept. 24; fair house. Spider and Fly 25; good house. The Dazzler, entirely reconstructed, drew a large audience 26. Warde and James in Othello pleased to a very large audience 28. Primrose and West's Minstrels 27; James B. Carson 29; The Circus 1. ——Items: Al. Stern, formerly lessee of the orchestra at Forepaugh's Museum, is leader of the Opera House orchestra at Columbia, Pa.

WILKESBARRE.—Grand Opera House (P. D. Conner, manager): Arthur Boyd in The Country Squire opened to large audience Sept. 21. ——Nesbitt's Theatre: Hanlon's Fantasma to S. R. O. 24 25.

EAST STROUDSBURG.—Academy of Music (J. G. Shotwell, manager): Cattie Stanley co. 24-29; Lenox Brothers 22 29; Samuel Smith co. 29-Nov. 3.

PLYMOUTH.—Opera House (Dempsey and Sharp, managers): Polly and I by the local amateur co. pleased a fair audience Sept. 24. Wife for Wife 26.

BRADFORD.—Walker Opera House (Warner and Reis, managers): Alabama Sept. 25; crowded house. The Dazzler 28, 29; large audiences.

ST. CARMEL.—G. A. R. Opera House (Joseph Gould, manager): Fitz and Webster in A Breezy Time Sept. 24. S. R. O. audience in consequence of laughter for three hours Sept. 25. Spider and Fly 4. ——Items: Walter L. Main's Circus gave two good performances to large audiences 25.

ALLENTOWN.—Academy of Music (S. A. Worman, manager): Louis Morrison in Faust drew a full house Sept. 25; excellent performance. A good sized audience saw A Trip to Chinatown 26. Barney Ferguson in Duffy's Blunders was well received by a top-heavy house 28. Pauline Hall in her new operetta, Dorcas, drew large audiences 29.

OIL CITY.—Opera House (C. E. Lowry, manager): Davis' U. T. C. co Sept. 25; good business. C. A. Loder in Oh, What a Night! to fair business 26. Inez Mecusker in The Prima Donna gave an excellent entertainment to a small house 29.

POTTSTOWN.—Grand Opera House (George R. Gartland, manager): James B. Mackie in The Jolly Song Sept. 25; top-heavy house. Limited Mail 6.

MEADVILLE.—Academy of Music (S. A. Hempstead, manager): Cowan Dramatic co., supported by a strong co., in Alabama pleased a fair house Sept. 24. Davis' U. T. C. 25 to light business; rather unsatisfactory performance. The Fencing Master 4.

WILKESBARRE.—Grand Opera House (E. H. Burgunder, manager): A Trip to Chinatown pleased a full house Sept. 20. The Trolley System 21; small house. The specialties of the Gormleys are very clever. In the Name of the Czar drew a fair house 22. The Dazzler, rewritten, with new songs and music, to fair business 24. Marie Wainwright in her new play, Daughters of Eve, 25, to a large and well pleased audience. ——Music Hall (Daniel Shorby, manager): The Pay Train turned

[CONTINUED ON PAGE 22.]

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The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

ACADEMY OF MUSIC—SHENANDOAH.
AMERICAN THEATRE—A TRIP TO CHINATOWN, 8 P. M.
BIJOU THEATRE—LEO. KETTLE.
BROADWAY THEATRE—DR. WOLF HOFFER.
CASINO—DELLA FOX, 8:15 P. M.
DALY'S—A GAIETY GIRL, 8:15 P. M.
EMPIRE—THE BAUBLE SHOP, 8:15 P. M.
FOURTEENTH STREET—CHAUNCEY OLCOTT.
GARDEN THEATRE—1492, 8:15 P. M.
GRAND OPERA HOUSE—BLACK CROOK, 8 P. M.
HERALD SQUARE—RICHARD MANSFIELD.
H. R. JACOBS' THEATRE—THE STILL ALARM.
KOSTER AND BIAL'S—VARIETY AND OLIVETTE, 8 P. M.
LYCEUM THEATRE—E. H. SOTHERN, 8:15 P. M.
NIBLO'S—PASS TICKET NO. 220, 8 P. M.
PALMER'S—NEW BLOOD.
TONY PASTOR'S—VARIETY.

BROOKLYN.

ARTHUR—THE BOSTONIANS.
AMBROSE PARK—BUFFALO BILL'S WILD WEST.
COLUMBIA THEATRE—THE AMAZONS.
COL. SINN'S PARK THEATRE—A COUNTRY SPORT.

WHEN it is noted that at a special performance before Queen VICTORIA and other royal personages the other day the most-applauded feature was a costermonger's song, wonder at the popularity of variety turns as variety turns and as the vertebræ of many current "plays" that the common public affects ceases to be legitimate.

SOME of the clergymen who habitually abuse the theatre without really knowing what the theatre is, should read on another page of THE MIRROR an expression of the theatre's worth from a clergyman who attends it with pleasure and profit. The increase in the number of churchmen who are inclined to look upon the stage through unprejudiced eyes is encouraging.

THE *Mail and Express* the other day in an article on the opening of the Teachers' College, at Morningside Park, regarded the event as one that marks a significant growth of public spirit, and on this based a plea for the founding here of a theatre devoted to the study and illustration of the nobler works of the stage. Such an institution may grace New York in time, but the spirit for its reception and appreciation is far in advance of any moneyed impulse for its establishment.

IT is a characteristic of human nature that the man or woman who is particularly successful in one thing spasmodically desires to shine in something quite different. As to the theatrical profession, it is proverbial that the person cut out for comedy has tragic aspirations, and *vice versa*. Contributive proof of this old truth comes from Philadelphia where, last week, a successful soubrette, cast accidentally for a role of lachrymose strength, held forth enthusiastically about it before the performance to a newspaper man, to whom she said she adored the opportunity because it would enable her "to die all over the stage."

SPEAK OUT.

A PROMINENT manager of New York the other day complained to a representative of this paper that some of the music halls in this city steadily violate a municipal law by selling liquors while giving stage performances.

This prominent manager declared that all other managers of first-class theatres in town realized with him that the alleged violation of law was very injurious to the regular theatres; and without himself wishing to appear in the matter, he believed it to be the duty of THE MIRROR, the dramatic newspaper, to expose the alleged violation and cry aloud for reform.

THE MIRROR for years, as its files testify, has fought evils of all kinds in the theatre. It has fought many of them single-handed. It has uncovered many that were hidden from general view, and has turned such lights upon them that they have been extirpated.

The evil that this prominent manager has privately mentioned is of less importance to the public of the theatre than many that have been reformed. It is not hidden. It is patent to everybody. It does not seem seriously to injure any class of persons but the managers of regular theatres. It injures the manager who quietly calls attention to it in the hope that somebody else will shoulder the responsibility of fighting it.

Why does not this prominent manager speak out about it? And if he is afraid to speak out alone, why does he not interest the other managers of first-class theatres in it to the end that they may protest against it in chorus?

If the law is being violated, as is said, with the connivance of the police, why does not this manager himself—who is directly injured by the system complained of—go either alone or with his fellow managers, who are also injured, before the committee that is investigating police malfeasances and negligences?

This manager should have the courage of his convictions and be moved by his direct interests in the matter and speak openly, and to some purpose.

IT is now said that among the startling things discovered by Dr. O. W. OWEN, of Detroit, by means of the Baconian cipher revealed to him is "a complete play in five acts poetically beautiful and tragical." Up to date, in addition to this discovery, Dr. OWEN has found that BACON wrote not only the plays of SHAKESPEARE, but also all the other Elizabethan literature worth claiming. We have great faith—a greater faith, in fact—than that expressed by more or less distinguished literary authorities in the West—in the future work of Dr. OWEN with this cipher. We expect that his ability as a physician will lead him to work out with it a mild yet efficacious prescription for the cure of acute lunacy—now treated somewhat drastically—and it is not improbable that he will also discover the hidden secret of perpetual motion and the means for aërial navigation. Wait.

A SCORE of upper class students at Amherst stormed the local stage the other night because a minor comedian in the play there represented offended them by wearing a college gymnasium coat with the talismanic figures "96" emblazoned thereon. And still worse offences are committed by the legitimate wearers of college regalia.

FOOTLIGHT FUN.

A PREDICAMENT.

"By people so theatric are,"
Said Rev. Dr. Gleanem,
"I dare not read the Acts, for fear
They might go out between 'em."
—*Richmond Dispatch.*

TOO QUIET.

FIRST CHORUS GIRL.—"Why did Mme. Hynote get divorced from her husband?"

SECOND CHORUS GIRL.—"She couldn't stand it any longer. He never got up a single quarrel with her that any newspaper would think important enough to print."—*Chicago Record.*

AN INGENIOUS PLAN.

THEATRICAL MANAGER—"I find it impossible to make use of your play. It is too long for the stage."

AMATEUR PLAYWRIGHT—"But can't you lengthen your stage?"—*Truth.*

TWO SPECIES OF SNAKE.

DIME MUSEUM MANAGER—"I say dat it's blamed tough."

ASSISTANT—"What is?"

DIME MUSEUM MANAGER—"De snake charmer has got such a jag on dat he can't tell de real snakes from de adders!"—*Syracuse Post.*

PERSONAL.

STERNER.—Lawrence E. Sterner sailed last Saturday on the *Umbria* to remain abroad all the season. Mr. Sterner will spend his time in London.

FILKINS.—Grace Filkins will sing an original topical song, written especially for her, at the annual revel of the Anonymous Club at the Casino on Oct. 11.

LAMONT.—Helen Lamont is prolonging her stay at Salem, N. Y., in the mountains. She has made no arrangements yet for the season.

HORNBLOW.—The current issue of *Munsey's Magazine* contains an article by Arthur HORNBLOW on "The Children of the Stage," illustrated by twenty half-tone portraits.

DAVIS.—J. Charles Davis went to Detroit last week to witness the first production of Rob Roy.

LAURENS.—Josephine Laurens, who joined Sol Smith Russell in Toronto to replace Kate Ryan, who was obliged to undergo a delicate operation upon the eyes, has returned to the city. Miss Laurens says that Mr. Russell and his company are giving a delightful revival of The Heir-at-Law, the first performance of which she saw. "I can only say that Mr. Russell as Dr. Pangloss," she remarks, "proves his right to be regarded as the prospective successor of our honored Jefferson."

HAMMERSTEIN.—Oscar Hammerstein expects to sail for Europe shortly. The object of the trip is to secure actors and costumes for his new opera.

WILLIAMS.—Fred. Williams will go to Boston to put on Rory of the Hills at the Grand Opera House. It will be produced there on Oct. 29.

STEVENS.—Benjamin D. Stevens managed to get to the Broadway Theatre yesterday on a pair of crutches. It will, however, be several weeks before he can resume his duties.

LEE.—Simcoe Lee, one of the oldest members of the Edwin Forrest Home, is in town, spending a week with his sister, Mrs. Anstey.

FOWLER.—Alfred L. Fowler, of the Atlanta *Constitution* and correspondent for THE MIRROR from that city, is visiting New York. Mr. Fowler is a brilliant young journalist. He ranks among our most loyal and efficient out-of-town representatives.

LETTERS TO THE EDITOR.

A GOOD EXAMPLE.

INDIANAPOLIS, Ind., Sept. 22, 1894.

To the Editor of the Dramatic Mirror:

SIR,—Circuses and vaudevilles in many respects. In the first place, actors are not arrested any more for giving Sunday performances. In the second place, the dressing rooms at Hauck's Opera House have all been cleaned and new carpets put down, and for comfort and cleanliness they will compare with the best theatres in the country.

Let the other managers follow Brady and Gardner's example and they will have the thanks of the entire profession.

Clean and comfortable dressing rooms put one in a good humor and have much to do with the performance.

WALTER FESSLER,
A Ride for Life company.

REQUIRES NO CORRESPONDENTS.

NEW YORK, Sept. 29, 1894.

To the Editor of the Dramatic Mirror.

SIR,—Since the publication in THE MIRROR some weeks ago of your article complimentary to *Theatrical Tidings*, I have had several hundred communications from all over the United States and Canada, from writers desirous of become correspondents of my paper. They do not seem to have understood what was expressed clearly in THE MIRROR: That *Theatrical Tidings* is a press sheet, meant solely for dramatic editors to use in making up their theatrical columns, and that therefore it requires no correspondence. By publishing this letter you will recognize, I am sure, many persons whose minds are now excited by the vision of an abundant and free feast of theatrical and operatic entertainment.

Very truly
FREDERIC EDWARD MCKAY,
Editor *Theatrical Tidings*.

CANADIAN DUTIES.

CHATHAM, Ont., Sept. 25, 1894.

To the Editor of the Dramatic Mirror:

SIR,—I have just noticed an article in last week's MIRROR, under the heading of "An Unjust Duty," written by Arthur C. Aiston. I wish to deny the statements contained in that article regarding the duty on lithographs, &c.

I have passed the paper for several companies this season through customs, and am positive that Mr. Aiston is mistaken when he says the duty is 25 cents per pound and 25 per cent. ad valorem. The duty on pictorial work is 6 cents per pound and 20 per cent. ad valorem. I can refer you to Mr. Nicolai, Manager of A. C. Abbey, and W. H. Powers, manager of The Ivy Leaf, as to the truth of my statement.

Will you kindly give this a space in your valuable paper, as such a statement, coming from Mr. Aiston, might be the means of doing an unjust injury to Canadian managers.

Yours truly, W. W. SCANE,
Manager Grand Opera House.

POOR HAULING AT BIRMINGHAM.

BIRMINGHAM, Ala., Sept. 26, 1894.

To the Editor of the Dramatic Mirror:

SIR,—I would kindly ask for a small space to make a sick and call agents' attention to the Rail Transfer Company, of Birmingham, Ala. You don't often hear from us, in fact, I don't remember ever seeing a complaint from a stage carpenter in the many years I have been reading THE MIRROR, but I think this case should be noticed in your paper for the benefit of managers as well as carpenters.

We carry a medium-sized load of scenery and twenty-five pieces of baggage. We arrived in Birmingham at 11 A. M. I saw the Rail as soon as we arrived. It was 2 P. M. when we got our stuff up to the theatre; our performance is over at 10:45. I ordered the wagons to be at the back door at 10:30. It was 11 o'clock when one small baggage wagon, drawn by one poor-looking horse, drove up to haul our stuff. How he got it down to the depot I don't know. He made about a dozen trips, stopping only once to haul the mail which arrived.

Well, we got through at 2 A. M.—at least, we thought we had till we counted the baggage over and discovered we had left one piece in the alley.

I shall be afraid to look at the scenery when it reaches Selma. I heard it creak and crack all the way to the depot, which, by the way, is only one block and a-half from the Opera House. Since I started this little note, I learn that other companies have suffered worse than I have.

In conclusion, I would ask to call agents' attention to the fact that when scenery is broken by such people as the Rail Transfer Co. the management suffers as well as the carpenter.

Yours truly,
MIKE CONVEE,
Carpenter The Girl I Left Behind Me Co.

COMPLAINT AGAINST A MANAGER.

NEW YORK, Sept. 22, 1894.

To the Editor of the Dramatic Mirror:

SIR,—Will you kindly give publicity to the enclosed experience of two professionals who signed some three weeks ago with A. Bolton Haydon's company, under the management of one David Trattel?

Trattel represented himself as an experienced manager with substantial backing, etc., and organized a company to produce the above mentioned play, signing contracts for a protracted season, and binding the company with gilt-edged expectations of a long and lucrative season. After rehearsing for two weeks under contracts, stipulating that the first three performances would be given gratis, were presented for the company to sign. The company started out, opening in Lowell, Mass., and winding up at Wilkesbarre, Pa., three weeks later, during which time the management paid the company half a week, or three days' salary.

When pressed for salary the company were put off from day to day until finally Trattel coolly informed the company that on account of the weather and bad business he could not pay the salaries due—and stated that he had no money, and had borrowed $75 to reach the first stand. Then he packed his valise and skipped back to New York, leaving the company to pay their own hotel bills and railroad fares back as best they could.

The company while on the road paid their own hotel bills.

Now, Mr. Editor, is there no law whereby these mushroom managers of the Trattel order can be brought up with a round turn? Is there no redress for the actor or actress who is unfortunate enough to be brought in contact with such unprincipled swindlers? If there is any way to punish this man, and others of his ilk, will you kindly mention the fact, so that a speedy example may be made of this David Trattel personally, and of all class of managers generally, who are fast becoming a dangerous element in the theatrical profession? In this communication we not only speak for ourselves, individually, but echo the sentiments of the entire company collectively. Yours respectfully,

JESSIE DARRACH,
GEORGIA CANE.

IT IS MR. SPINK'S TITLE.

DULUTH, Minn., Sept. 26, 1894.

To the Editor of the Dramatic Mirror:

SIR,—From a Chicago paper I capture the following:

"The Derby Winner, the new racing melodrama by Sir Augustus Harris, Cecil Raleigh and Henry Hamilton, produced at Drury Lane Theatre, London, last Saturday night, is pronounced, in a private cable received by a New York manager, to be 'commonplace' and of no use for production in this country."

It seems to me that men like Sir Augustus Harris and Cecil Raleigh should be in better business than stealing the title of my play, The Derby Winner. I am glad to learn from the above that the counterfeit Derby Winner is too commonplace to be produced in this country. For I want to say that if Sir Augustus Harris, or any other lord or count of foreign extraction, were to attempt to produce any play in this country under the name of The Derby Winner, I would make it very interesting for them.

I wrote The Derby Winner three years ago, long before any one thought of putting a racing play on the stage, and I had it copyrighted then. The play, therefore must be original, if nothing else, and the title is certainly my own.

I have up to this time said nothing about the crude attempts made to steal a part if not the whole title of my play by pirates on this side. But when it comes to English lords and dukes taking my goods, then I think it high time to protest.

That The Derby Winner, the play which my good company is producing out here in the West, is not "commonplace," and that it has some merit has been proved by the fact that since we left St. Louis we have packed the house at each and every performance.

I write these lines to you knowing the stand you have always taken against pirates, and because I know you will stand by me when I say that The Derby Winner, of which I am the author and manager, is the first play of that name; that I hold the only copyright, and that it cannot be produced in this country without my sanction.

Very respectfully,
A. H. SPINK,
Author and manager, The Derby Winner.

AN OUTRAGE UPON HUMANITY.

CLEVELAND, Sept. 26, 1894.

To the Editor of The Dramatic Mirror:

SIR,—I was passing through the "Arcade" in Cleveland to-day when my attention was attracted to a sign in the window of the Phonograph Company's parlors which read: "Program to-day, 'The Raving of John McCullough.'"

The first impression was that I did not read it correctly, but after a careful spelling of each word I became painfully convinced that that was exactly what the sign read. For a moment I was stunned, shocked, amazed. "It can't be possible," thought I, "that there could be a brain so perverse as to conceive the idea of reproducing the ravings of a lunatic and expect people to be so pained as to pay to listen to it.

I went inside to assure myself. Surely enough there was the phonograph announcing in bold letters "The Raving of John McCullough." A phonograph of Mr. Edison looked from the frame. Would I listen to it? No. I would not encourage such a dastardly bid for nickels. The loss of my money will be felt more than the force of the imagination. I was sure it would set all over me. But being a player I was forced through curiosity to do so.

I dropped the nickel in the slot. What could be heard was sufficient to cause a shudder of indignation, a blush of shame to mantle the cheek of any one born in civilization. I heard maniacal screeches, horrific, soul-rasping laughs, shadows of Voltaire interspersed with such passages as "They say I am mad—I, John McCullough—mad"; then a screeching crescendo of "No—no—no—I am not mad—not mad"; then, pathetically, "Don't say I'm mad—mad—mad"; a wild veil, a burst of sobs, the voice died away in agony, and the machine stopped.

I was motor-maniac. I dropped the tube, and, with head bowed, I stole out of the place, half way down the Avenue I turned to go back, prepared to kick the machine to pieces, hurl invectives against the keepers, and then let them arrest me if they would. I didn't do this.

I told the members of the company about it. Some said, "Impossible!" The authorities of Bloomingdale would never allow a company to go on the piece to make capital out of the last terrible of human afflictions." Others said it might be an imitation by some actor who at some time was close to McCullough. "No," said another, "there isn't one in the profession who would lend himself to such a thing." But all agreed, with mutterings of shame and mortification, that never in a civilized community were the people asked to patronize an institution that pandered to a curiosity so degrading, so debasing.

JOHN A. SULLIVAN,
A Temperance Town company.

NOTICE TO ADVERTISERS.

The attention of advertisers is again called to the fact that advertisements intended for the last page of THE MIRROR must be in hand before noon on Saturday. The same rule holds good with respect to changes in standing advertisements.

SAID TO THE MIRROR.

MANAGER ELLISON (The Little Speculator): "Business is growing better in New England. People generally seem to feel that the hard times have passed, and this will cause better time quicker than anything else."

LOUIS ALDRICH: "I am just passing through New York on my way to Springfield, Mass. My Partner has been playing to excellent business everywhere. Of course, we have our bad nights, but the average has been far superior to our most sanguine expectations."

W. J. FIELDING: "I am in town for a few hours only, en route from Washington to Boston. In Washington Miss Innocence Abroad went splendidly, and Fanny Rice received splendid notices from all the papers. Miss Rice has bought the rights to Frank C. Drake's one-act play, Roseberry Shrub, Sec., and may produce it in a three part bill in place of Miss Innocence Abroad in Baltimore."

CHARLES FROHMAN: "Mr. Drew intended to present Christopher, Jr., during his engagement at the Empire, but owing to the success of The Bauble Shop he will not be able to do so. Mr. Jones' play will be given at the end of the engagement. I am now organizing two New Boy companies. One, headed by James T. Powers, will open in Baltimore on Nov. 3, the other will make a Western tour."

ALF. HAYMAN: "Mr. Gillette's new farce, Too much Johnson, is an adaptation from the French, and the adaptor will play in it himself, taking the part of Mr. Augustus Billings. The first act takes place on board a steamer bound from New York to Cuba, and the second act on a sugar plantation in Cuba."

ROBERT SHODART: "The proposed visit of Henry Arthur Jones calls to mind the fact that in London, not long ago, that distinguished author delivered a lecture upon the drama which was, from all accounts, a masterly effort. Could he not be induced, while with us, to repeat this lecture? There are, I know, hundreds of students of dramatic literature in this city who would be glad to sit at the feet of one who has done much to keep the modern drama high in the favor of thoughtful men and women."

JOHN W. MCKINNEY: "I am glad to be able to say that Benjamin D. Stevens, who dislocated his hip in a runaway accident three weeks ago, is now fairly on the road to recovery, although he is still confined to his cot in one of the wards of the Presbyterian Hospital. He is no longer in pain and he seems quite cheerful. On Sunday the doctors let him use crutches for the first time, and he took pleasure in dragging himself through the different wards. It may be a month yet before Mr. Stevens can go back to his post, and even then it is probable that he will have to use crutches for some time."

FRANK MURRAY: "Aladdin is still booming in Chicago. Our weekly receipts are double those of any other Chicago theatre."

ARTHUR F. CLARKE: "The Bostonians are doing splendidly in New England. They will be in Brooklyn next week, and will do Faunina. Jessie Bartlett-Davis will be seen in the title-role."

E. D. PRICE: "Have I any news? No. Every day I take a mental cathartic and I send the result to the daily papers. By the time the weekly papers get round I am, therefore, completely used up."

VINCENT STEDMOND: "I like my part in The Way to Win a Woman exceedingly. My friends say I look younger in every part I play. If that's the case I shall soon have Gerry after me."

S. E. HUSCHER: "The Montgomery, Ala., Theatre, which is under the management of my brother and myself, is having an excellent season. We are playing only first class attractions and we have a first-class patronage. Montgomery is one of the best show towns in the country. I am here on business for a week or so."

JOHN W. DUNN: "William H. Crane has released Gladys Wallis in order that she may star under my management. I have signed a contract with her for five years. She will appear in a new play by Blanche Marsden, and will be supported by Joseph Cawthorn and the Patti Rosa Comedy company."

CLARA BUNTER: "I shall leave The Irish Artist company on Saturday night, and will be replaced by a boy in the part of Paddy Blake, owing to Mr. Piton's idea that originally a girl should never have been engaged for that role."

SIDNEY BOOTH: "The papers have said that I am engaged this season with Carrie Turner. This is not true, as I have not yet made any arrangements."

EMILY BANCKER'S SUCCESS.

Emily Bancker opened her season at Peoria, Ill., on Sept. 6, in Our Flat, a musical comedy by Mrs. Au grave. The season started with a packed house, and business has continued very large, the play, star, and company proving an artistic as well as a pecuniary success. Present indications point to a most prosperous season for Manager Thomas W. Ryley. Miss Bancker was leading lady for Rosina Vokes for three seasons. She also played the leading roles in a number of Charles Frohman's principal productions. In her support this season are Courtenay Thorpe, Philip H. Ryley, George W. Parsons, George Gaston, W. H. Wallis, J. G. Glenney, Marion Van Cortland, Lee Jarvis, and Anita Verno—an exceptionally strong company of actors of individual merit.

AS YOU LIKE IT.

I understand that H. J. Leslie is negotiating for a New York production of Doris, Alfred Cellier's comic opera, which was done in London at the Lyric Theatre about four seasons ago. Mr. Leslie has found a backer, and the manager of a Broadway house is willing to give time at once if a certain production, already announced, does not succeed.

Who is responsible for having introduced the line, "What's the good of anything—nothing," into the American production of The New Boy? It does not occur in the piece as performed in London, nor does it figure on the English printing, and it seems to have as much to do with the play as the picture of the cat on the posters had to do with Charley's Aunt. Chevalier, the London music hall singer, has a song the refrain of which is "What's the good of anything—nothing," so, presumably, this line has been absorbed from that source. It was not in the piece up to the last three rehearsals, but one morning the stage manager rushed in breathlessly and said that he had just seen the printing of The New Boy. "There's a line on it that's not in this MS.," he cried. "It must go in at once. No play goes here that doesn't correspond with the printing."

Said one of our native playwrights yesterday, referring to H. A. Jones' play, The Bauble Shop: "No American dramatist would dare to depict such a character as Lord Clivebrook. If an American had written the play, he would have made Clivebrook knock Stoach down directly the latter insulted the girl he loved. Of course, the environment of Lord Clivebrook is different from what an American character's would be. In England, where caste is everything, a man in Clivebrook's position would be guilty of a grave social fault if he married an obscure girl like Jessie Keber, and so, from that point of view, it is not unnatural that the probability of this romantic attachment being discovered arouses in the leader of the House more fear than resentment. The character is, therefore, perfectly consistent from the English point of view, although incomprehensible and most unsympathetic from ours."

The Harrigan season in New York will not open until late this year, probably not before the middle of December, and it is very likely that Harrigan's Theatre will remain dark until then. Mr. Harrigan, who is now playing in the vicinity of this city, has written a new play called Roger Rorke. He has been playing it occasionally, but it will not, I am told, be seen in New York. He has another play, not yet named, which he will probably produce at Harrigan's on Dec. 22. John Wild, Mrs. Yeamans, and Emma Pollock will be members of the company as of old.

While James O'Neill was playing recently in Springfield, Mass., he received through the mail the following communication:

Of all the stars who tread the boards,
From Hamlet to Mephisto,
There's none plays their part with more renown,
Than O'Neill in Monte Cristo.

Mr. O'Neill immediately placed the matter in the hands of the local police, and every effort is being made to discover the culprit.

One day last week, while on the Rialto, I picked up a scrap of paper. It was a memorandum of expenses, and had evidently been dropped by a manager. It ran as follows:

Grease for oiling handcar	10
Extra monkey wrench	20
Share of extra advertising in the *Farmer's Clarion*, Millsbury, Mass.	$1 24
Blowing off local manager to butter milk	10
	$1 74

It looks as if we were to be surfeited with Napoleonic plays this season. Mr. Piton will produce Madame Sans-Gêne in January. Elwyn A. Barron's new play, which also deals with Napoleon, will be presented in this city by Madame Rhéa directly after the Christmas holidays. This will be Madame Rhéa's first appearance in New York in three years. Mr. Mansfield has decided not to do Lorimer Stoddard's Napoleon Bonaparte—but there are several other plays in the market treating of the famous Corsican, including one by Albert R. Haven.

It is estimated by the managers in this city that the recent error made by our weather prophet, Mr. Dunn, in predicting a cyclone caused a dead loss to the New York theatres of $100,000. Persons living on the outskirts of the city were afraid to come in expecting a storm every hour, and the falling off in business at the theatres was appreciable for three days. Last Friday, when it was announced that there would be no storm, there was a reaction and all the theatres had large receipts on what is usually a poor night.

The *Herald* and *Evening Post* speak of Gerhard Hauptmann's Die Weber (The Weavers), which has just been produced at the Deutsches Theatre, Berlin, and some excitement, as Mr. Hauptmann's new play. Die Weber was produced in Berlin four years ago at the Freue Theatre, and an extended notice of it appeared in THE MIRROR at the time.

TOUCHSTONE.

THE ANONYMOUS CLUB.

The annual revel of the Anonymous Club at the Casino on the afternoon of Oct. 11 promises to be a joyful occasion. The Club is composed almost exclusively of newspaper men, and many prominent performers have volunteered to appear. The New York baseball team will appear on the stage in uniform, and De Wolf Hopper will recite "Casey at the Ba." Della Fox, Jefferson D'Angelis, Paul Arthur, Mrs. John Drew, Sidney Drew, Madeleine Shirley, Walter Jones, the Lilliputians, Grace Filkins, Fougere, Mabel Stephenson, Marie Lloyd, and others well known will also appear.

AMONG THE DRAMATISTS.

W. H. Crane has accepted a play by Paul M. Potter entitled The Pacific Mail.

* * *

Sydney Rosenfeld has written the libretto and Ludwig Englander the music for a burletta entitled The Twentieth Century Girl, which will be produced by Canary and Lederer.

* * *

Arthur Trevelyan, the song writer, is at work upon both the libretto and music for a burlesque for Arnold Kiralfy. It will probably be produced next year. Mr. Trevelyan is also at work upon a musical sketch which will soon be produced at one of New York's prominent music halls.

* * *

William Gillette's new comedy, to be produced by Charles Frohman at the Columbia Theatre, Brooklyn, on Monday, Oct. 29, is entitled Too Much Johnson.

* * *

Robert J. Donnelly of the New York *World*, author of A Modern Mephisto and other plays, has written a farcical piece called Paradise Alley, in which William Barry will star next season. Paradise Alley will deal with the cosmopolitan side of New York life, and is said to have a *motif* that has never before been utilized in a play.

* * *

John G. Wilson, now a resident of Buffalo, has written a novel and a comic opera, both of which are entitled An American Emperor. The novel is to be published soon, and the opera will be produced late in the season. Mr. Wilson describes his work as "Something like Edward Bellamy's 'Looking Backward' turned upside down. In Bellamy's book everybody gets what is right and just, there is no poverty, and every one is satisfied. In An American Emperor everything is reversed. The people are either very rich or very poor. The dividing line between the aristocracy is $1,000,000. He who has over a million is somebody; he who has but a single dollar less is not in it." Henry Widmer, of Daly's Theatre, has written the music for the opera.

NEW YORK THEATRES.

GARDEN THEATRE — Evenings 8:15. Under direction of Mr. A. M. Palmer. Matinees Wednesday and Saturday. LAST TWO WEEKS. **RICE'S NEW 1492**. Barnet and Pfluger's Famous Burlesque. **KILANYI'S** New, original Living Pictures. 400th Time. Columbus-Clock Souvenirs—Oct. 12. Monday, Oct. 15—Little Christopher Columbus.

GRAND OPERA HOUSE — Evenings at 8. Matinees Wed. and Saturday at 2. LAST WEEK. EUGENE TOMPKINS' Magnificent Ballet Spectacle. THE **Black Crook**. TERRIFIC HIT. ALL NEW. Next Week—A Ride for Life.

EMPIRE THEATRE — Broadway and 40th Street. CHARLES FROHMAN, Manager. ENORMOUS SUCCESS. **Mr. John Drew**. And company, including Maude Adams. Management Charles Frohman. Presenting H. A. Jones' hit. **THE BAUBLE SHOP**. Matinee Wednesday and Saturday. Evenings 8:15.

CASINO — CASARY AND LEDERER, Lessees and Managers. Evenings at 8:15. Saturday Matinee at 2. Sixth Week. Unbroken and Phenomenal Success. **DELLA FOX**. Comic Opera Company in the **LITTLE TROOPER**. By Clay M. Greene and William Furst. Oct. 18—50th time, souvenirs.

LYCEUM THEATRE — 4th Avenue and 23d Street. DANIEL FROHMAN, Manager. Evenings at 8:15. Mats. Thursday and Saturday at 2. E. H. SOTHERN — A WAY TO WIN A WOMAN. By Jerome K. Jerome.

KOSTER & BIAL'S MUSIC HALL — Mlle. Di Dio, Les Phantos, Mlle. Fougere, The Fletchers, The Haytors, Tscherneff, Martinettis. Second Series Living Pictures.

FOURTEENTH STREET THEATRE — Near 6th Avenue. Every Night. Matinees Wednesday and Saturday. Reserved Orchestra Circle and Balcony, 50 cents. The Favorite Singing Irish Comedian, CHAUNCEY OLCOTT. In the new comedy-drama, THE IRISH ARTIST. By Augustus Pitou and George H. Jessop.

H. R. JACOBS' THEATRE — Corner 31st Street and 3d Avenue. Matinees Monday, Thursday and Saturday. The Prince of Realistic Melodramas, **THE STILL ALARM**. Next Week—Hon. and Hon.

NEW YORK THEATRES.

DALY'S THEATRE — Every Night at 8. **A Gaiety Girl**. Matinees Wednesday and Saturday at 2. MR. GEORGE EDWARDES' Company. (From Prince of Wales' Theatre.) Mr. Charles Ryley, Harry Monkhouse, Ledham Bantock, Fritz Rimma, Louis Bradfield, Miss Decima Moore, Maud Hobson, Blanche Massey, Mrs. Phelps, and Miss Juliette Nevill.

ACADEMY OF MUSIC — 16th Street and Irving Place. GILMORE & TOMPKINS - Props. and Mgrs. The Greatest Success in Theatrical History. Bronson Howard's **SHENANDOAH**. Direction of Charles Frohman. A Picturesque and Thrilling War Drama. 300 Soldiers, 40 Horses. In the sensational SHENANDOAH VALLEY SCENE. Matinees Wednesday and Saturday at 2. Evenings at 8:15.

PALMER'S THEATRE — Broadway and 30th Street. 8:15. Matinees Wednesday and Saturday. "A PLAY OF RARE CHARM."—TIMES. **NEW BLOOD**. A comedy-drama of to-day by Augustus Thomas. 4 characters by Messrs. Barrymore Lackaye, Holland Cundock Eichman, Nassa Saville, etc., and Mesdames Otis, Grey, Conquest, and Burton.

BROADWAY THEATRE — Mr. T. H. PERSON, - - Manager. Handsomest and Safest Theatre in the World. FIFTH WEEK. Of Limitless Laughter of **DE WOLF HOPPER**. And his company in the new comic opera, **DR. SYNTAX**. Evenings at 8. Matinee Saturday 2. Professional Matinee, Oct. 4 at 2 P. M.

AMERICAN THEATRE — MATINEE SATURDAY. Reserved Seats, Orchestra Circle and Balcony, 50c. **Hoyt's A TRIP TO CHINATOWN**.

FIFTH AVENUE THEATRE — H. C. MINER, Proprietor and Manager. Matinees Wednesday and Saturdays. THE LILLIPUTIANS in HIS SPOT OR SPOT UP TO DATE. Four grand ballets. Great sensation caused by the appearance of little Humpty Dumpty with the Giant Kaleb, the tallest man who ever lived.

NIBLO'S — WALTER SANFORD, - Lessee and Manager. FILLED NIGHTLY. Prices: 15, 25, 35, 50 and 75 cents. Week of Oct. 1, 1894. **PAWN TICKET 210**.

TONY PASTOR'S — 14th Street, between 3d and 4th Avenues. Matinees Tuesday and Friday. Sam Devere and Company, Quaker City Quartette, Clara Ellsworth, Joe Hayden, Queen Hetherton, The Bowmans, Evans and Vincq, Rowe and Mertz, Lillie Western.

BIJOU THEATRE — Broadway, near 30th Street. Matinees Wednesday and Saturday. MR. TOM SHEPPARD. Presenting the New American Comedy, **LEM. KETTLE**. Next Week—Hallen and Hart, Later On.

HERALD SQ. THEATRE — Broadway and 36th street. CHAS. E. EVANS, Prop. & Mgr. Evenings at 8:20. MR. RICHARD MANSFIELD. Tues. and Fri. Evenings and Sat. Mat., ARMS AND THE MAN. Wed. Mat., Beau Brummell; Wed. Eve., Prince Karl; Thurs. Eve., A Parisian Romance; Sat. Eve., Dr. Jekyll and Mr. Hyde.

BROOKLYN THEATRES.

COLUMBIA THEATRE — Washington and Tillary Streets. EDWIN KNOWLES & CO., Proprietors. (Edwin Knowles Dramatic Co. for Frohman & Al. Hayman.) WEDNESDAY—MATINEE—SATURDAY. DANIEL FROHMAN'S LYCEUM THEATRE CO. First Time in Brooklyn of the Farcical Romance, **THE AMAZONS**. By A. W. PINERO.

AMPHION — Bedford Avenue, near Broadway. EDWIN KNOWLES, - - Proprietor. Matinees Wednesday and Saturday. THE FAMOUS **BOSTONIANS**. Tuesday and Wednesday Evenings—FATINITZA. Thursday evening—THE MAID OF PLYMOUTH. Friday and Saturday Evening and Saturday Matinee—ROBIN HOOD. Next Week—Eugene Tompkins' Black Crook.

COL. SINN'S NEW PARK THEATRE — The Leading and the Elite Theatre of Brooklyn. COL. W. R. SINN - - Proprietor. This Week: Matinees Wednesday and Saturday. PETER DAILEY. In A COUNTRY SPORT. Next Week—The Men of '76.

BUFFALO BILL'S WILD WEST — AMBROSE PARK, SOUTH BROOKLYN. Last Weeks. Twice Daily.

TELEGRAPHIC NEWS

CHICAGO.

Chicago's Artistic Taste Versus New York's Vitiated Perceptions—Hall's Entertaining and Gossipy Despatch.

(*Special to The Mirror.*)

CHICAGO, Oct. 1.

We have had two very successful productions here during the past week, we have enjoyed them hugely and they have filled their theatres, but as I am friendly to both and wish them well on tour, I hesitate to name them, for the reason that New York seems to always have a hammer out for anyone or anything that makes a hit in Chicago or Boston. We enjoyed New Blood, consequently the New York critics did not. I was rather afraid of them, and when Gus Thomas came on here to dress up the play for New York I fairly begged him to write in a roof garden scene as a sop to the Gotham Cerberus. I told him he could not hope to please the New York critics without specialties.

And just think what a chance he had for a roof garden scene. Barrymore has a good baritone voice and could have hit 'em hard with "He Never Cares to Wander from His Own Fireside," while Will Lackaye would have killed them with "It's the English that You See Upon Broadway." Ned Holland would have paused long enough in his death scene to warble, "When I Was as Young as I Used to Be," and Mr. Couldock does a great wing dance, I am told.

All this would have strengthened the play in the eyes of your cultured New York critics, but Thomas was obdurate and gave it to them straight. Now, I understand, he is thinking of writing a play for the New York market around the specialty of an armless pianist. It will be a go, I believe.

And that is why I hate to tell you what a great legitimate success the Kendals have scored at Hooley's with their magnificent production of Lady Clancarty. Nothing equalling it in perfection of detail has ever been seen here. The theatre has been packed to the doors, and for this, the last week of the engagement, the seat sale has been enormous. With a slack-wire artist and a good song and dance team, I am sure it would go in New York, but I greatly fear that Mr. Kendal will follow Gus Thomas' example.

Nat Goodwin is here, looking better than ever, and with his company he is rehearsing for the opening of his season, which occurs at Hooley's next Sunday evening. His first play will be A Gilded Fool and he will follow it with In Mizoura and The Gold Mine, presenting David Garrick for the first time during his last week. The second big success I referred to a few moments ago has been shared in jointly by Otis Skinner and Clyde Fitch. His Grace de Grammont is a dainty "comedy of manners" and the star is a graceful exponent of the titular role. Business has been gratifyingly large and to-night Mr. Sumner jumped into tragedy, presenting The King's Jester, an adaptation of Hugo's Le Roi S'Amuse, made by his brother. He registered his second success and may be said to have already won his spurs as a star. This is his last week.

Louis Harrison has been here to doctor up the book of Off the Earth for Eddie Foy, and his new first act went into rehearsal to-day. It goes on next Saturday night. This is Foy's last week and the business has been large. Montague and Sadie McDonald share the honors with the star.

Charles Frohman's Empire Theatre company follows Foy at the Columbia next Monday night, opening in Liberty Hall. God gods will follow, and The Councilor's Wife, originally produced at this house, will be seen during the last week of the engagement. Dodson joins the company here.

The run of Athenia was cut short at McVicker's to make way for The Passing Show, which opened last night and pleased a large audience. In the cast is George A. Schiller, who has not been here since a local theatre and a monument in Lincoln Park were named after him. Our Flat, with Courtenay Thorpe and Emily Bancker, comes for a week next Sunday, and dear old Joseph Jefferson follows in the old comedies. I hear that his little boy, Tommy, is still with him. I was with this boy one evening, when my family was out of town, and in order that I might make a front the next day he kindly loaned me a pair of his little brother's cuffs. When they were discovered among my things from the laundry surprise was expressed that an old and respected artist like Joseph Jefferson should lead me astray. I never heard what resulted in the discovery of my own cuffs in Tommy's laundry bundle, but I suppose I was blamed for it.

The first Forty Club dinner of the season was held last Wednesday evening at the Wellington, and was a huge success. Otis Sumner, Frank Murray, Joseph Buckley, and others were present. It is probable that next Saturday night the club will leave on a special car for St. Louis to spend Sunday with its old charter member and caterer, George H. French, who has charge of the big new depot there.

Marie Jansen had a great house to-night at the Auditorium in Delmonico's at Six. She plays there all week for the annual benefit of the Policemen's Benevolent Association of Chicago.

At the Schiller last night, Frank D. Shiff and Edward C. Ellis' new historical play, Sons of State, followed a very bad minstrel show, and was well received. It remains a week, and then Joseph P. Reynolds and Arthur Lewis' company will present C. Haddon Chambers' play, The Idler.

Alladin, Jr., goes along swimmingly at the Chicago Opera House, filling the theatre at every performance and coining money for Manager David Henderson, who has just returned from a flying trip to New York city. Aladdin soon goes on the road, where it is bound to win, and the house has a fine line of attractions such as Lillian Russell, The Gaiety Girl, Beerbohm Tree, Herrmann, and the Tavary Opera company.

I am of the opinion that John W. Dunne has a treasure in pretty Gladys Wallis. He will start out with her early in November in Blanche Marsden's new play, Bess, and he is making great preparations for the tour.

One of the funniest performances I have ever seen is that of Billy Barry in The Rising Generation, which was at the Haymarket last week. In Old Kentucky opened there to-night, and Hoey comes next Sunday in The Flams.

It seems quite natural for me to be back in regular dramatic work, and I may be found in Room 2, *Times* office. Drop in on me once yet already.

That fascinating and clever little actress, Lilla Vane, is Nat Goodwin's leading lady this season, and he also has that excellent actor, Clarence Holt, in his support.

Manager Jacobs was here last week and was pleased at the good business his three local houses have been doing. The Power of Gold opened well at the Alhambra yesterday, and Ned Colber comes next Sunday in The Cross Roads of Life. She is at the Academy this week and The Power of Gold follows. At the Clark Street Theatre A Flag of Truce is the attraction, and She goes there next Sunday.

Conroy and Fox had a good opening at Havlin's yesterday in Hot Tamales, and Gus Bothner's Bunch of Keys is underlined.

At the Lincoln, The Tornado is the drawing card, and it will be followed next Sunday by Dr. Cupid, a new musical comedy.

Thursday night last Manager Frank Hall and his chief, Jack Flaherty, tested the big tank at the new Winter circus and Winter carnival, and it proved a success. The place is fitted up in the best of style, and will be opened next Saturday night. Meantime Manager Hall's Casino, with its continuous vaudeville show, is crowded all the time.

Rose Sanger's Burlesque company is at Sam T. Jack's Madison Street Opera House this week, and the Abini Vaudeville company at his Empire Theatre, while at the Lyceum a good entertainment is given by the New York London Theatre company, and there are good variety shows at the Grotto, the Gaiety, the Olympic, and the Park, with plenty of fun at the Masonic Temple roof garden, and in shooting the chutes.

Bob Ingersoll opens against the Winter Circus. There's an extreme for your life.

Hart Conway's new Chicago School of Acting opened in the Schiller Building to-day, and Manager Dunham has arranged for five matinees this season at the Schiller.

We are enjoying lovely weather here, thank you, and the managers are happy. Coin is rolling into their coffers. I wish that the same might be said for those of

"BIFF" HALL.

BOSTON.

Camille D'Arville Wins Her Case—Ada Rehan's Success as Star—Stetson's Gossip.

(*Special to The Mirror.*)

BOSTON, Oct. 1.

The Columbia is the only house in Boston that makes a striking change of bill. Here was presented On the Mississippi, which has never been given in this city.

Ada Rehan's initial engagement as a star has been a most phenomenal one. The house has been packed at advanced prices and the papers have all considered the occasion important enough for special editorial comment. The performances have been of unusual strength, but it seemed strange to see Mrs. Thomas Barry and Lily Post playing secondary parts. Love on Crutches was the bill to-night and As You Like It and The Taming of the Shrew are to be given later in the week.

Old Jed Prouty's farewell to Boston takes place at the Grand Opera House this week. Jed is somewhat like Patti; but this is announced as the last farewell so far as Boston is concerned. The house was a large one, and Richard Golden made as great a hit as ever.

Mr. and Mrs. Grismer appeared before a good audience at the Bowdoin Square to-night, and repeated their former successes. The greatest preparations are being made at this house for the production of The Cotton King next Monday. The cast includes John Mason, Dominick Murray, Dan Collyer, Edward R. Mawson, Cuyler Hastings, Edward See, Edward Knott, May Wheeler, Amelia Summerville, Bijou Fernandez, Mrs. Selden Irwin, and Isabel Parker.

This is the last week of the Duff Opera company at the Tremont, where Digby Bell and Laura Joyce Bell have made the chief hits of the production, although the chorus is of striking excellence. The Japanese singing and dancing is novel, to say the least, and has proved popular. Helen Dauvray in her new play follows.

About Gotham will not be seen at the Park after this week. George Thatcher, Carroll Johnson and Ed. Marble have made hits, and the piece has met with popular favor. Fanny Rice follows next week with Miss Innocence Abroad.

Prince Pro Tem is doing a tremendous business at the Museum, and the run will be continued indefinitely. One has only to see the clever work of Annie Lewis, Josie Sadler, and Fred. Lenox to understand why the audiences are so large.

Denman Thompson, in The Old Homestead, continues to draw very large houses at the Boston. Thomas E. Clifford, the popular Boston baritone, is a late addition to the company, and his solo is admirably given. During the past week arrangements were completed by which George W. Wilson will succeed Mr. Thompson in the part of Josh Whitcomb. It will not be until April 27, at the end of the New York run. The engagement is for sixty weeks, during which Mr. Thompson will take a rest.

Other attractions in Boston this week are: Keith's New Theatre, Living Pictures and a strong vaudeville bill headed by the Tortajada troupe; Lyceum, a specially organized company headed by Dorothy Denning and Carrie Tutein; Grand Museum, Ethel Tucker in The New Magdalen Palace, James R. Adams in A Crazy Lot, Howard Athenæum, burlesque and variety.

Camille D'Arville has won her case and may now start on the road with more columns of free advertising to her credit than any star that has left Boston for a long time. The hearing of the case occupied several days last week, and the papers reported the matter fully. I wonder if Edward E. Rice would like to change his remarks about his ex-star now that Judge Holmes has decided to refuse him a permanent injunction against her. He said that she was second only to Lillian Russell as a star, and had the most lavish praise for her. Miss D'Arville did not reciprocate, and told tales of financial uncertainty which had much influence in deciding the matter. It was amusing, the testimony of experts as to what constitutes comic opera and what burlesque. At any rate, all Boston is anxious to see Little Christopher Columbus.

George W. Ryer's latest play, The New Minister, may be given a run at the Park this season.

Marie Jansen's father, Benjamin Johnson, the well-known market man, has been married again to Lulu Lee, a niece of his deceased wife.

Princess Bonnie will be brought to the Tremont on Dec. 3.

The Castle Square is to open on Oct. 29 as originally intended. The first week's entertainments will be under the auspices of the Boston Elks, but the attraction is not yet announced. E. J. Henley has been engaged by Mr. Rose for one of his important productions, presumably Captain Paul.

Agnes Booth Schoeffel has left Boston for New York for the Winter.

JAY B. BARTOS.

WASHINGTON.

Prosperity in the Playhouses—A List of Current Attractions—Gossip of Theatres and Persons.

(*Special to The Mirror.*)

WASHINGTON, D. C., Oct. 1.

A round of the playhouses to-night shows unmistakable evidence of prosperity. Last week's business had a big showing, and the closing attractions cannot complain.

Boston Howard Athenæum Star Specialty company at Albaugh's opened well presenting a strong array of vaudeville celebrities. The company embraces Eunice Vance, Cascedo-Kalkasa, the Eddy Family, Pitrot, Maude Raymond, Les Freres Crescendos, Smith and Campbell, and Stinson and Merton. Fanny Rice and Miss Innocence Abroad continued the success made on the opening night, and finished a prosperous engagement. Marie Wainwright next.

Washington and Thomas Q. Seabrooke have always been hand and glove, and the comedian's visit, just concluded, has been prosperous. Standing room was at a premium all the week. The Milk White Flag's unfurling to-night was in the presence of a very large audience, who are getting much enjoyment out of the production. Donnelly and Girard follow.

Kellar, the skilful magician, appeared before a fine audience at the Academy, giving a performance that was at once mystifying, startling and entertaining. He has added a number of novelties to the programme. Lewis Morrison in Faust closed a satisfactory week. The Ensign next.

Dan McCarthy, in The Pride of Mayo, had a good beginning at the Bijou. Later in the week The Rambler from Clare and The Cruiskeen Lawn will be done. A True American and the redoubtable John L. proved popular. The Still Alarm follows.

Looking over the good audience at the Lyceum, Fields and Hanson's Drawing Cards seem to be rightly named. Harry Morris' Entertainers closed to good business. Weber and Fields next.

Fanny Rice has in rehearsal a curtain raiser entitled, Roseberry Shrub Sec, depicting a scene down East, which will, commencing with the Boston engagement, be used in conjunction with Miss Innocence Abroad. Miss Rice will be seen in the role of a New England spinster.

Mark Sullivan closes in Cincinnati with A Wild Duck instead of Mark Murphy as my wire last Monday night was made to say.

Manager O. H. Butler, of the Bijou, who believes in unique methods in advertising, had the immense electric sign "Bijou" over the front entrance, dressed in red, white and blue lamps in honor of A True American and Sullivan. To-night Dan McCarthy has a solid showing in green.

W. S. Mosse renewed old-time friendships as manager of the Howard Show after a ten years' absence, his last former appearance being in charge of Harry Miner's Comedy Four, Murphy and Mack and Murphy and Shannon.

Seabrooke has been busy rehearsing The Isle of Champagne all the week preparatory to going South, where the opera, outside of four large cities, has never been done.

Mrs. Frances Hodgson Burnett, the novelist and playwright, and her son Vivian, who has been very ill, sail on Oct. 10 for the Riviera, where she will spend the Winter. The physicians recommend this course.

Eva Stobie, during the matinee of A True American on Thursday afternoon, claiming she had been insulted by one of the male members of the company, demanded an immediate apology. Sullivan, when appealed to, declined to interfere, and Miss Stobie walked out of the house. May Donohue immediately jumped into the breach and doubled the part with that of her own.

Francis J. O'Neill, one of our brightest newspaper men, left Sunday night to assume the management of Sowing the Wind.

Bob Hunting's Circus showed in Alex-

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EMILY BANCKER

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And well-known players,

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Musical Comedy-Farce,

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WEEK OCT. 15

NEW GRAND, LOUISVILLE.

WEEK OCT. 8.

McVICKER'S THEATRE,

CHICAGO.

WEEK OCT. 22.

WALNUT STREET THEATRE,

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NOW BOOKING SEASON '95-96.

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MONEY FROM THE DROP OF THE HAT!
Success Along the Line! Out to Stay!
JAS. B. MACKIE (CRIMESBY, ME BOY)
The Hoytoian Comedian. Always Lucky.
SIDE SHOW By GEO. C. JENKS
HIT AT PHILADELPHIA. EMPIRE THEATRE : BOOKED SOLID TILL MARCH.
Next week, Holliday Street Theatre, Baltimore, Oct. 8. York, Harrisburg, Altoona, Tyrone, Johnstown, McKeesport, Dayton, Indianapolis, St. Louis, Louisville, Cincinnati and Pittsburg to follow. Return dates everywhere.
THIS YEAR BETTER THAN EVER.
SUCCESS TO Circus Clown, Jay Circus, Night in Circus, Circus Queen, Country Circus, Circus Girl, One Hoss Circus: BUT ONLY ONE
MACKIE'S SIDE SHOW.
A HIT AND MAKING MONEY.

andria, Va., just across the Potomac, on Tuesday, to great business. After loading and getting under way for the next stand early the next morning, when but a few hundred yards from the depot, one of the cars jumped the track, upsetting two cages containing monkeys and a sacred cow, together with two commissary wagons, down a thirty-foot embankment into the river. In the descent two of the attachés were seriously injured. The monkeys and sacred cow, when finally rescued, were almost drowned. The cages and wagons were not gotten until two days later.

Under a Shadow, a new melodrama by William L. Ballauf, Jr., treasurer of the Lyceum Theatre, goes out next season under the management of Thomas E. Misco, of The City Sports. The play is full of mechanical effects and tells a story that is interesting.

The Club House at Four-Mile Run, Va., had its latch-string out last week to all comers. Walter Allen, one of the proprietors and managers, and members of the Seabrooke company and friends enjoyed several days of excellent sport in gunning and fishing.

Julius Magnus ran over from Baltimore on Friday to attend to the preliminaries of the coming engagement of Marie Wainwright in Daughters of Eve.

Herman Rakeman, the violinist, has returned from a three months' European trip.

JOHN T. WARDE.

PHILADELPHIA.

A Theatre Closes Suddenly—Princess Bonnie, Rosedale, and Other Attractions—Gossip of Plays.

[Special to The Mirror.]

PHILADELPHIA, Oct. 2.

Princess Bonnie began its second season under most auspicious circumstances at Temple Theatre, Camden, on Saturday night, playing to nearly a thousand dollars. To-night the pretty opera began a season of four weeks at the Broad, to a house packed to the roof. Every seat is sold to Thursday night. The new members, particularly Frank Daniels as Shrimps and William Armstrong as Roy Stirling, were welcomed with great enthusiasm. All the old members were also warmly greeted, especially Eleanor Mayo, Mabella Baker, Joseph S. Greensfelder, Robert Broderick, and Mountjoy Walker. The opera has been somewhat improved since last season.

Slaves of Gold had a fair week at the Empire. Elmer Grandin and Eva Mountford made distinct impressions in a play that has much merit. A Railroad Ticket, which made such a furore last season, is the current bill, and has a large house.

The Vendetta, with a good company, enjoyed a fine attendance all the week at the Standard, giving place to The Tide of Life, which has a fair opening.

That Sister of His, in which Helen Dauvray appeared at the Chestnut Street Theatre, has a stronger company than required to present the strength of the farce-comedy. It was beautifully mounted, and admirably given to uniformly good attendance. Hallen and Hart follow, opening to a good house.

Rosedale, with Joseph Haworth in the leads, drew a great attendance, and was never more artistically presented than at the Chestnut Street Opera House. Mr. Haworth was never in better favor, and the supporting company is fully adequate. Augustin Daly's company of comedians in repertoire is the current attraction.

The first week of the season at the Walnut was more than satisfactory in receipts, under the new scale of prices. My Aunt Bridget drew crowds. The company is an improvement over last season, and much of the work is also new. Tennessee's Pardner, with Cora Van Tassell as the star, has a fair house this evening.

Gus Hill's World of Novelties at Gilmore's Auditorium presented an attractive bill, many of the features being entirely new. This week Tony Pastor with his company drew a crowded house at the matinee.

On the Mississippi at the National had a very heavy attendance all week. It is a melodrama of rich scenery, deep interest, and admirably portrayed. The company is more than large, and in the main adequate for the complicated work. Darkest Russia follows, and has a fair house this evening.

Carinne had a strong week at the Park, and with a company of exceptional merit, costumes of dazzling brightness, scenery of rich and tasteful design, a chorus of beauty, with excellently well trained voices, she need not fear the success of Hendrick Hudson wherever it may appear. The Rathskellers are on this week.

Oliver Byron and his talented wife closed their season temporarily at the People's Theatre on Saturday night. They will resume during November. The Inside Track drew fairly with a company that might have been improved. Lewis Morrison with Faust opened to a vast audience this evening, all the best seats having been sold in advance.

Eileen Moretta joins the Kensington Theatre stock company this week as leading lady. The bill is Leap for Life.

The Heir-at-Law is the bill at the Girard Avenue.

At Forepaugh's Credit Lorraine is the attraction this week.

The Lyceum is always crowded. George Dixon's company had a strong matinee today.

The Arch Street Theatre closed suddenly on Tuesday night. The attachés and company have not been paid, and there is trouble.

Carncross, with a new bill, draws as usual to the capacity.

William H. Pennoyer enters upon his tenth year as treasurer for Zimmerman and Nixon's Broad Street Theatre.

The Corinne company, which was organized in this city, takes the road with forty-eight upon the pay-roll.

Business the past week was not equal to the receipts of the week previous.

EDWIN RUSHTON.

ST. LOUIS.

Current Attractions—Mr. Daly Protects his Rights—Gossip of the Theatres.

[Special to The Mirror.]

ST. LOUIS, Oct. 1.

Hanlon's Superba opened for a week's engagement at the Olympic Theatre last night to a very big audience.

A Texas Steer began an engagement at the Grand Opera House last night to the usual big audience.

A Bunch of Keys opened at the Hagan yesterday afternoon, and a big audience was present to see it at both performances.

A Cracker Jack opened at Havlin's Theatre at yesterday's matinee to a large audience.

Reilly and Wood's Big company is the attraction this week at the Standard and opened to large audiences yesterday at both performances.

The Streets of New York is the stock company's drama at Pope's this week, and they give a good performance. The vaudeville is strong, and the theatre is doing a big business.

The Union Trust Building Roof Garden will close after this week.

Augustin Daly telegraphed from New York to Manager Short last week, that he would come on to St. Louis soon and enter suit against Manager Wurster, of the Germania Theatre, for pirating and unlawfully using plays to which Mr. Daly holds the American rights. Mr. Wurster a week ago last Sunday night produced Der Senator, and this, Mr. Daly claims, was an infringement for which he will hold Mr. Wurster legally liable.

Colonel Percy Denton will manage the Union Trust Roof Garden next season.

Mr. Chisnell, who has been playing the part of General Hurley Burleigh in the Milk White Flag, retired from the company after the engagement here.

Lottie Gilson, who was billed to appear here last week in the Milk White Flag, was prevented from doing so by a court injunction in Chicago. Her part was taken by Rosa France.

Alexander Spencer, musical director the past Summer at Uhrig's Cave, left last week to join A Trip to Chinatown.

Douglas Flint, the past Summer comedian and stage manager at Uhrig's Cave, left last week to join the Calhoun Opera company. His wife will remain here to take vocal lessons.

The St. Louis Fair opened to-day with an immense crowd in attendance. The features of the Midway Plaisance are prominent attractions. The Veiled Prophet's parade will take place as usual to-morrow night, and the theatres will not ring up their curtains until it is over, which will be about ten o'clock.

Frank James has been appointed doorkeeper at the Standard Theatre by Manager James Butler.

Ethel Browning, who has been spending the Summer here with her parents, left yesterday for New York to rejoin the Joe Jefferson company for rehearsals in Lend Me Five Shillings, and Cricket on the Hearth. The season opens in Chicago on Oct. 15.

Arthur Mackley takes the place of Hal. Reid in the stock company of Pope's Theatre. Mr. Reid goes to Minneapolis.

W. C. HOWLAND.

PITTSBURG.

Opening of the New East-End Theatre—A Handsome House—Couple of Attractions.

[Special to The Mirror.]

PITTSBURG, Oct. 1.

The opening of the new East-End Theatre by the Warde-James company to-night drew the élite of the two cities to Manager E. D. Wilt's beautiful and artistically designed house. The bill was Julius Cæsar, and the event was one to be long remembered by first-nighters.

The house is about three miles and a half from the down town houses, but it will draw its patrons from the largest and choicest resident section of the city. The structure is four stories high, Empire style, fronting on Collins Avenue, 73 feet with a depth of 212 feet. The façade is of granite and brick, and the building is fire-proof. The interior is bewildering in the beauty of its design and furnishment. The soft tinting of the mural decorations, aided by hundreds of well arranged incandescent lights, unite in making the interior the most harmonious in effect conceivable. The seating capacity is 2,200. The orchestra is hidden from view. There is an asbestos curtain, besides exits enough to permit of the house being rapidly emptied. The box seats are on a level with the parquet, and set in flush with the wall, so as to give an unobstructed view of the stage. An innovation is a nursery attached to the house, with a matron to take charge of children during matinees.

Mr. Wilt's staff includes Thomas E. Phelps, treasurer; De Witt Wilt, assistant treasurer; and Harry Blair, advertising agent. The price of seats ranges from $1 50 down. Warde and James will appear in repertoire during the week.

At the Duquesne M. B. Curtis opened in Sam'l of Posen to the capacity of the house. Next week, Seabrooke.

John Kernell in McFadden's Elopement pleased a well-filled house at the Bijou. Struck Oil follows.

At the Alvin, Helen Dauvray opened to a good attendance in That Sister of His. Next week, Eddie Foy and the American Travesty company in Off the Earth.

Barney Ferguson in Duffy's Blunders did well at the New Grand Opera House. Louis Aldrich follows in My Partner.

At the Academy of Music Weber and Fields opened to good business. Next week, the Rentz-Santley company.

E. J. DONNELLY.

CLEVELAND.

Grand Opera, Variations, and Other Offerings—A Young Violinist Might to Proceed to Vienna.

[Special to The Mirror.]

CLEVELAND, O., Oct. 2.

A fashionable audience filled the Euclid Avenue Opera House to-night to witness Il Trovatore by the Tavary Grand English Opera company, who open a week's engagement. Madame Marie Tavary is surrounded by a fine list of artists, and the opera was sung and staged in a beautiful manner. The repertoire for the rest of the week is Lohengrin, Bohemian Girl, Cavalleria Rusticana, I Pagliacci, Carmen, Faust, Martha, and Tannhäuser. Next week, In Old Kentucky.

The Lyceum Theatre has Hanlon Brothers' Fantasma this week, and a good house greeted the first performance to-night. It will be followed by Pauline Hall's Opera company for the first three nights of next week, and Billy Barry the last.

George W. Monroe in a new edition of My Aunt Bridget opened a week's engagement at H. R. Jacobs' Theatre to-night. Next week, Across the Potomac.

The Star Theatre has Harry Morris' Burlesquers this week. Rice and Barton's Comedians follow.

Marguerite Wuerta, Cleveland's talented violinist, was tendered a grand complimentary concert on the occasion of her leaving for New York. She received many valuable gifts from friends and admirers. She left last Wednesday in the private car of Mr. John D. Rockefeller, the Standard Oil magnate, as the guest of the millionaire and his wife.

WILLIAM CRANSTON.

WILL HAVE TO GO BACK

[Special to The Mirror.]

WASHINGTON, Oct. 1.—The case of Henry W. Elliott, Augustin Daly's property man, has been finally decided by the Treasury Department, and he will have to go back to England. Secretary Carlisle, who had granted a further hearing of the matter, affirmed his former action to-day, and directed that his order of deportation be carried out.

JOHN T. WARDE.

MADE A BIG HIT.

[Special to The Mirror.]

SPRINGFIELD DEPOT, O., Sept. 29.—Herbert Cawthorn in George Hoey's A Cork Man opened here to-night to a crowded house. The show made a big hit, and will undoubtedly be a success in the city. Mr. Cawthorn as T. M. Looney made the hit of his life. Leola Bell and Georgia Emory were successful in their respective parts.

H. T. RAUSEY.

THE GIRL I LEFT BEHIND ME.

[Special to The Mirror.]

NEW ORLEANS, Sept. 29.—The Girl I Left Behind Me opened the regular season at the Academy of Music here to-night to a large and fashionable audience. The play and company were enthusiastically received.

H. QUINTUS BROOKS, Business Manager.

DISBANDED IN KANSAS CITY.

[Special to The Mirror.]

KANSAS CITY, Oct. 2.—The Maude Granger company has disbanded here. Manager Wilson claims he is ill and offers fares, but not salaries.

FRANK R. WILCOX.

STRANDED.

The Harry Shannon company disbanded at East Stroudsburg, Pa., last week, paying all bills in full. Shannon has joined the McCready company as advance agent.

Wilkinson's Players stranded last week at Pine Bluff, Ark., where their baggage was attached for board.

According to the Worcester *Spy*, George Roberts, manager of the Kentucky Rosebud's Variety company, deserted that organization in that city last week, leaving the members penniless after ten days on the road. The company opened in Catskill, jumped to Troy, and went from that place to Worcester.

CHARACTERISTICS OF A POPULAR RAILROAD

Travelers find unexcelled accommodations and supreme comfort on the cars of the New York Central Railroad. American railways are noted for the advantages which they afford the traveling public, and there are none that surpass this splendidly equipped road.—*Paper Trade Journal.*

GOSSIP.

Adele Ritchie is singing Yum-Yum in Duff's Mikado company in Boston.

Vernona Jarbeau is in Pittsburg this week with The Passing Show. Her imitation of Calve in Carmen and the burlesque of Cleopatra, which she gives in conjunction with Charles Ross, are acknowledged to be the most amusing features of the performance.

Oscar Hammerstein has applied for the appointment of a receiver for the Koster and Bial company, through his lawyers, Howe and Hummel.

W. A. Brady was in town on a flying visit yesterday. He returns to Boston to-day to rehearse The Cotton King, which will be produced next week.

Allan A. Hampton writes to THE MIRROR denying that he was the author of the letter noted last week with reference to trouble in a down-town theatre.

Minnie Madigan has been engaged by Thomas Q. Seabrooke.

J. C. Duff is contemplating a revival of The Gondoliers.

William A. Sands has decided to retire from the profession and go South. He has disposed of his property at Vinal Haven, Me., and it is his intention to settle at Auburndale, Fla., where he has owned an orange grove for several years.

Sidney Booth, Mrs. Schoeffel, Eugene Ormond, Sidney C. Holmes, Fred. Tibbets, and Louis Pierce, assisted by local amateurs, gave an entertainment at Gloucester, Mass., the other day for the benefit of the Gloucester Sailors' Relief Association. Three comedies were produced, The Decision of the Court, A Kiss in the Dark, and A Pair of Lunatics. Six hundred dollars was realized. Mr. Booth also gave his imitation of Herne, which was said to be remarkably clever.

The Florida cyclone knocked out Milton Nobles for two nights. He was unable to fulfil his engagements in Waycross, Ga., and Sanford, Fla.

Mrs. Stirling, the aged English actress, whose husband died some time ago, has married Sir Charles Gregory. Both are seventy-seven years old.

Manager Gustave Amberg sailed last Wednesday on the *Paris*, in search of an operatic attraction.

Melvin Hye sang the tenor role in Mr. Syntax last Tuesday night, owing to the sudden illness of Edmund Stanley.

May Merrick, who plays the leading part of Mrs. Henrietta Cruger, a rich American widow, in Glen MacDonough's latest farce, Miss Dynamite, has been warmly complimented by her managers, besides receiving universal praise from the critics since her season began.

Larry Timothy, baritone, of London, joined the City Sports company in Providence on Sept. 26.

Charles Kenna, monologuist, made a hit at the Bijou Theatre, North Adams, Mass.

CORRESPONDENCE.

[CONTINUED FROM PAGE 7]

people away during their engagement 20 22. For the first time this season, owing to a disappointment in booking, this house was dark 24 26. Wards and James 27; advance sale indicates a large house.

TITUSVILLE.—OPERA HOUSE (John Gahan, lessee): The Prima Donna S 22; good business. The star, Inez Meussel, is well known here, and her song, "Say Au Revoir, but Not Good-Bye," was the finest reception heard here in years. The Adriana Sisters, of this city, made their initial appearance here and the audience was agreeably surprised with their clever work.

LOCK HAVEN.—OPERA HOUSE (J. Harris Mussina, manager): Giordana Sept 15; good performance to a half-sized audience. Killarney and the Rhine 17; large audience. A Breezy Time 21, Spider and Fly 22; She Couldn't Marry Three 24; Peck's Bad Boy 25; A Cork Man 27.——ITEMS: Sale Miss Rose is on sale at Kinsloe's book-store.—Charles S. McDonald has been reappointed secretary and treasurer of the Opera House.

TYRONE.—ACADEMY OF MUSIC (M. S. Falck, manager): Richards and Canfield in A Circus Clown S pt. 25; large and well pleased audience. A Breezy Time 27; James B. Mackie in The Side Show 29; Mollie Whitten's Jockey Minstrels 15.

LAWRENCETOWN.—TEMPLE OPERA HOUSE (J. P. McKinney, manager): Hengerbouth's New Minstrel and Specialty co. Sept. 24; small audience.

ERIE.—FIRE: The Park Opera House was destroyed by the Sunday, Sept. 23. The damages are such that the house could be rebuilt and ready for occupancy in forty-five days. Although not definitely settled, this will undoubtedly be done. In the meantime the management have secured Mozart Hall, which seats about 1,000 people, and will play their bookings there until the Opera House is rebuilt. The Park Opera was built in 1858 and was called Farrar Hall. In 1870 it was remodeled and the name changed to the Park Opera House. Wagner and Reis are the present managers.——ITEMS: The Dazzler co. that was to have appeared here at Manchester Hall, Sept. 15, boarded the wrong train, and consequently failed to connect.

COLUMBIA.—OPERA HOUSE (James A. Allison, manager): The Old South Sept. 20 to a large and fine audience. The performance was well received.——ITEMS: The co. played under the management of local Manager Brothers.

MAULS CHUNK.—OPERA HOUSE (John H. Fegs, manager): The Tracy System pleased a small house Sept. 24.

CHESTER.—GRAND OPERA HOUSE (Thomas H. Reeves, manager): Von Vonson Sept. 22; large audience. The Side Show 24; good house. Ben Dazer 25; small but well-pleased audience.

BUTLER.—PARK THEATRE (Moore Burkhalter, manager): Hello Ireland Chase in 1896 Sept. 25 to crowded house; satisfactory performance.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): Alabama Sept 22; large and delighted audience. The Kid 25; Rhea 10.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Co., managers): Spider and Fly Sept. 25; fair business. The Circus Clown 27; well filled house. James Young 28; Barney Ferguson in Duffy's Blunders 29.

SHAMOKIN CITY.—OPERA HOUSE (J. J. Quirk, manager): Powell, the magician, mystified and delighted a good house Sept. 25. Fabio Romani 28; Spider and Fly 29.

YORK.—OPERA HOUSE (B. C. Pentz, manager): Primrose and West's minstrels drew an immense house at advanced prices Sept. 24.

LANCASTER.—FISHER'S OPERA HOUSE (George H. Sparks, manager): Fabio Romani Sept. 24; fair audience. The Living Pictures were greatly admired.

JOHNSTOWN.—OPERA HOUSE (J. D. Mishler, manager): A Texas Steer Sept. 20; packed house. Robert Manfell presented Rosbahs 22 to moderate business. Primrose and West's minstrels 25; good business.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (Owen and Mosher, managers): Richards and Canfield in The Circus Clown Sept. 24.——PARK OPERA HOUSE: Primrose and West's minstrels 25; good business. Louis James and Frederick Wardle in Jamie Cruet 26; Hoyt Reckmeyer 27; Powell 28.

SOUTH BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): Our Southern Home Sept. 20 to fair business. Lillian Kennedy 25-27 in She Couldn't. Daisy Tatro and A Daughter of Dixie to average good business. Barry O'Neil in Irish Imprint on 28.——NOTE: C. Hamilton, the manager of Lillian Kennedy, said to your correspondent: "THE MIRROR is the only dramatic paper."

ERIE.—GRAND OPERA HOUSE (George M. Guhl, manager): Teachers' Institute week of Sept. 24; Robinson's Comic Opera co. week of 24 6.——ACADEMY OF MUSIC (John D. Sisson, manager): Powell, the magician, gave a very clever performance 19. A Trip to Chinatown was well given to a large house 20. Lewis Morrison gave a good performance of Faust to large houses 21, 22. The carriage theatre, new entertainment, drew a large audience 24 26.——BIJOU THEATRE (George W. Rhinehart, manager): Watson Sisters, with a good vaudeville co., drew large houses week of 24.

RHODE ISLAND.

WESTERLY.—SILVER'S OPERA HOUSE (C. R. Silver, manager): Charles Loomis 6; Pabst Sullivan 29.

NEWPORT.—OPERA HOUSE (Henry Bull, manager): A local charity fund netted up a big penny every night with Steve Brodie On the Bowery Sept. 24. The span of life 25; good house. Powell the Great 27; James A. Heme in Shore Acres 28.——ITEMS: There were 2,000 people in the Opera House on the evening of 24.

SOUTH CAROLINA.

SUMTER.—ACADEMY OF MUSIC (J. A. Schwerin Jr. and Co., managers): The new Opera house was opened Sept. 19 by Milton Nobles in Fun in a Boarding House. Everything ran very smoothly. Rose Hill, Jim, The Danger Signal 27. The management of the new house have donned some first-class acts. The Academy is modern in all its equipments.

TENNESSEE.

MEMPHIS.—GRAND OPERA HOUSE (R. S. Douglas, business manager): Misses Hoier and Comden's farce-comedy, The Silver Wedding, Sept. 20, 21 to fair business. Nellie McHenry in A Night at the Circus 24, 25 to large and well pleased audiences.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Arnold, manager): The Isabel Paige co. opened a week's engagement Sept. 17 at popular prices and attracted large audiences. At the Wednesday matinee the operetta, La Belle Marguerite, was successfully produced. The operetta is the work of Emma Steiner. Joe Ott in The Star Gazer gave a splendid performance to a packed house 21. Neil Burgess' County Fair 20.

NASHVILLE.—THE VENDOME (W. A. Sheetz, business manager): Joe Ott in The Star Gazer played to big business and gave great satisfaction 19 22. Nellie McHenry in A Night at the Circus 23, 24 to large houses and pleased audiences. Lillian Russell in Wang 25, 26; Down in Dixie is underlined.——GRAND OPERA HOUSE (Carty and Boyle, managers): The Grand opened the season 24 with Over the Hill. Such a jolly musical comedy success, by Colonel Tom Ochiltree, has not been seen here in years. The houses were small but appreciative. Charles Dickson in Incog 25, 26.——THE PARK (Brown and Kelly, managers): Cattle Larkin pleased the patrons this week of 17-22 by cleverly presenting Muggs' Landing. Rice and Barton's Comedians week of 24 29 in Bon Bon and Vanilla, opening to a full house. Side Tracked 1-6.——NOTE: The working force for the Grand this season will be Charles Page, treasurer; J. B. Vogel, master of orchestra; Robert Bacon, stage machinist; Oscar Aultman, chief usher; W. B. Atchison, advance agent; Thomas Randall, master of properties; Frank Gall, electrician.

CLARKSVILLE.—ELDER'S OPERA HOUSE (Julius L. Wood, manager): Season opens Sept. 28 with Side Tracked.

TEXAS.

WACO.—GARLAND OPERA HOUSE (J. P. Garland, manager): Bessie Bonehill presented Playmates Sept. 20 to a packed house; performance and supporting co. excellent. Anderson's Jolly Old Chums 22; fair business. Bobby Gaylor 25; The Hustler 28.

AUSTIN.—MILLETT'S OPERA HOUSE (Rigsby and Walker, managers): Bessie Bonehill presented Playmates to a good house Sept. 18. Bobby Gaylor 24 in Sport McAllister. Barlow, Dobson and Powers' Minstrels 26; The Hustler 27.

TAYLOR.—OPERA HOUSE (B. A. Booth, manager): Bessie Bonehill in Playmates to a fair-sized but appreciative audience Sept. 19.

MARSHALL.—OPERA HOUSE (Johnson Bros., managers): Bessie Bonehill Sept. 29; Robert Gaylor in Sport McAllister 3.

TYLER.—GRAND OPERA HOUSE (Durst and Epes, managers): The season opened with Jolly Old Chums to a fair house. Performance average only. Bessie Bonehill 27; Bobby Gaylor 1.——ITEMS: There will be a glove contest at the Grand between Billy Smith, of Australia, and J. L. Fogarty, of St. Louis, 28. Quite a number of the sporting fraternity will be on hand.—C. B. Epes is as smiling as ever in the cashier's office, while F. W. Parks is handling paste-boards at the box-office. J. P. Taylor is continued as head usher, and has a courteous corps of assistants.

FORT WORTH.—GREENWALL OPERA HOUSE (Paul Greenwall, manager): Nellie McHenry opened the season Sept. 18 to a well filled house, presenting A Night at the Circus. Bessie Bonehill made her first appearance here 21 in Playmates to a large audience.

BELTON.—OPERA HOUSE (F. L. Denison, manager): A Pretzel co. opened the season Sept. 17 to a medium-sized audience.

NAVASOTA.—COLUMBIA OPERA HOUSE (M. Gabert, manager): The season opened with Bessie Bonehill in Playmates Sept. 22 to fair business. Jolly Old Chums 24, Barlow, Powers and Dobson's Minstrels 28.

BEAUMONT.—OPERA HOUSE (John B. Goodhue, manager): Barlow, Dobson and Powers' Minstrels Sept. 20; good house; excellent performance. Milt G. Barlow and Frank Cushman failed to arrive with the co. Huntley Comedy co. 24 25; Silver Wedding 2.

SAN ANTONIO.—OPERA HOUSE (Levy and Turner, managers): Bessie Bonehill closed her engagement at the Grand Opera House Sept. 17, playing to rather light business. Bobby Gaylor in Sport McAllister 22, 23 to good business. Barlow, Dobson and Powers' Minstrels are due at the Grand 29, 25; The Hustler 27; Uncle Dudley co. 27, 28.

CORSICANA.—MERCHANTS' OPERA HOUSE (Pinaston and Church, managers): Neale Mercheny opened the season Sept. 18, presenting A Night at the Circus to a large and well pleased audience. Jolly Old Chums 21; good house. Mendelsohn's Opera co. 22-28; The Hustler 29.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Barton, manager): In Old Kentucky drew crowded houses Sept. 17 19. Waverly's Minstrels 20.——LYCEUM THEATRE (G. F. O'Malley, manager): Our Bachelors week of 17 22; good business. Old Heads and Young Hearts, miscellaneous, living pictures, 22 29.——ITEMS: Manager O'Malley was ready at the appointed time to answer Mr. Frohman's injunction regarding the play of College Chums, said to be a piracy. Mr. Frohman's attorney asked for a continuance of two weeks. The judge gave him one week, provided another thousand dollar bond was put up (\$1,200 in all). Manager O'Malley is anxious to have the matter settled, so that he may put College Chums on to run during Fair and Conference week, and also at the time when Charley's Aunt runs at the Salt Lake Theatre.

VERMONT.

BENNINGTON.—OPERA HOUSE (F. E. Tiffany, manager): Boston's Minstrels to a good house Sept. 24. James O'Neill in Monte Cristo 4.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): Pluck's Bad Boy Sept. 25; The Engineer 2.

BRATTLEBORO.—TOWN HALL: Gorton's Minstrels Sept. 22; moderate business. Lois Nostrith co., booked for 27, canceled. Callender's Georgia Minstrels 28.

VIRGINIA.

RICHMOND.—MOZART ACADEMY OF MUSIC (Thomas G. Leath, manager): County Fair Sept. 20, 22; large houses. A Black Stamp 27 29; advance sale of seats unprecedented. THEATRE (Thomas G. Leath, manager): Country Squire 24 29.

WASHINGTON.

TACOMA.—THEATRE (John W. Hanna, manager): The Player and An American Girl were presented Sept. 18, 19 by Lawrence Barrett to light business 18, on good 19. The Living Pictures promised were not put on the last night as they were unable to on the first owing to defective lighting apparatus.——NAVIN SQUARE THEATRE (S. H. Lessett, manager): Fair audiences enjoyed the excellent specialty acts week of 17-23. Columbia still is the leader in entertaining at the town.

WEST VIRGINIA.

CHARLESTON.—BURLAW OPERA HOUSE (M. S. Burlaw, manager): June Comedy to very light business Sept. 19. A Lucerty Bell 20.——ITEM: Louis Rivard, of Chicago, has taken the management of the opera house and has made several improvements.

WHEELING.—OPERA HOUSE (P. Reuter, manager): Archie Boyd Sept. 19 in The Country Squire pleased a large audience. Lotz Mechanic 25; Trip to Chinatown 6; Russell's Comedians 8.——GRAND OPERA HOUSE (Charles A. Fowler, manager): The Nora Lawrence co. 20 22; slim business. George Dixon Specialty co. 24 26 turned people away. A Modern Hotel 1-6; Wife for a Wife 4-6.

HUNTINGTON.—DAVIS THEATRE (Joseph Gallhue, manager): Charles Dickson to fair business Sept. 8. Jane Coombs in Romeo and Juliet 20; light business. Archie Boyd in The Country Squire 25; fair house.

WISCONSIN.

ANTIGO.—OPERA HOUSE (Sheffer Brothers, managers): Third Regiment Band Concert Sept. 20; big house. Lizzie Evans 25.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Fisher's Cold Day and Cupid's Old Block Sept. 25; good business. Circle Savage 26; packed house.——ITEM: Prof. Basil's spectacular "Carnival," Sept. 27 28, under the auspices of the local Catholic church.

LA CROSSE.—THEATRE (J. Straubigh, manager): The Devil's Auction was enthusiastically received by a S. R. O. house Sept. 20. Rush City drew a large house 22; Matthews and Bulger made a decided hit. June Harlowe 25; Potter and Bishop 26; Salvini 20.

MADISON.—FULLER OPERA HOUSE (Elmer E. Fuller, manager): Chip o' the Old Block and Fisher's Cold Day co. Sept. 24, played to big business. Prof. and Louise Anderson, magicians, 25, 26, to empty houses.——ITEM: June R. Campbell leaves Chip o' the Old Block co. to join Litt's Go Chase in New York.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Andy Amann in A Clean Sweep Sept. 20; good-sized audience.

CANADA.

MONTREAL.—ACADEMY OF MUSIC (Henry Thomas, manager): Nellie Gaathony opened to good business Sept. 24. If Miss Gaathony makes as good an impression in the other cities of Canada as she did in Montreal her tour will be a brilliant one. She possesses a pretty face, a charming personality, and a fine voice which she uses either in singing or speaking with excellent effect. Her powers of mimicry are really wonderful. The engagement which was originally for three nights was extended for the entire week. Pauline Hall Opera co. in Dorcas 26.——QUEEN'S THEATRE (Spanow and Jacobs, managers): Lillian Lewis opened to good house in a big spectacular production of Cleopatra 24, and from a spectacular point of view the play is a success. The living pictures were a novelty here. Robert Hilliard in The Nominee 1-6.——THEATRE ROYAL (Sparrow and Jacobs, managers): The Still Alarm opened to big business 24 with Edwin Mayo as Jack Manly, who was warmly welcomed. H. S. Wood in The Orphans of New York 1-6.——ITEMS: A Grand Opera Francais opens 1 with Guilette de Narbonne, which made such a pronounced hit last season. Mme. Bouit is the prima donna, M. Bouit tenor, and M. Vesseres the baritone. That excellent comedian M. Grand and Mme. De Gayon, who were so popular last season, have been re-engaged. The orchestra will be under the direction of M. Dorel. On the opening night the law students of Laval College will attend in a body at the invitation of Manager Edmond Hardy, who has placed the gallery at their disposal. On their arrival at Montreal last week the co. were given a supper at the Occidental by the members of the Société Français.

TORONTO.—GRAND OPERA HOUSE (O. B. Shepard, manager): Herrmann drew packed houses Sept. 24 26. The Georgia Minstrels were booked for the first of the week, but their representative failed to materialize, and the house will be dark. Robert Mantell 1-6.——TORONTO OPERA HOUSE (Ambrose G. Small, manager): Jane opened to big business 24. It is preceded by a pretty piece entitled Sunset. Black Crook 1-6.——ACADEMY OF MUSIC (F. W. Starr, manager): Owing to the non-arrival of Harry Williams' own co. the house was dark 24 29. R. de Hill Folly co. 1-6.——THE MUSEE (S. L. Young, manager): Mlle. Electra with her wonderful electrical power is pleasing large crowds. The performance in the theatorium is fair.

ST. THOMAS.—OPERA HOUSE (F. H. Duncombe, manager): F. C. Whitney's Fencing Master co. opened our new house Sept. 18 to good business. The manager raised the price of choice seats to \$1 for the opening night. The Original Georgia Minstrels, Lindsay Brothers and co., lessees and managers, 21 to S. R. O. The performance was unsatisfactory. The co. however was so well pleased with the house that it looked for a second performance but as no audience appeared the house remained dark. The Schubert Symphony Club 20 to a large audience. The Club made very little attempt at music of a high order and altogether the performance was disappointing.

DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue dates must be mailed so as to reach us on or before that day.

ABBREVIATED CONFESSIONS.

AMERICAN TRAVESTY CO. (Off the Earth): Chicago, Ill., Sept. 17 Oct. 6.

ALEXANDER SALVINI (W. B. Wilkinson, mgr.): Milwaukee, Wis., Oct. 1-6.

ARTHUR C. SIDMAN (A Summer Shower; E. J. Dallinger, mgr.): Booneville, N. Y., Oct. 4. Lowville 5, Watertown, N. Y., 6, Ogdensburg 8, Gouverneur 9, Canton 10, Potsdam 11, Norwood 12, Malone 13.

A CRACK LOT: Boston, Mass., Oct. 1-6.

A CRACKER JACK (George W. Nicolai, manager): St. Louis, Mo., Oct. 1-6, East St. Louis, Ill., 7, Louisiana, Mo., 8, Ft. Madison, Ia., 9, Burlington 10, Ottumwa 11, Creston 12, Council Bluffs 13, Omaha, Neb., 14-17.

A NEW WOMAN (A. E. Palmer, mgr.): New York city Sept. 19.

A TURKISH BATH (E. H. Macoy, mgr.): Winnipeg, Man., Oct. 4-6, Grand Forks 8, Jamestown 9, Miles City, Mont., 11.

ANGELL'S COMEDIANS: South Bend, Ind. Oct. 1-6.

ARIZONA (Percy Sage, mgr.): Rochester, N. Y., Oct. 3, Buffalo 4-6, Cincinnati, O., 8-13, Pittsburg, Pa., 15-20.

A TEXAS STEER (Hoyt and McKee, props.): St. Louis, Mo., Oct. 1-6.

AUGUSTUS DALY'S COMEDIANS: Philadelphia, Pa., Oct. 1-6, Baltimore, Md., 8-13, Washington, D. C., 15-20.

AUNT GOTHAM (George Thatcher; W. H. A. Cronkhite, mgr.): Boston, Mass., Sept. 24 Oct. 6.

A WILD DUCK (George W. Imse, mgr.): Louisville, Ky., Oct. 4-5, Lexington 6, Paris 10.

A CLEAN SWEEP (Andy Amann): Oskaloosa, Ia., Oct. 3, Ottumwa 3, Fairfield 4, Mt. Pleasant 5, Burlington 6.

A BACHELOR CHUCK (Arthur E. Moulton; Giles Reynolds, mgr.): Buffalo, N. Y., Oct. 1-6.

A BLACK SHEEP (Hoyt and McKee, props.): Chattanooga, Tenn., Oct. 2, Birmingham, Ala., 3, Montgomery 4, Selma 5, Meridian, Miss., 6, New Orleans, La., 7-13.

ADA RehAN (Augustin Daly, mgr.): Boston, Mass., Sept. 24 Oct. 6, Philadelphia, Pa., 8-20.

A RAILROAD TICKET (W. W. Freeman, mgr.): Philadelphia, Pa., Oct. 1-6, Newark, N. J., 8-10, Plainfield 11, Elizabeth 12, Trenton 13, Pittsburg, Pa., 15-20.

A STRANGE GUEST (George Edwardes, prop.): New York city Sept. 22—indefinite.

A TEMPLE TIES (Fitz and Webster, mgrs.): Bellefonte, Pa., Oct. 2, Hollidaysburg 3, Tyrone 4, Altoona 5, Johnstown 6, Latrobe 8, Apollo 9, Parentum 10, Kittanning 11, Franklin 12, Titusville 13.

ALABAMA (Clement Bainbridge, prop.): Wilkesbarre, Pa., Oct. 3, Scranton 4, 5, Hazleton 6.

A COUNTRY SPORT (Peter P. Dailey): Brooklyn, N. Y., Oct. 1-6.

BEN HARRISON: Cincinnati, O., Oct. 1-6.

BLIND'S COMEDY: Peterborough, Ont., Oct. 3 6.

BOUD COMEDY (George H. Buth, mgr.): Danville, Pa., Oct. 1-6, Darlington 8-13, Winsted 15-20.

BRADY BOSHIP'S (Playmates; Paul C. Blume, mgr.): Little Rock, Ark., Oct. 2, Pine Bluff 3, Memphis, Tenn., 4-6, Louisville, Ky., 8-13, Pittsburg, Pa., 15-20.

BUSCH OF KAYS (Gus Bothner, mgr.): St. Louis, Mo., Oct. 1-6, Chicago, Ill., 7-13.

CHATTERTON'S PLAYERS: Las Junta, Col., 1-6.

CHARLES E. ELLIS: Bristol, Conn., Oct. 2, Winsted 3, Waterbury 4, Bridgeport 5, 6, Brooklyn, N. Y., 8-13.

COUNTY FAIR (Arthur G. Thomas, mgr.): Augusta, Ga., Oct. 3, Charleston, S. C., 4 Savannah, Ga., 5, 6, Jacksonville, Fla., 8, Macon, Ga., 9, Columbus 10, Birmingham, Ala., 11, Montgomery 12, Mobile 13, New Orleans, La., 14-20.

CHARLTON COMEDY (Gus. C. Young, mgr.): St. Louis, Mich., Oct. 8, 9.

CHARLEY'S AUNT (Western; Charles Frohman, mgr.): Council Bluffs, Ia., Oct. 5, Plattsmouth, Neb., 6, Nebraska City 10, Lincoln 11, York 12, Grand Island 13.

CHARLES DICKSON (R. J. Abram, mgr.): Nashville, Tenn., Oct. 2, 3, Chattanooga 4, Birmingham, Ala., 5, Pensacola, Fla., 6, New Orleans, La., 7-13, Houston, Tex., 15, Galveston 16, Austin 17, San Antonio 18, 19, Temple 20.

CROWN JEWELS OF LIFE (W. G. Smyth, mgr.): Milwaukee, Wis., Sept. 30 Oct. 6, Chicago, Ill., 7-13.

CARRIE LAMONT: Alexandria, La., Oct. 2 6, Tyler, Tex., 8-13, Palestine 15-20.

CHARLES FROHMAN'S EMPIRE STOCK: Kansas City, Mo., Oct. 4-6.

COUNTRY SQUIRE (Archie Boyd): Augusta, Ga., Oct. 3, Savannah 4, 5, Jacksonville, Fla., 6, Macon, Ga., 8, Atlanta 8, 9, Birmingham, Ala., 10, Montgomery 11, Mobile 12, Pensacola, Fla., 13, New Orleans, La., 14-20.

CARRIE STANLEY: East Stroudsburg, Pa., Oct 8-13.

CHAUNCEY OLCOTT (Irish Artist; Augustus Pitou, mgr.): New York city Oct. 1-27.

CHARLEY'S AUNT No. 1 (Charles Frohman, mgr.): Paterson, N. J., Oct. 2, 3.

COON HOLLOW: Cincinnati, O., Sept 30 Oct. 6.

CORSE PAYTON (David J. Ramage, mgr.): Boone, Ia., Oct. 1-6, Beatrice, Neb., 8-13, Lincoln 15-20.

COUNTRY CIRCUS (Jefferson, Klaw and Erlanger, mgrs.): New York city Oct. 29.

DR. CRIPP: Indianapolis, Ind., Oct. 1-6, Chicago, Ill., 7-13.

DONNELLY AND GIRARD: Philadelphia, Pa., Oct. 1-6, Washington, D. C., 8-13.

DAN McCARTHY: Washington, D. C., Oct. 1-6.

DARKEST SUDAN (Rose J. Abram, mgr.): Rochester, N. Y., Oct. 1-6, Buffalo 8-13, Cincinnati, O., 14-20.

DAVID HARUM (Sol Smith Russell): Omaha, Neb., Sept. 30 Oct. 3, Lincoln 4, St. Joseph, Mo., 5, 6, Kansas City 7-13, Ottumwa, Ia., 15, Burlington 16, Galesburg, Ill., 17, 18, Peoria, 19, Bloomington 20.

DUFFY'S BLUNDERS (Barney Ferguson): Pittsburg, Pa., Oct. 1-6.

DANIEL SULLY: Portland, Ore., Oct. 1-6, San Francisco, Cal., 8-20.

DENMAN THOMPSON: Boston, Mass., Sept. 3 Oct. 13, Lynn 15, 16, Dover, N. H., 17, Manchester 18, Lowell 19, 20.

DOWNS DIXIE (Davis and Keogh, mgrs.): Memphis, Tenn., Oct. 1-3, Nashville 4-6, Louisville, Ky., 7-13.

DARKEST RUSSIA (Sidney R. Ellis, mgr.): Philadelphia, Pa., Oct. 1-6, Buffalo, N. Y., 8-13, Toledo, O., 15-20.

EIGHT BELLS (New; John P. Byrne, prop.): Brooklyn, N. Y., Oct. 1-6.

EVA TANGUAY: Clyde, N. Y., Oct. 1-3, Albion 4-6.

EFFIE ELLSLER: Jersey City, N. J., Oct. 1-6, Trenton 8, Chester, Pa., 9, Richmond, Va., 10, 11, Lynchburg 12, Roanoke 13, Knoxville, Tenn., 15, Chattanooga 16, Birmingham, Ala., 17, 18, Atlanta, Ga., 19, 20.

ELOISE WILLARD (Little Speculator; Edwin P. Hilton, mgr.): Waterly, R. I., Oct. 2, Putnam, Conn., 3, Pawtucket, R. I., 4, Williamantic, Conn., 5, Waterbury 6, New Britain 8, Bristol 9, Derby 10, Holyoke, Mass., 11, Amherst 12, North Adams 13.

ENEMIES FOR LIFE (R. E. Davey, mgr.): Rochester, N. Y., Oct. 1-6, Pamyra 8, Lyons 9.

EZRA KENDALL (The Substitute): Butte City, Mont., Oct. 1-3, Anaconda 4, 5, Deer Lodge 6, Missoula 8, 9, Spokane, Wash., 11, Walla Walla 12, 13, Tacoma 15, 16, Victoria, B. C., 17, Vancouver 18, 20.

E. H. SOTHERN (Daniel Frohman, mgr.): New York city Aug. 27 Nov. 17.

FAUST (Griffith's): Washington C. H., O., Oct. 2, Urbana 4, Piqua 5, Niles 8, Kalamazoo, Mich., 9, Battle Creek 10, Jackson 11, Ann Arbor 12, Adrian 13, Detroit 15-20.

FABIANI'S (Arthur C. Aiston, mgr.): Oakland, Cal., Oct. 2, San Jose 3, Stockton 4, Sacramento 5, 6, Salt Lake City, Utah, 8 10, Ogden 11, 12, Provo 13, Aspen, Col., 15, Leadville 16, 17, Pueblo 18, 19, Colorado Springs 20.

FLAG OF TRUCE (Walter Sanford's; Harry Scott, mgr.): Chicago, Ill., Sept. 26 Oct. 6.

FANNY RICE: Baltimore, Md., Oct. 1-6, Brooklyn, N. Y., 8-13, Harlem, N. Y., 15-20.

FABIO ROMANI (Aiden Benedict, mgr.): Danville, Pa., Oct. 2, Lewisburg 3, Waverly, N. Y., 4, Dansville 5, Batavia 6, Rochester 8-13.

FELIX MORRIS (Frank Williams, mgr.): Syracuse, N. Y., Oct 15, 16, Ithaca 17, Albany 18 20.

FINNICAN'S BALL (Murray and Mack; Frank Finnican, mgr.): Fremont, Oct. 2, North Baltimore 3, Ft. Wayne, Ind., 4, Benton Harbor 5, Milwaukee, Wis., 7-13, Chicago, Ill., 14-20.

FAST MAIL (Northern; Martha Golden, mgr.): Kansas City, Mo., Sept. 30 Oct. 6, Richmond 9, Lexington 10, Marshall 11, Sedalia 12, Jefferson City 13, Macon 15, Paris 16.

FRANK ALGAR: Lynn, Mass., Oct. 6.

FERRIS COMEDIANS (Dick Ferris, mgr.): Owensboro, Ky., Oct. 1-6.

GEORGE W. LARKIN: Lockport, N. Y., Oct. 1-7, Medina 8-13.

GRAY'S COMEDIANS: Havana, Cuba, Oct. 1-6.

GERMAN BROTHERS (Charles F. Brown, mgr.): Westfield, Mass., Oct. 3, Pittsfield 4.

GUS WILLIAMS: Troy, N. Y., Oct. 1-3, Albany 5, 6.

GEORGIANA (Hasbrouck and Linsmore, mgrs.): Grand Island, Neb., Oct. 2, Omaha 3-5, Marshalltown, Ia., 10.

GLICK & COMODY: Bellefontaine, O., Oct. 1-6.

GIRL I LEFT BEHIND ME (No. 1; Charles Frohman, mgr.): Harlem N. Y., Sept. 24 Oct. 6.

GALLEY SLAVES: Boston, Mass., Sept. 24 Oct. 6.

GRAHAM EAGLE: Winchester, Ind., Oct. 1-6.

HOT TAMALES (Conroy and Fox): Chicago, Ill., Oct. 1-6.

HENNESSY AND LEBOYLE: Leavenworth, Kans., Oct. 2, 4, Topeka 5, 6.

HARRY LACY: Cincinnati, O., Oct. 1-6.

HALLEN AND HART: Philadelphia, Pa., Oct. 1-6, New York city 8-13.

HELEN DAUVRAY (Edwin Knowles, mgr.): Pittsburg, Pa., Oct. 1-6.

HARRY DULL'S COMEDIANS: Mt. Vernon, Ind., Oct. 1-6.

HARDY-NICHOLS: Rich Hill, Mo., Oct. 3-6, Vinita, I. T., 8-13.

HEYWOOD, ALMA (Edgewood Folks; G. W. Heywood, mgr.): Montpelier, Ind., Oct. 2, Dunkirk 3, New Castle 4, Rushville 5, Shelbyville 6, Madison 8, Columbus 9, Franklin 10, Lebanon 12.

HOSS AND HOSS: Rochester, N. Y., Oct. 1-3.

IN OLD KENTUCKY (No. 1): Harlem, N. Y., Oct. 1-6.

IN OLD KENTUCKY (No. 2): Chicago, Ill., Oct. 1-6.

IN OLD KENTUCKY (No. 3): San Francisco, Cal., Sept. 24 Oct. 6.

JAMES J. CORBETT (W. A. Brady, mgr.): Pittsburg, Pa., Oct. 1-6.

JOSEPH MURPHY: Newark, N. J., Oct. 1-6.

JOHN L. SULLIVAN: Carbondale, Pa., Oct. 2, Scranton 3, Wilkesbarre 4, Pottsville 5, Norristown 6, Baltimore, Md., 8-13, Philadelphia 15-20.

JAMES YOUNG (Tragedian): Lexington, Va., Oct. 4, Bristol ville 5, 6, Roanoke 8, 9.

JOHN DREW (Charles Frohman, mgr.): New York city Sept. 22—indefinite.

JULIA MARLOWE (Fred. Stinson, mgr.): Eau Claire, Wis., Oct. 2, Oshkosh 3, Racine 4, Rockford, Ill., 5, 6, Sioux City, Ia., 8-10, Omaha, Neb., 11-14, Kansas City, Mo., 15-20.

JOLLY OLD CHUMS: Victoria, Tex., Oct. 2, Cuero 3, Columbus 4, Luling 5, San Antonio 6.

JOHN P. KELLY: Montpelier, Vt., Oct. 1-3.

JOE OTT (Star Gazer): Louisville, Ky., Oct. 1-6.

JOSHUA SIMKINS (Reno and Ford, mgrs.): Annapolis, N. S., Oct. 4, Yarmouth 5, 6, St. John, N. B., 8-10.

JANE (Southern; Gustave Frohman, mgr.): Durham, N. C., Oct. 4, Greensboro 5, Henderson 6, Raleigh 8.

JANE (Eastern; Gustave Frohman, mgr.): Mystic, Conn., Oct. 2, Saxtingford 3, New Haven 4-6.

JOSEPH JEFFERSON: Chicago, Ill., Oct. 15-27.

JAMES G. BLAINE (The Side Show): Baltimore, Md., Oct. 1-6, York, Pa., 8, Harrisburg 9, Altoona 10, Tyrone 11, Johnstown 12, McKeesport 13, Dayton, O., 15-17, Indianapolis, Ind., 18 20.

KATE SPRAGUE TROUBADOURS: Greenwich, N. Y., Oct. 3, Mechanicsville 4, Frankfort 5, Watertown 6.

KILLARNEY AND THE RHINE (J. E. Tooley; Cumberland, Md., Oct. 2, Frederick 3, Camden, N. J., 8-13, Reading, Pa., 11-13, Philadelphia 15-20.

KATIE EMMETT: Jamestown, N. D., Oct. 2, Dickinson 3, Livingston, Mont., 4, Helena 5, Great Falls 6.

LION'S HEAD, THE (Elmer E. Vance, mgr.): Elizabeth, N. J., Oct. 4, New Brunswick 5, Princeton 6, Reading 8, Allentown 9, South Bethlehem 10, Mauch Chunk 11, White Haven 12, Wilkesbarre 13, Carbondale 15, Scranton 16, Pittston 17, Wilkesbarre 18, Bloomsburg 19, Shamokin 20.

LITTLE TRIXIE: Indianapolis, Ind., Oct. 1-6.

LIFE GUARD: Bridgeport, Conn., Oct. 2-3, Mt. Vernon, N. Y., 4, Red Bank, N. J., 5, Elizabeth 6, Pottstown, Pa., 8, Reading 9, Allentown 10, Wilkesbarre 11, Carbondale 12, Scranton 13.

LYCEUM THEATRE STOCK (Daniel Frohman, mgr.): Brooklyn, N. Y., Oct. 1-6.

LILLIAN TUCKER (Charles C. Vaught, mgr.): Ellsworth, Me., Oct. 1-6, Bar Harbor 8-13.

LILLIPUTIANS (Rosenfeld Brothers, mgrs.): New York city Sept. 12 Nov. 10.

LOST IN NEW YORK: Detroit, Mich., Sept. 30 Oct. 6, Grand Rapids 8-13.

LEORA LANE (C. C. Showalter, mgr.): Park City, Utah—indefinite.

LADY WINDERMERE'S FAN (Gustave Frohman, mgr.): Lawrence, Kans., Oct. 2, Leavenworth 4, Atchison 5, St. Joseph, Mo., 6.

LA WAS HARRISON (E. J. Abram, mgr.): Philadelphia, Pa., Oct. 1-6, Norwich, Conn., 8, Holyoke, Mass., 9, Worcester 10, Salem 11, Lynn 12, 13, Providence, R. I., 15-17.

MILTON NOBLES: Tampa, Fla., Oct. 2, Ocala 3, Gainesville, 4, Fernandina 5, Brunswick, Ga., 6, Savannah 8, 9.

MAMIE WAINWRIGHT (Julian Magnus, mgr.): Baltimore, Md., Oct. 1-6, Washington, D. C., 8-13.

MORRISSEY AND DANNAL'S PLAYERS: Collinsville, Mo., Oct. 5, 6.

MAUDE ATKINSON (Morton and Pennington, mgrs.): Springfield, Mo., Oct. 4 6, Tuscaloosa, Ala., 8-10, Anniston 11-13, Talladega 15-17.

MAUDE GRANGER (Edgar T. Wilson, mgr.): Greenville, Tex., Oct. 3, Ft. Worth 4, 5, Hillsboro 6,

Waco 8, 9. Bryan 10, Galveston 11, 12, Houston 13 Brenham 15, San Antonio 16, 17, Austin 18, Taylor 19, Corsicana 20.

MME. AND AUGUSTIN NEUVILLE (A Boy Tramp): Greensburg, Ind., Oct. 2, Alexandria 3, Frankfort 4, 5, Elwood 6, Dayton, O., 8-13, Springfield 15-17, Columbus 18-20.

MR. BARNES OF NEW YORK (J. E. Moore, mgr.): Pueblo, Col., Oct. 2, Wichita, Kans., 4-6, Fort Worth, Tex., 8.

MABEL BURROUGHS (D. A. Bonta, mgr.): Detroit, Mich., Oct. 15-20.

MR. AND MRS. ROBERT WAYNE (Robert Winship, mgr.): Chatham, Ont., Oct. 1-6.

MELVILLE COMEDIANS: Kalamazoo, Mich., Oct. 1-6

M. B. CURTIS: Pittsburg, Pa., Oct. 1-6, Buffalo, N. Y., 8-13, Boston, Mass., 15-27.

MEN AND WOMEN (Gustave Frohman, mgr.): Brooklyn, N. Y., Oct. 1-6, Newark, N. J., 8-13.

MERRITT'S PLAYERS: Staunton, Va., Oct. 1-6

MME. MODJESKA (Augustus Pitou, mgr.): Washington, D. C., Nov. 5-10.

MARKS BROTHERS: Iroquois, Can., Oct. 1-6.

MCFADDEN'S ELOPEMENT (Davis and Keogh, mgrs.): Pittsburg, Pa., Oct. 1-6.

MR. AND MRS. KENDAL (Daniel Frohman, mgr.): Chicago, Ill., Sept. 17-Oct. 6, St. Louis, Mo., 8-13, Denver, Col., 15-20.

MCKENNA'S FLIRTATION: Hoboken, N. J., Oct. 1-3.

MAUDE FAIRE (W. A. Mosley, mgr.): Columbia, Tenn., Oct. 4-6.

MAUDE JAMES: Chicago, Ill., Oct. 1-6.

MILE. WHITE FLAG: Washington, D. C., Oct. 1-6, New York city 8—indefinite.

MOSSWOOD (A. D. Crabtree, prop.; Frank Carlos Griffith, mgr.): Bangor, Me., Oct. 2, Augusta 3, Rogus 4, Bath 5, Lewiston 6, Amesbury, Mass., 7, Haverhill 9, Greenfield 10, North Adams 11, Troy, N. Y., 12, 13, Gloversville 15, Goodout 16, Hudson 17, Saratoga 18, Auburn 19, Medina 20.

MINNIE LESTER: Hudson, N. Y., Oct. 1-6, Glens Falls 8-13.

MOLLIE KILLEBREW (A. L. Southmayd, mgr.): Shelburne Falls, Mass., Oct. 2, Amherst 3, Easthampton 4, Chicopee Falls 5, Thompsonville, Conn., 6, Windsor Locks 8, Manchester 9, Wallingford 10, Bristol 11, New Britain 12, 13.

MARGARETTA PAUL: Ft. Smith, Ark., Oct. 1-6.

MRS. POTTER KYRLE BELLEW (Byron B. Eddy, mgr.): Superior, Neb., Oct. 2, Winona, Minn., 3, Eau Claire, Wis., 4, La Crosse 5, Madison 6-8.

NELLIE GAETHONY: Quebec, P. Q., Oct. 1-3, Sherbrooke 4, Ottawa, Ont., 5, 6, Brockville 8, Kingston 9, 10, Napanee 11, Belleville 12, 13.

NEW SOUTH (W. A. Brady, mgr.): Boston, Mass., Oct. 1-6, Philadelphia, Pa., 8-13.

NELLIE MCHENRY (James B. Belcher, bus. mgr.): Selma, Ala., Oct. 2, Montgomery 3, Pensacola, Fla., 4, Mobile, Ala., 5, 6, Macon, Ga., 8, Charleston, S. C., 9, Savannah, Ga., 10, Augusta 11, Atlanta 12, 13, Raleigh, N. C., 15, Danville, Va., 16, Richmond 17, 18, Norfolk 19, Wilmington, Del., 20.

NEW BLOOD: New York city Sept. 15-Oct. 6.

NAT GOODWIN (George C. Appleton, mgr.): Chicago, Ill., Oct. 7-14.

OLIVER BYRON: Hartford, Conn., Oct. 6.

ON THE BOWERY: Providence, R. I., Oct. 1-6, Montreal, P. Q., 8-13, New York city 15-20.

OLGA NETHERSOLE (Marcus Mayer, mgr.): New York city Oct. 15-Nov. 17.

OUT OF TOWN: St. Joseph, Mo., Oct. 2, 3.

OUR FLAT (Thomas Ryley, mgr.): Cincinnati, O., Sept. 30 Oct. 6.

OUR UNCLE DUDLEY: Dallas, Tex., Oct. 2, 3, Hillsboro 4, Sherman 5, Paris 6.

OTIS SKINNER (J. J. Bucaley, mgr.): Chicago, Ill., Sept. 29 Oct. 6.

ON THE MISSISSIPPI (Davis and Keogh, mgrs.): Boston, Mass., Oct. 1-13.

ORPHANS OF NEW YORK (N. S. Wood): Montreal, P. Q., Oct. 1-6, Toronto, Ont., 8-13.

OLD SOLDIER: Pittsburg, Pa., Oct. 1-6.

OLD FARMER HOPKINS (Frank S. Davidson, mgr.): Niles, O., Oct. 2, Sharpsburg, Pa., 3, Ridgeway 4, Shelby 5, Mansfield 6.

POWER OF GOLD (Walter Sanford's): Chicago, Ill., Sept. 24 Oct. 6.

POLICE INSPECTOR (Gerald and Martin, props.): Sioux Falls, S. D., Oct. 5.

POLICE PATROL: Columbus, O., Oct. 1-3, Council Bluffs, Ia., 6.

PAWN TICKET 210 (J. M. Ward, mgr.): New York city Oct. 1-6, Boston, Mass., 8-13.

PALMER COX'S BROWNIES: Philadelphia, Pa., Oct. 15-27.

PECK'S BAD BOY (Eastern): Gouverneur, N. Y., Oct. 4, Carthage 5, Syracuse 6, Oneonta 8, Susquehanna, Pa., 9, Carbondale 10, Wilkesbarre 11-14.

PETE BAKER: Marquette, Mich., Oct. 2, Ashland, Wis., 4, West Superior 5, Duluth, Minn., 6, St. Cloud 8, Brainerd 9, Fargo, N. D., 10.

PAUL KAUVAR: Lawrence, Mass., Oct. 4.

POWELL COMEDY: Troupe, Tex., Oct. 3, 4, Palestine 5, 6, Franklin 8, 9, Rockdale 10, 11, Giddings 12, 13, Calvert 15, 15.

ROLAND REED (E. B. Jack, mgr.): Scranton, Pa., Oct. 2, Easton 4, Chester 5, Trenton, N. J., 6.

RESOLDS (Frederick and Jean): Indianapolis, Ind., Oct. 1-6.

RILEY DRAMATIC: Bellefontaine, O., Oct. 1-6.

RUSH CITY: Minneapolis, Minn., Oct. 1-6, Duluth 7, West Superior 8, Mankato 9, Sioux City, Ia., 10, 11, Lincoln, Neb., 12, Omaha 13-15.

RICHARD MANSFIELD (John W. Slocum, mgr.): New York city Sept. 17 Oct. 27.

RICHARD GOLDEN (Old 3rd Prouty; Charles Macloskey, mgr.): Boston Mass., Oct. 1-6.

RUSH (Frank Metz, mgr.): Rochester, N. Y., Oct. 1-3, Buffalo 4-6, Bradford, Pa., 8, Olean, N. Y., 9, Salem, Pa., 10, Wooster, O., 11, Canton 12, Cleveland 13-20.

ROGERS SISTERS: Newnan, Ga., Oct. 1-3.

RICE, WOLFORD AND SHERIDAN (The Smugglers): Des Moines, Ia., Oct. 4-6.

ROBERT DOWNING (W. D. Loudon, mgr.): Beatrice, Neb., Oct. 2, Hastings 3, Kearney 4, Colorado Springs, Col., 5, Pueblo 6, Denver 8-13, Salt Lake City, Utah, 15, 16, Ogden 17, Logan 18, Pocatello, Idaho 19, Boise City 20.

ROBERT MANTELL (Augustus Pitou, mgr.): Toronto, Ont., Oct. 1-6, St. Thomas 8, London 9, Hamilton 10, Erie, Pa., 11, Oil City 12, Baltimore, Md., 15-20.

ROBERT HILLIARD (Gustave Frohman, mgr.): Montreal, P. Q., Oct. 1-6.

ROSE COGHLAN (John E. Sullivan, mgr.): St. Paul, Minn., Oct. 1-6, Minneapolis 8-13.

ROBERT GAYLOR (W. A. Brady, mgr.): Shreveport, La., Oct. 2, Marshall, Tex., 3, Hot Springs, Ark., 4, Little Rock 5, 6.

SILVER WEDDING: Beaumont, Tex., Oct. 2, Houston 3, Galveston 4, San Antonio 5, Austin 6, Dallas 8.

SHARPLEY'S LYCEUM THEATRE CO.: Perry, Ia., Oct. 1-6.

SPAN OF LIFE (William Calder, mgr.): Worcester, Mass., Oct. 2, Holyoke 3, Bristol 4, Middletown 6, Bridgeport, Conn., 8-10, Newark, N. J., 11-13, Jersey City 15-20.

ST. FELIX SISTERS: Cincinnati, O., Oct. 1-6

ST. PLEASANT: Coldwater, Mich., Oct. 5, Elkhart, Ind., 6, Three Rivers, Mich., 8, Kalamazoo 9, South Haven 10, Benton Harbor 11, Niles 13.

SADIE HASSON (E. E. Bassp, mgr.): Frankfort, Ky., Oct. 2, Winchester 4, Mt. Sterling 5, Huntington, W. Va., 6, Ashland, Ky., 8, Ironton, O., 9, Portsmouth 10, Wellston 11, Dayton 12, Richmond, Ind., 13, Cincinnati, O., 15-20.

SHIP OF STATE: Chicago, Ill., Oct. 1-6.

SHE (A. V. Pearson, mgr.): Chicago, Ill., Sept. 22-Oct. 14.

SOWTELLE DRAMATIC: Cohoes, N. Y., Oct. 1-6, Westfield, Mass., 8-13, Adams 15-20.

SADIE WHITEFORD: Salisbury, N. C., Oct. 2, Charlotte 5, 6, Spartanburg, S. C., 8, Laurens 9, Greenville 10, 11, Newberry 12, 13, Chester 15, 16 Camden 17, Columbia 18, Asheville, N. C., 19, 20.

SUBLIME OIL (Augustus Pitou, mgr.): Brooklyn, N. Y., Sept. 1-6.

STUART ROBSON (W. R. Hayden, mgr.): Hartford, Conn., Oct. 2.

SADIE RAYMOND: Milan, Mo., Oct. 1-3.

SOUTHERN VOICE: Carrollton, O., Oct. 2, Sherrodsville 3, Cadiz 4, Toronto 5, Wellsville 6.

SIDE TRACKED (Julie Walters, mgr.): Nashville, Tenn., Oct. 1-6, Bowling Green, Ky., 8, Lebanon 9, Danville 10, Georgetown 11, Winchester 12, Maysville 13.

SHERROCKEN (Chas. Frohman, mgr.): New York city Aug. 20—indefinite.

SILVER KING (Carl A. Haswin): Sing Sing, N. Y., Oct. 4, Peekskill 5, Fishkill 6, Poughkeepsie 8, Mt. Vernon 9, Norfolk, Va., 8, 9, Richmond 10, Wilmington, N. C., 11, Sumter, S. C., 12, Florence 13, Charleston 15, Savannah, Ga., 16, Jacksonville, Fla., 17, Thomasville, Ga., 18, Americus 19, Columbus 20.

SHAFT No. 9 (Frank L. Bixby, mgr.): Minneapolis, Minn., Oct. 1-6.

SLAVES OF GOLD (William T. Fennessy, mgr.): Paterson, N. J., Oct. 4-6, New York city 8-13.

THE COLONEL (Mason and Post, mgrs.): New Orleans, La., Sept. 30 Oct. 6, Lake Charles 7, Beaumont, Tex., 8, Galveston 9, Houston 10, Marlonna 11, Bryan 12, San Antonio 13, 14, Austin 15, Taylor 16, Waco 17, Fort Worth 18, Paris 19, Hot Springs 20.

THE MURPHY (S. T. King, mgr.): New York city Sept. 24-Oct. 6, Bridgeport, Conn., 8.

THE UNION (Jacob Litt, prop.): Baltimore, Md., Oct. 1-6.

THE VANDERBILT TOWN (Hoyt and McKee, props.): Syracuse, N. Y., Oct. 1-3, Rochester 4-6, Troy 8, Albany 9, Schenectady 10, Poughkeepsie 11, Newburg 12, Elizabeth 13, Brooklyn, N. Y., 15-20.

TWO SISTERS (Fowler, Warmington and Ryer, mgrs.): Athol, Mass., Oct. 2, Greenfield 4, Northampton 4, Holyoke 5, Westfield 6, Worcester 8, Woonsocket, R. I., 9, Milford, Mass., 10, Plymouth 11, Taunton 12, Fall River 13, New Bedford 15, Newport, R. I., 16, Westerly 17, New London, Conn., 18, Willimantic 19, Hartford 20.

THE COAST GUARD (Burrill and Daniels, mgrs.): Chicago, Ill., 15-20.

TONY FARRELL: Beardstown, Ill., Oct. 3, Galesburg 4, Moline 5, Rock Island 6, Davenport, Ia., 8, Cedar Rapids 9, Newton 10, Council Bluffs 11, Omaha, Neb., 12-13.

TIDE OF LIFE: Philadelphia, Pa., Oct. 1-6.

THEIR TOWN CHINATOWN (Hoyt and McKee, props.): Erie, Pa., Oct. 3, Kerrilleville 3, Oil City 4, Beaver Falls 5, Salem, O., 8, Canton 9, Youngstown 10, Warren 11, Mansfield 12.

THE CHARITY BALL (Gustave Frohman, mgr.): Cleveland, O., Oct. 1-3, Chillicothe 4, Zanesville 5, Mansfield 6.

THE DAZZLER (B. & O.; H. C. Emery, mgr.): Alliance, O., Oct. 4, Canton 5, Unrichsville 6, Wooster 8, Mt. Vernon 9, Mansfield 10, Fremont 11, Sandusky 12, Findlay 13, Piqua 15, Richmond, Ind., 16, Greenville, O. 17.

THE DAZZLER (A. & Co.; H. S. Reed, mgr.): Kingston, N. Y., Oct. 2, Trenton, N. J., 3, Plainfield 4, Wilmington, Del., 5, Elizabeth, N. J., 6, Richmond, Va., 8, 9, Norfolk 10, Roanoke 11, Nashville, Tenn., 12, Chattanooga 13.

THE THREE TEXANS (Frank W. Lava, mgr.): Turner's Falls, Mass., Oct. 2, Clinton 3, Webster 4, Millville 5, Franklin 6, Plymouth 8, Fall River 9.

THE SPOONERS (Edna, Ray and Cecil; S. S. Spooner, mgr.): Newton, Kans., Oct. 1-6, Hutchinson 8-13, Wichita 15-20.

THE NEW BOY (Charles Frohman, mgr.): New York city Sept. 17—indefinite.

THE MURPHY (S. T. King, mgr.): New York city Sept. 24-Oct. 6, Bridgeport, Conn., 8.

THE UNION (Jacob Litt, prop.): Baltimore, Md., Oct. 1-6.

THE VANDERBILT TOWN (Hoyt and McKee, props.): Syracuse, N. Y., Oct. 1-3, Rochester 4-6, Troy 8, Albany 9, Schenectady 10, Poughkeepsie 11, Newburg 12, Elizabeth 13, Brooklyn, N. Y., 15-20.

TWO SISTERS (Fowler, Warmington and Ryer, mgrs.): Athol, Mass., Oct. 2, Greenfield 4, Northampton 4, Holyoke 5, Westfield 6, Worcester 8, Woonsocket, R. I., 9, Milford, Mass., 10, Plymouth 11, Taunton 12, Fall River 13, New Bedford 15, Newport, R. I., 16, Westerly 17, New London, Conn., 18, Willimantic 19, Hartford 20.

THE COAST GUARD (Burrill and Daniels, mgrs.): Chicago, Ill., 15-20.

TONY FARRELL: Beardstown, Ill., Oct. 3, Galesburg 4, Moline 5, Rock Island 6, Davenport, Ia., 8, Cedar Rapids 9, Newton 10, Council Bluffs 11, Omaha, Neb., 12-13.

TIDE OF LIFE: Philadelphia, Pa., Oct. 1-6.

THEIR TOWN CHINATOWN (Hoyt and McKee, props.): Erie, Pa., Oct. 3, Kerrilleville 3, Oil City 4, Beaver Falls 5, Salem, O., 8, Canton 9, Youngstown 10, Warren 11, Mansfield 12.

THE CHARITY BALL (Gustave Frohman, mgr.): Cleveland, O., Oct. 1-3, Chillicothe 4, Zanesville 5, Mansfield 6.

THE DAZZLER (B. & O.; H. C. Emery, mgr.): Alliance, O., Oct. 4, Canton 5, Unrichsville 6, Wooster 8, Mt. Vernon 9, Mansfield 10, Fremont 11, Sandusky 12, Findlay 13, Piqua 15, Richmond, Ind., 16, Greenville, O. 17.

THE DAZZLER (A. & Co.; H. S. Reed, mgr.): Kingston, N. Y., Oct. 2, Trenton, N. J., 3, Plainfield 4, Wilmington, Del., 5, Elizabeth, N. J., 6, Richmond, Va., 8, 9, Norfolk 10, Roanoke 11, Nashville, Tenn., 12, Chattanooga 13.

THE THREE TEXANS (Frank W. Lava, mgr.): Turner's Falls, Mass., Oct. 2, Clinton 3, Webster 4, Millville 5, Franklin 6, Plymouth 8, Fall River 9.

THE SPOONERS (Edna, Ray and Cecil; S. S. Spooner, mgr.): Newton, Kans., Oct. 1-6, Hutchinson 8-13, Wichita 15-20.

THE NEW BOY (Charles Frohman, mgr.): New York city Sept. 17—indefinite.

THE TROLLEY SYSTEM: Syracuse, N. Y., Oct. 1-3, Rochester 4-6, Canandaigua 8, Seneca Falls 9, Utica 10, Gloversville 11, Hoosick Falls 13, Pittsfield, Mass., 15, Springfield 16, New Haven, Conn., 17, 18, Bridgeport 19, 20.

THOS. E. KEENE (S. F. Kingston, business manager): Anniston, Ala., Oct. 3, Rome, Ga., 4, Chattanooga, Tenn., 5, Huntsville, Ala., 6.

THE GIRL I LEFT BEHIND ME (No. 2; Charles Frohman, mgr.): Montgomery, Ala., Oct. 1-6, Mobile, Ala., 8, 9, Jacksonville, Fla., 10, Memphis, Tenn., 11-13, Nashville 15-17.

TEMPTATIONS OF MONEY (Roper and Hardy, mgrs.): Springfield, Ill., Oct. 3, Bloomington 4, Peoria 5, Jacksonville 6.

THE STOWAWAY: Cincinnati, O., Oct., 1-6.

THE VENDETTA: Wilmington, Del., Oct 1-6.

THE BURGLAR: Tunkhannock, Pa., Oct. 4, Wilkesbarre 5, 6, Philadelphia 8-13, Kingston, N. Y., 15, Saugerties 16, Troy 17, 18, Montpelier, Vt., 19, St. Albans 20.

TENNESSEE'S PARDNER (Harry St. Osmond, mgr.): Philadelphia, Pa. Oct. 1-6, Chicago, Ill., 15-20.

THE TORNADO (Northern; Jay Sims, mgr.): Chicago, Ill., Sept. 30 Oct. 6.

THE TORNADO (Southern; J. J. Lohr, mgr.): Winfield, Kans., Oct. 2, Parsons 3, Pittsburg, 4, Ft. Scott 6, Nevada, Mo., 8, Carthage 9, Joplin 10, Ft. Smith, Ark., 11.

THE TOLLER: Detroit, Mich., Oct. 4-6.

THE TOBOGGAN (Nora Jolliffe, mgr.): Portland, Me., Oct. 4, Fredericton, N. B., Oct. 5, 6, Woodstock 8, 9, Doyle's Town 10, Burlington, N. J., 11, Perth Amboy 12, Clinton 13, Keyport 15, Red Bank 16, Long Branch 17, Asbury Park 18, Freehold 19, Mt. Holly 20.

THAT GIRL (Frank P. Prescott, mgr.): Waterloo, Ia., Oct. 2, Nashua 3, Osage 4, Charles City 5, New Hampton 6, West Union 8, Anamosa, Mass., 10, Spring Valley 13, Preston 13, Caledonia 15, Glenwood 16.

THE CAPTAIN'S GATE (Gunnar Brothers, mgrs.): New York city Oct. 1-6.

UNCLE TOM'S CABIN (Rice and Swift's): Ashland, Kans., Oct. 6.

UNCLE TOM'S CABIN (Western; E. P. Davis, mgr.): Cheboygan, Mich., Oct. 2, Escanaba 3, Menominee 4, Marinette, Wis., 5, Oconto 6, Appleton 12, Oshkosh 13.

UNCLE TOM'S CABIN (Eastern; Ed. P. Davis, mgr.): Ft. Edwards, N. Y., Oct. 4, Saratoga 6, Ballston Spa 8, Mohawk Falls 9, Cohoes 10, Hartford 11, Ft. Plain 12, Amsterdam 13, Perthsill 15, Sing Sing 16, Matteawan 17.

UNCLE TOM'S CABIN (McPhee's Region, Bus., Oct. 2, Swift Current 5.

UNDER THE LION'S PAW: Yonkers, N. Y., Oct. 6.

UTLEE ATTRACTION: Newburg, N. Y., Oct. 8, Gouverneur 3, Watertown 4, Baldensville 5, Fulton 6, Canastota 8, Oneida 9, Little Falls 10, Amsterdam 11, Cohoes 12, Lansingburg 13, Poughkeepsie 15, Newburg 16, Catskill 17, Rome 18, Gloversville 19, Watertown 20.

WILKINSON'S PLAYERS: Clarendon, Ark., Oct. 1-3.

WHITE COMEDY (Eastern; Rentz Thompson, mgr.): South Norwalk, Conn., Oct. 1-6, Norwich 8-13, Fall River, Mass., 15-20.

WHITE COMEDY (Western; Dave B. Woods, mgr.): Akron, O., Oct. 1-6.

WHITE SQUADRON: Toledo, O., Oct. 1-6.

WARDE JACK 2: Pittsburg, Pa., Oct. 1-6, Baltimore, Md., 8-13, Washington, D. C., 15-20.

WALKER WHITESIDE (W. J. Gilmartin, mgr.): Muscatine, Ia., Oct. 3, Washington 4, Oskaloosa 5, Des Moines 6.

WILLIAM HOEY (W. D. Hare, mgr.): Des Moines, Ia., Oct. 4, Davenport 5, Bloomington, Ill., 6, Peoria 8, Springfield 9, Chicago 7-13.

WILLIAM MORRIS (Lee Paradise; Gustave Frohman, mgr.): Decatur, Ill., Oct. 4, Terre Haute, Ind., 5, Indianapolis 6, 7.

WILLIAM BARRY Milwaukee, Wis., Sept. 30 Oct. 6.

W. H. CRANE (Joseph Brooks, mgr.): New York city Sept. 24-Dec. 1.

WALTER SANFORD'S STOCK: New York city and Brooklyn, indefinite.

WORLD (Eastern): Ashland, O., Oct. 4, Sandusky 6, WILLARD AND WILLIAMS (Chas. B. Cooper, bus. mgr.): Galveston, Tex., Oct. 9, San Antonio 9, Austin 4, Tyler 5, Temple 6.

W. T. NELSON STOCK: Suzanne, Ill., Oct. 1-6, De Kalb 8-13.

WILLIE COLLIER: Zanesville, O., Oct. 4, Springfield 5, Lima 6, Muncie, Ind., 8, Fort Wayne 9, Chicago, Ill., 7-13, Milwaukee, Wis., 14, Minneapolis, Minn., 15-20.

YOS YOSSON: Richmond, Va., Oct., 3.

OPERA AND EXTRAVAGANZA.

ABBEY, SCHOEFFEL AND GRAU'S GRAND OPERA: New York city Nov. 15.

ALADDIN, JR. (David Henderson, mgr.): Chicago, Ill., June 6—indefinite.

BOSTONIANS (Barnabee, Karl and MacDonald): Brooklyn, N. Y., Oct. 1-6.

BLACK CROOK (Eugene Tompkins, mgr.): New York city Sept. 24 Oct. 6, Brooklyn 8-13.

BLACK CROOK: Toronto, Ont., Oct. 1-3.

CAMILLE D'ARVILLE OPERA: Manchester, N. H. Oct. 2, Lowell, Mass., 3, Worcester 4, Salem 5, Lynn 6, Hartford, Conn., 10, 11, Springfield, Mass., 12, Bridgeport, Conn., 13, Pittsburg, Pa., 15-20.

DUFF OPERA: Boston, Mass., Sept. 24—indefinite.

DELLA FOX OPERA (Mat Roth, mgr.): New York city Aug. 20—indefinite.

DE WOLF HOPPER OPERA: New York city Sept. 3—indefinite.

DEVY JONES (C. W. Currier, mgr.): Brunswick, Me., Oct. 2, Lewiston 3, 4, Portland 5, 6, Providence, R. I., 8-13.

DEVIL'S AUCTION (Charles H. Yale, mgr.): Kansas City, Mo., Sept. 30 Oct. 6.

FENCIBLES: Cleveland, O., Oct. 1-6.

FENCING MASTER (F. C. Whitney, mgr.): Pottsville, Pa., Oct. 4, Tamaqua, 5, Mauch Chunk, Pa., 6, Phoenixville 8, Oil City 9.

FRANCIS WILSON OPERA (A. M. Canby, mgr.): New York city Sept. 10—indefinite.

GAIETY (E. E. Rice, manager): New York city Aug. 25 Oct. 13.

IRVES' BAND (Howard Pew, mgr.): Pittsburg, Pa., Sept. 5 Oct. 20.

IOWA STATE BAND (Frederick Pilsney, director): Kansas City, Mo., Sept. 30 Oct. 8.

KIRKBELL OPERA AND CORINNE (Mrs. Louise Kirkbell, mgr.): Newark, N. J., Oct. 1-6.

LILLIAN RUSSELL OPERA (Abbey, Schoeffel and Grau, mgrs.): New York city Nov. 4.

LITTLE CHRISTOPHER COLUMBUS: New York city Oct. 15—indefinite.

MENDELSON OPERA CO. (R. Mendelson, mgr.): Tyler, Tex., Oct. 2, Houston 4-6.

NASHVILLE STUDENTS: Hot Springs, Neb., Oct. 4, Cusdron 5, Sturgis 8, Deadwood, S. D., 10, Lead 11.

PAULINE HALL: Montreal, P. Q., Oct. 1-6.

PRINCESS PAT (R. M. Field, mgr.): Boston, Mass., Sept. 17—indefinite.

PRINCESS BONNIE: Philadelphia, Pa., Oct. 1-27.

RICE'S SURPRISE PARTY (1900): Elmira, N. Y., Oct. 3, ROB ROY (F. C. Whitney, mgr.): Detroit, Mich., Oct. 1-6

ROBIN HOOD OPERA (Barnabee, Karl and MacDonald, props.): Concord, N. H., Oct. 2.

SPIDER AND FLY: Columbus, Ga., Oct. 2, Macon 3, Augusta 4, Atlanta 5, 6, Rome 8, Knoxville, Tenn., 9, 10.

SUPERBA (Edwin Warner, bus. mgr.): St. Louis, Mo., Sept. 30 Oct. 6, Indianapolis, Ind., 8-13.

THOMAS Q. SEABROOKE (W. F. Falk, mgr.): Wilmington, Del., Oct. 2, Chester, Pa., 3, Cumberland, Md., 4, Johnstown, Pa., 5, McKeesport 6, Pittsburg 8-13.

THE PASSING SHOW (Canary and Lederer, mgrs.): Chicago, Ill., Oct. 1-6, Cincinnati, O., 8-13.

TAVARY GRAND ENGLISH OPERA (Charles H. Pratt, mgr.): Cleveland, O., Oct. 1-6, Detroit, Mich., 10-13, Milwaukee, Wis., 15-20.

TENNESSEE WARBLERS: Nashville, Ill., Oct. 6-8, Salem 9-12.

WILBUR OPERA: Dayton, O., Oct. 1-6, Indianapolis, Ind., 8-13.

WARD (D. W. Truss and Co., mgrs.): Portland, Me., Oct. 2, Haverhill, Mass., 3, Holyoke 4, Northampton 5, Springfield 6, Montreal, P. Q., 8-13.

MINSTRELS.

AL. G. FIELD'S: New Orleans, La., Sept. 30-Oct. 6, Baton Rouge 8, Natchez, Miss., 9, Vicksburg 10.

ARTHUR DEMING: Trumansburg, N. Y., Oct. 2, Waterloo 3, Penn Yan 4, Watkins 5, Bath 6, Hannibal 8, Wayland 9, Mt. Morris 10, Warsaw 11, Avon 12, Batavia 13, Willard 16, Seneca Falls 17, Baldwinsville 18, Oswego 19, Sackett's Harbor 20.

HARLOW BROTHERS: Columbia, S. C., Oct. 2, Charlotte, N. C., 3, Charleston, S. C., 5, Augusta, Ga., 6, Atlanta 8.

HOUSTON AND HENRY'S: Aurora, Mo., Oct. 2, Monett 3, Pierce City 4, Neosho 5, Joplin 6.

HARLOW, GOLDEN AND POWERS': Sarasota, Tex., Oct. 2, Hearne 3, Calvert 4, Corsicana 5, Waco 6, Hillsboro 8, Ft. Worth 9, Dallas 10, Denison 11, Bonham 12, Paris 13, Marshall 15, Texarkana, Ark., 16, Hot Springs 17, Little Rock 18, Pine Bluff 19, Pulaski 20.

GORTON'S (Charles H. Larkin, mgr.) Saratoga Springs, N. Y., Oct. 3, Catskill 12, Fishkill 15, Yonkers 20.

HI HENRY'S: Knightsville, Ind., Oct. 3, Kalamazoo, Mich., 4, Battle Creek 5, Adrian 8.

LAW DOCKSTADER: Lawrence, Mass., Oct. 4, Hanover, N. H., 5, Lowell, Mass., 6, Haverhill 7.

RICHARDS AND PRINGLE'S: Philadelphia, Pa., Oct. 1-6

VOGELSANG'S (T. D. Biddauch, mgr.): Manistee, Mich., Oct. 4, Frankfort 5.

VARIETY AND BURLESQUE.

BEN PETZINGER: Wilmington, Del., Oct. 5, 6.

C. W. WILLIAMS VAUDEVILLE: Albany, N. Y., Oct. 1-6, New York city 8-13.

CITY CLUB: Buffalo, N. Y., Oct. 1-6.

CITY SPORTS: Martinsburg, W. Va., Oct. 2, Baltimore, Md., 3, Mansfield 4, Tiffin 5, Chicago, Ill., 7-13, St. Louis, Mo., 15-20.

FRENCH FOLLY: Albany, N. Y., Oct. 1-6.

FIELD AND LEDGER: Washington, D. C., Oct. 1-6.

FRED. WALDMANN: Newark, N. J., Oct. 1-6

GEORGE DIXON: Philadelphia, Pa., Oct. 1-6, Wilkesbarre 8, Carbondale 10, Honesdale 11, Middletown, N. Y., 12, Fishkill 13, Boston, Mass., 15-20.

GUSTAVE KRAVILLE'S TROUBADOURS (C. F. Merrill, mgr.): Barry, Ill., Oct. 2, Canton 3, Alton 4-6.

GUS HILL'S NOVELTIES: New Haven, Conn., Oct. 1-3, Wilmington, Del., 4, West Chester, Pa., 5, Chester 6, Baltimore, Md., 8-13, Pittsburg, Pa., 15-20.

GRANDY'S: Detroit, Mich., Oct. 1-6.

HYDE'S COMEDIANS: Brooklyn, N. Y., Oct. 1-6.

HOWARD ATHENEUM (J. J. Armstrong, proprietor): Washington, D. C., Oct. 1-6, Wilmington, Del., 8, Hoboken, N. J., 9, Troy, N. Y., 10, 11, Schenectady 12, Plattsburg 13, Montreal, P. Q., 15-20.

HURTY HARRIS' ENTERTAINERS: Cleveland, O., Oct. 1-6, Cincinnati 8-13, Indianapolis, Ind., 15-20.

HOOLEY'S TEMPLE OF MIRTH: New York city Sept. 24 Oct. 6.

KALMFELD'S OPERETTA STARS: Chicago, Ill., Oct. 1-6.

LONDON GAIETY GIRLS (Flynn's): New York city Oct. 1-6.

LITTLE COLLINS: Worcester, Mass., Oct. 3, Hartford, Conn., 4, 5, Newburg, N. Y., 8.

NEW YORK STARS (Gus Hill, prop. and mgr.): Boston, Mass., N. Y., Oct. 1-6, New York city 8-13, Camden, N. J., 15-13, Paterson 18-20.

NIGHT OWLS: Albany, N. Y., Oct. 1-6, New York city 8-13.

PETER MAHER: Hoboken, N. J., Oct. 1-6.

RICE AND BARTON'S COMEDIANS: Louisville, Ky., Oct. 1-6.

REILLY AND WOOD: St. Louis, Mo., Oct. 1-6.

ROSE HILL ENGLISH FOLLY: Toronto, Ont., Oct. 1-6.

REILLY-BAWLEY: Baltimore, Md., Oct. 1-6, Pittsburg, Pa., 8-13.

SAM DEVERE: New York city Oct. 1-6.

SHERMAN AND MORRIS: Cincinnati, O., Oct. 1-6.

TONY PASTOR: Philadelphia, Pa., Oct. 1-6.

VIOLET BASCOTTE: Milwaukee, Wis., Oct. 1-6.

VIVIAN DE BOSTO: New York city Sept. 24 Oct. 6.

WATSON SISTERS: Providence, R. I., Oct. 1-6.

CIRCUSES.

BARNUM AND BAILEY: Nashville, Tenn., Oct. 3, Columbia 4, Birmingham, Ala., 5, Montgomery 6, L. W. WASHBURN'S: Oliver Springs, Tenn., Oct. 3, Harriman 4, Nicholasville, Ky., 5, Lexington 6, Georgetown 8, Ludlow 9, Covington 10, Newport 11.

SELLS AND RESTIFOW'S: San Francisco, Cal., Oct. 1-6

SELLS BROTHERS': Aberdeen, Miss., Oct. 2, Corinth 3, Sempris, Tenn., 4.

THE ADAMS POSTPAID SHOWS: Somerset, Pa., Oct. 2 Cumberland, Md., 3, Martinsburg, W. Va., 4, Carlisle, Pa., 5, Lebanon 6.

WELSH BROTHERS': Elizabethville, Pa., Oct. 2, Lykens 4, Tower City 5.

WALTER L. MAIN: West Chester, Pa., Oct. 2, Dover, Del., 3, Salisbury 4, Pokomoke City 5, Tasley, Va., 6.

W. C. CLARK'S: Hamburg, Ark., Oct. 9.

MISCELLANEOUS.

BARTHOLOMEW'S EQUINES: Elizabeth, N. J., Oct. 1-6.

BRISTOL'S (D. M.) EQUINES (John C. Patrick, mgr.): Littleton, N. H., Oct. 2, Lancaster 3, 4, Berlin 5, 6, St. Johnsbury, Vt., 8, 9, Lebanon, N. H., 10, 11, Claremont 12, 13.

C. H. CARROLL: Atmore, Ont., Oct. 1-6.

EMMA'S: Raymond, N. H., Oct. 1-6, Candia 5, Derry 6.

GIBBS' MUSEUM: Ottawa, O., Oct. 1-6.

HANNIGAN, A. WILLIAMS: Tiffin, O., Oct. 3, Piqua 4, Urbana 8, Springfield 9, Connersville, Ind., 10, Hamilton, O., 11, Edgewood 12, South Bend, Ind., 15, 16.

HERRMANN: Detroit, Mich., Oct. 1-6.

HAGENBECK'S TRAINED ANIMALS: New York city Sept. 3—indefinite.

KELLAR (Dudley McAdow, mgr.): Washington, D. C., Oct. 1-6.

KENNY BROTHERS' HIPPODROME: Toronto, Ont., Aug. 20 Oct. 6.

POWERS, BILL: Amsterdam, Holland, Sept. 20-Oct. 6, Utrecht 7.

POWELL: Johnstown, Pa., Oct. 3, Rochester 4, McKeesport 5, East Liverpool, O., 6.

PROF. H. M. VERNELLE: St. Louis, Mo., Oct. 1-6.

THE PLAYTE (Marionettes): A. J. Beecham, mgr.; Janesville, Wis., Oct. 1-6.

WHITE AND WELD: Hamilton, O., Oct. 1-6.

OPEN TIME.

[This department is for the exclusive use of our advertisers in the "Out-of-Town Theatres" and "Managers' Directory" Departments.]

ATLANTIC, IA.: Atlantic Opera House, Oct. 1-6 Nov. 19 Dec 28.

ATHENS, TENN.: New Opera House, Oct. 29 to 31 Nov. 1 to 7, 21 to 30, Dec. 1 to 31, Jan. 10 to 31.

ALEXANDRIA, IND.: Alexandria Opera House, Oct. 1 to 3, 17 to 24, Nov. 14 to 30, Dec 21, 27 to 29.

BRISTOL, VA., AND TENN.: Harmeling Opera House, week Sept 30, Oct. 28, Nov. 5, 19, Dec. 10, 17, 24, 31.

BUTLER, PA.: Armory Opera House, Oct. 1-15, Nov. 1-30.

EASTON, PA.: Able Opera House, Oct. 18, 19, 20, Nov. 2, 3, 5, 6 Dec. 27 to 31.

FISHKILL-ON-HUDSON, N. Y.: Oct. 1, 8—week, 25 31, Nov. all excepting 12—week, Dec. 1-17.

ITHACA, N. Y.: The Ly

America's Representative Irish Comedian

HERBERT CAWTHORN

Supported by Miss LEOLA BELLE and a Metropolitan Company.

IN THE NEW COMEDY,

JACK MAGEE

Under the management of

H. G. SEPHENS, this office, or any per route

Managers having open time in week stands would do well to investigate the merits of this attraction.

CUES.

New Blood will be withdrawn at Palmer's on Saturday. The theatre will be closed next week. Olga Nethersole will reopen it in The Transgressor a week from Monday.

The Circus Clown—Eugene Canfield and George Richards, stars—closed the season at York, Pa., on Sept. 29.

Frank I. Frayne, of Gustave Frohman's Jane company, and Adelaide Gourdre were married during the engagement of that company at Portland, Me., on June 16 last. Miss Gourdre is a member of the Blue Jeans company.

Marie Wainwright's success in her new society-drama, Daughters of Eve, is said to have been so marked and instantaneous that she has suspended preparations for the revivals of old comedies that had been announced. Messrs Lancaster and Magnus are to be congratulated on having won another success. It is eighteen years since they wrote Conscience, a play of decided merit, whose favorable reception at the Union Square Theatre helped to open the field to the American dramatist. Daughters of Eve has won high praise wherever it has been seen, and its effect upon the audience is said to be most stirring. Miss Wainwright has made a hit in the dual role of the twin-sisters, a most exacting and difficult part. Nathaniel Hartwig, as the hero, and Cecil Magnus and Jeanette Northern as boy and girl lovers, have won generous praise.

Addison D. Crabtree's play, Mossgood, was produced last night in Bangor, Me. Manager Frank Carlos Griffith has "boomed" the production most enterprisingly.

Felix Morris arrived in town on Monday.

Frederick Warde and Louis James were to have produced Henry IV. to-night in Pittsburg. The necessary arrangements, however, were not completed, and the production has been postponed until next Monday, when the company will open in Ford's Theatre, Baltimore.

J. H. Spies denies the rumor that Coon Hollow is to close this week.

Richard Mansfield suddenly decided on Sunday not to produce Lorimer Stoddard's play, Napoleon, which he has had in rehearsal.

James A. Bailey has bought the half interest of the Barnum heirs in the Barnum Show for $500,000.

In the Name of the Czar closed season in Baltimore, Md., on Sept. 29.

Grace Filkins has decided to go on the vaudeville stage.

Madame Belba and Henry E. Abbey will arrive on the *New York* next Friday.

John C. Dixon's Alma, to have been produced at the Star Theatre, Buffalo, on Oct. 1, has had to delay opening as the printing all bore the title Alma and the management was advised that the title was copyrighted and the property of Aunt Louisa Eldridge. It will be produced at a matinee at the Fifth Avenue pending preparation of new printing, etc., under the title of At Midnight. The matinee will be given some day next week—not on Friday as announced in the *Herald* of Sunday. The profession are generally invited.

Richard Mansfield has engaged Joseph Wenger. He will play the parts he acted formerly in Mr. Mansfield's repertoire, and will have parts also in new pieces.

Edward J. Abram reports that Lewis Morrison's receipts have averaged $700 a night since the opening of the season. Louis Aldrich in My Partner is also prospering.

Leonard Grover has secured the Stockwell Theatre, San Francisco. He will open it this month.

Charles Frohman enjoined an attempted production of Charley's Aunt in German at Chicago on Sunday night.

Charles Foster is receiving flattering notices for his character sketch of Father Chrismus in The Silver King.

T. Metcalfe Marks, the Texas lecturer and humorist, has a new lecture entitled "Laughter and Tears."

MATTERS OF FACT.

Ramsay Morris announces that he is disengaged and is open for offers to manage or to go in advance. Mr. Morris has been connected with leading attractions only. Reference to his ability and standing is unnecessary. He may be addressed at the American Theatrical Exchange.

W. H. Goodhue, who conducted the season of the Murray-Lane Opera company at Cleveland, was a Mirror caller last week. He reports that the season was the most prosperous that the Forest City has ever enjoyed. He has not yet closed for this season, and invites offers as agent or manager.

The Silurian Casino at Waukesha, Wis., is one of the handsomest theatres in the Northwest. Under the astute management of Lee S. Ovitt it has proved a paying investment to its owners. The house will seat over 1,200 people, and it has a stage that will allow the presentation of heavy spectacular plays. Its appointments are modern throughout. But one attraction a week is played, and only the best. Managers that have played the Casino speak very highly of the courteous treatment received at the hands of Manager Ovitt.

Sosman and Landis, the scenic artists, of 236 and 238 South Clinton Street, Chicago, offer an electric theatre for sale, which has been drawing crowds at the St. Louis and Milwaukee Expositions.

Charles Albert Shaw warns managers against unauthorized or piratical versions of Peck's Bad Boy and Muggs' Landing, which are both his exclusive property.

The scenery and costumes of the operetta, The Fairy of the Fountain, are offered at a bargain to amateurs. They may be seen at St. Matthew's Episcopal Church in Jersey City, N. J.

Helen Lamont, the well-known prima donna soprano, has not yet signed for this season.

Hustler, care of H. A. Knipe, 10 Duane Street New York, who was the treasurer of one of the leading theatres in the country for a number of years, wishes engagement in a business capacity with reliable attraction.

Arthur P. Williams, Kendall Creek, Pa., has just published a catchy song, entitled "Little Daisy Dean." It will be sent free of charge to professionals by enclosing programme to the publisher.

Victor L. Poesche, low comedian, is open to accept offers for this season.

A number of prominent professionals attest to the merits of the Virgin Olive Soap, manufactured by Joseph C. Butler Co., of 218 Pearl Street, New York. It is a necessary adjunct to every dressing-room, as grease paints are readily removed from the face by the use of this soap.

George A. Fox, musical director and musical pianist, is at liberty. His address is 47 West Twenty-fourth Street.

Verona Jarbeau has been specially re-engaged for The Passing Show, which is doing a big business on the road.

Manager Robert Morrow has a couple of good weeks open at the Providence Opera House, Providence, R. I., for strictly first class attractions only.

"Opportunity," care this office, wants a financial partner for a good attraction, which received a trial last season.

Lost in Egypt. L. W. Washburn's new play, will open its season about Nov. 1. It is a spectacular melodrama in three acts and a number of interesting novelties will be introduced. The company has not yet been completed and Mr. Washburn would like to hear from good people at his office, 11 West Eighth Street, Cincinnati, O.

"B. Ilie Dobson" is the title of a song shortly to be published by A. H. Fitz, of Minneapolis.

Week of Oct. 14 can be had by a first-class attraction at the Ninth Street Opera House, Kansas City, Mo., by applying to Manager H. D. Clark.

Thomas E. Shea will appear this season in a repertoire of plays including The Man o' War's Man, Richelieu, The Snares of Life, Monte Cristo, and others. He will make a specialty of The Man-o'-War's-Man.

Owing to the numerous requests for time received by Tony Pastor from performers, he gives notice that silence should be considered a polite negative.

E. Norwood Sanford, a clever comedian, has closed a summer season with Herculaneum, at Philadelphia, and invites offers.

Open time during Southern Exposition, Nov. 6 to 26, at Montgomery, (Ala.) Theatre. S. E. Hirsemer and Bro., Mgrs.

LETTER LIST.

This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the postoffice. Circulars and newspapers excluded.

WOMEN

Allen, Anna
Arnold, Madeline
Abbott, Marion
Armstrong, Sydney
Allaston, Annie
Belmont, Adele
Bonner, Marjorie
Brooks, Myra C.
Belle, Leola
Bensley, Olive
Breyer, Mary
Bailey, Fannie
Beaucet, Alice
Booth, Hope
Barton, Edna
Belle, Emma
Bardous, Juanita
Bell, Ida
Bennett, Josephine
Barrett, Lizzie Jamieson
Campbell, Mrs. Bartley
Classon, Kate
Cornish, Sylvester
Clayton, Bessie
Chester, Lillian
Collins, Annie D.
Cameron, Nellie
Cameron, Annie
Cavendish, Maude
Churchagine, Maude
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DATES AHEAD.

[*Received too late for classification.*]

A SUNNIE BLIZZARD (Harry E. Pillmore, mgr.): Schenectady, N. Y., Oct. 4, Troy 5, 6, Syracuse 8-10, Toledo, O., 11-13.

ACTORS' HOLIDAY: Columbia, S. C., Oct. 4, Newberry 5, Laurens 6, Greenville 8, Henderson, N. C., 9, Asheville 10.

CLARKE AND PALMERTON'S PLAYERS (Robert B. Clarke, mgr.): Clinton, Ia., Oct. 1-6, Warrensburg 7-13.

ELDON'S COMEDIANS: Kewanee, Ill., Oct. 8-13, Princeton 15-20.

HENRIETTA LEROYLE (H. Drake, mgr.): Topeka, Kans., Oct. 5, 6, Paola 8, 9, Pittsburg 10-13, Girard 15, Parsons 16, 17, Chanute 18, 19, Oswego 20.

JACK AND JILL (Shaw and Craig, props.): Elmira, N. Y., Oct. 1-5, Guthrie 7-12, Gainesville, Tex., 13-19.

MAY VOGEL (Edward A. Braden, mgr.): Washington, Ind., Oct. 1-6, Princeton 8-13.

MOGGS' LANDING (Richard H. Geiger, mgr.): Camden, N. J., Oct. 2, Atlantic City 3, 4, Long Branch 5, Burlington 6, Wilmington, Del., 8-10.

MISS WILLIAMS (Fred Williams, mgr.): Auburn, N. Y., Oct. 1-6, Cloverville 8-13, Schuylerville 15-20, Schenectady 22-27.

OH, WHAT A NIGHT! (Charles A. Loder, Findlay, O., Oct. 4, Upper Sandusky 5, Marysville 6, Circleville 8, Portsmouth 9, Charleston, W. Va., 10, Huntington 11, Gallipolis, O., 12, Middleport 13, Cairo City, Ind., 15, Marion 16, Wabash 17, Huntington 18.

SCENES IN HARLEM: Brodhead, Wis., Oct. 5, Beloit 6, Belvidere, Ill., 8, Rockford 9, Dixon 10.

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FRAYNE GOURDRE.—Frank I. Frayne and Adelaide Gourdre, at Portland, Me., on June 16, 1894.

FELLOWS—WARSH.—C. W. Fellows and Georgie Marsh, at Brockton, Mass., on Sept. 8.

THOMPSON—ORMOND.—Frank Thompson and Ethel Ormond, at Winthrop Highlands, Mass., on Aug. 22.

Died.

ARNOLD.—W. R. Arnold, on Sept. 5, gastritis.

CROSBY.—John Stewart Crosby, Jr., professionally known as J. C. Stewart, Jr., in Philadelphia, on Sept. 27, aged 31.

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